
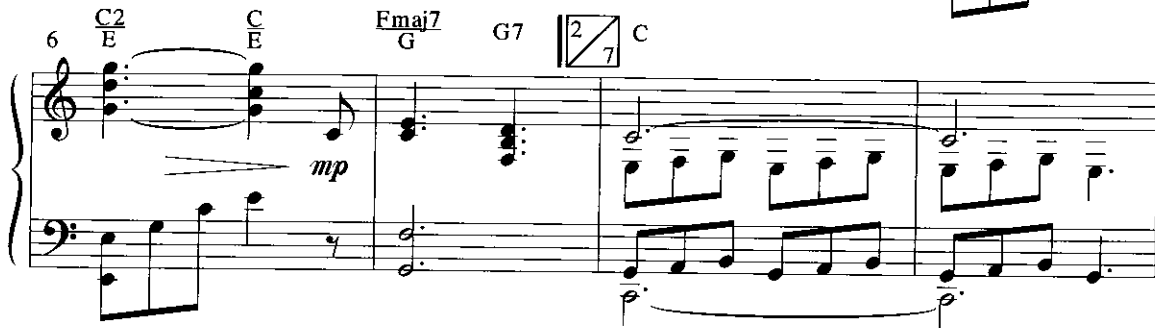


# A Manger Is His Throne

Words and Music by  
**LOWELL ALEXANDER**  
 Arranged by Robert Sterling

Delicately, in two  $\text{♩} = 44$

 N.C.

10 *mf* CHILDREN'S CHOIR\*  
 unison

1. Joy to the world on this night, heav - en and na - ture will  
 2. Born in a sta - ble so bare, cat - tle and lamb kneel and

C Dm7(4) Cmaj7/E Dm7 C2/E C/E




13

sing; — for in a pal - ace of wood does lie  
 bow. — Arms of the an - gels sur - round Him there,

Fmaj7 G7sus G7 C Dm7(4) Cmaj7/E Fmaj7




 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 2:51

\*Children's Choir parts are not included on the Split Trax accompaniment CD.

© 2001 Word Music, LLC  
 All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.  
 If you have questions about CCLI, please call 800/234-2446.

16  (2nd time)

He who is King of all kings. Ho - ly Sav - ior,  
 shim - mer - ing stars are His crown.

*CHOIR: unison mf*

No - el, No -

16 Dm7 G C



19 soft and mild, pre - cious Je - sus, won - drous Child,

el, No - el, No - el.

19 C E F2 F Em7 C E



22

His swad-dling clothes are a King's roy-al robes and a man-ger is His

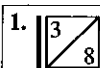
His swad-dling clothes are a King's roy-al robes and a man-ger is His

22

N.C.

Dm7 G#dim7

25



(Back to p. 3, m. 10)

throne, and a man-ger is His throne.

throne. Ooo

throne, is His throne.

throne.

25

Am

Em  
G

Dm7

G7sus G7

1.

(Back to p. 3, m. 10)

C

29  throne. His swad - dling clothes are a

Ooo His swad - dling clothes are a



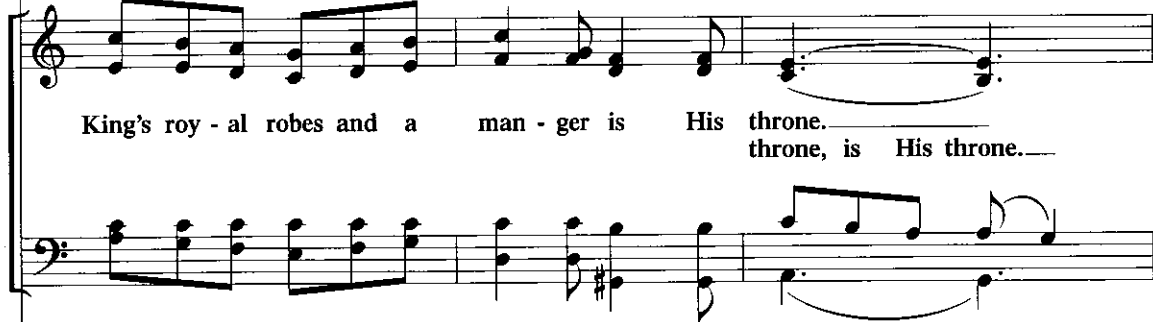
29  N.C.

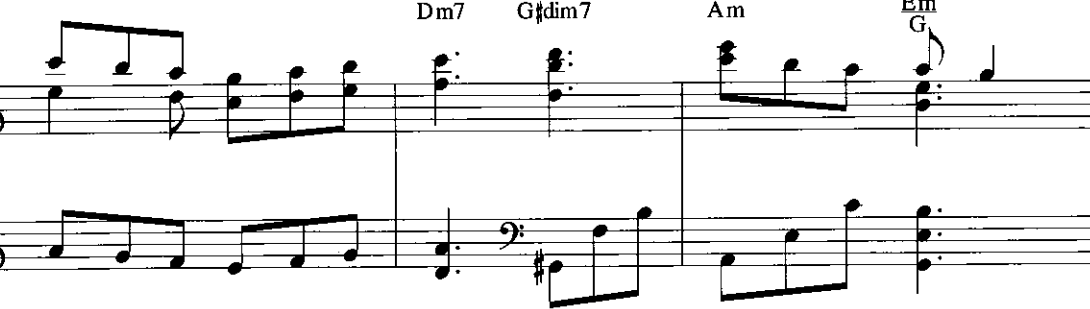


32 King's roy - al robes and a man - ger is His throne, and a

King's roy - al robes and a man - ger is His throne. throne, is His throne.

throne.



32 

35

man - ger is His throne. Joy to the

*mp*

Ooo

Dm7 G7sus G7 C N.C.

35

*mp*

39

world, the Lord is come.

*poco rit.*

Ooo

*poco rit.*

*mp*

39

Fmaj7 G7 C

*poco rit.*