

A Mighty Fortress Is Our God

Words and Music by
MARTIN LUTHER

Arranged by Don Hart

Based on an arrangement by Tommy Walker

With energy! ♩ = 126

B \flat 2(no3)

5

B \flat 2(no3)

B \flat 2
D

B \flat 2(no3)
E \flat

B \flat 2(no3)
G

B \flat 2(no3)

B \flat 2
D

B \flat 2(no3)
E \flat

B \flat 2(no3)
F

Performance Time 4:05

13

CHOIR: unison
mf

1. A might - y for - tress is — our God,

13

Bb2(no3)

F
BbEb
Bb

Bb2(no3)

mf

A bul - wark nev - er fail - ing:

Bb2(no3)

F
BbEb
Bb

Bb2(no3)

Our help - er He — a - mid — the

Bb2(no3)

Bb
D

Eb

flood Of mor - tal ills pre - veil -

Bb2(no3) Gm7 Eb Fsus

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G minor, with lyrics 'flood Of mor - tal ills pre - veil -'. The bottom line is a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols Bb2(no3), Gm7, Eb, and Fsus are placed above the piano staff.

27

ing. For still our an - cient

Bb2(no3) 27 Bb Csus C

Detailed description: This system contains the second two lines of music. The top line is a vocal line with lyrics 'ing. For still our an - cient'. The bottom line is a piano accompaniment. A box with the number '27' is placed above the piano staff. Chord symbols Bb2(no3), Bb, Csus, and C are placed above the piano staff.

unison

foe Doth seek to work us woe— His unison

F Gm F A Bb Gm Eb D7 Gm D7 G

Detailed description: This system contains the final two lines of music. The top line is a vocal line with lyrics 'foe Doth seek to work us woe— His unison'. The bottom line is a piano accompaniment. The word 'unison' is written above the vocal line and below the piano line. Chord symbols F, Gm, F, A, Bb, Gm, Eb, D7, Gm, and D7, G are placed above the piano staff.

craft and pow'r are great, And, armed with cru - el

Gm C E F Gm7 E A Bb Eb Cm7

hate, On earth is not his e -

Dsus D Gm Dm F Eb Bb D Eb Cm7 F

39

qual. MEN: unison 2. Did we in *mf*

Bb2(no3) 39 Bb2(no3) *mf*

F Bb Eb Bb Bb2(no3)

our — own strength — con - fide, Our striv - ing

F Bb Eb Bb Bb2(no3)

would be los - ing,

46 Bb2(no3) *WOMEN: unison mf* Bb D Eb Bb2(no3)

Were not the right - man on - our side,

Gm7 Eb Fsus Bb2(no3)

The man of God's own choos - ing.

53

Dost ask who that may be? Christ

53 B \flat Csus C F Gm

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "Dost ask who that may be? Christ". The bottom staff is a piano accompaniment. A box with the number "53" is placed above the piano staff. Chord symbols B \flat , Csus, C, F, and Gm are written above the piano staff.

Je - sus, it is He— Lord Sab - a - oth His

E A B \flat Gm D7 Gm D7 G Gm C E

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "Je - sus, it is He— Lord Sab - a - oth His". The bottom staff is a piano accompaniment. Chord symbols E A, B \flat , Gm, D7, Gm, D7 G, Gm, and C E are written above the piano staff.

name, From age to age the same,

F Esus G A B \flat Eb Cm7 Dsus D

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "name, From age to age the same,". The bottom staff is a piano accompaniment. Chord symbols F, Esus G, A, B \flat , Eb, Cm7, Dsus, and D are written above the piano staff.

f

And He must win the bat - tle.

Gm Dm Eb Bb Eb Cm7 F Bb2(no3)

Detailed description: This system contains the first two systems of music. The top system shows vocal staves with lyrics 'And He must win the bat - tle.' The piano accompaniment is in the bottom system, starting with a forte (*f*) dynamic. Chords are indicated above the piano staff: Gm, Dm/F, Eb, Bb/D, Eb, Cm7, F, and Bb2(no3). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

65 unison

A might - y for - tress,

unison

65 F Fsus F G A

Detailed description: This system contains the third and fourth systems of music. The top system shows vocal staves with lyrics 'A might - y for - tress,'. The piano accompaniment is in the bottom system. A box containing the number '65' is placed above the vocal staves. The word 'unison' is written below the vocal staves. Chords are indicated above the piano staff: F, Fsus, F, G, and A. The piano part continues with a similar rhythmic pattern, including triplets in the right hand.

a might - y for - tress is our God!

Fsus F Bbsus Bb

Detailed description: This system contains the fifth and sixth systems of music. The top system shows vocal staves with lyrics 'a might - y for - tress is our God!'. The piano accompaniment is in the bottom system. Chords are indicated above the piano staff: Fsus, F, Bbsus, and Bb. The piano part continues with a similar rhythmic pattern, including triplets in the right hand.

unison

A might - y for - tress,

unison

Bbsus Bb C/E F Esus G A

This system contains the first two vocal staves and the first two piano staves. The vocal staves are marked 'unison' and feature a triplet of eighth notes. The piano accompaniment includes chords and a bass line with a triplet of eighth notes.

73

a might - y for - tress is our God!

This system contains the second two vocal staves and the second two piano staves. The vocal staves continue the melody with the lyrics 'a might - y for - tress is our God!'. The piano accompaniment provides harmonic support.

73

Esus G F Bbsus Bb

This system contains the third two piano staves. It features chords and a bass line, with the chord sequence Esus G F Bbsus Bb indicated above the staff.

This system contains the fourth two piano staves, showing the continuation of the piano accompaniment.

Bbsus Bb Bbsus Bb Bbsus Bb Gsus

This system contains the fifth two piano staves. It features chords and a bass line, with the chord sequence Bbsus Bb Bbsus Bb Bbsus Bb Gsus indicated above the staff.

79

unison *mf*

3. That word a - bove — all earth - ly pow'rs,

unison

This system contains the first vocal line with lyrics and the beginning of the piano accompaniment. The piano part starts with a *mf* dynamic and features chords in the right hand and bass notes in the left hand.

79

C2(no3)

Csus C

mf *p*

This system shows the piano accompaniment for the first system. The right hand has chords and moving lines, while the left hand has sustained bass notes. Dynamics include *mf* and *p*. Chords are labeled as C2(no3), Csus, and C.

No thanks to them, a - bid - eth;

This system contains the second vocal line with lyrics. The piano accompaniment continues with sustained bass notes in the left hand and chords in the right hand.

C2(no3)

Csus

C

This system shows the piano accompaniment for the second system. It continues with sustained bass notes and chords. Chords are labeled as C2(no3), Csus, and C.

The Spir - it and — the gifts — are

This system contains the third vocal line with lyrics. The piano accompaniment continues with sustained bass notes and chords.

C2(no3)

C
E

F

This system shows the piano accompaniment for the third system. It continues with sustained bass notes and chords. Chords are labeled as C2(no3), C/E, and F.

ours Through Him who with us sid -

C2(no3) Am7 F Gsus

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'ours Through Him who with us sid -'. The bottom staff is a piano accompaniment in bass clef. The piano part features a series of chords: C2(no3), Am7, F, and Gsus. The melody in the piano part consists of eighth and quarter notes.

93

eth. Let goods and kin - dred

C2(no3) 93 C Dsus D

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics 'eth. Let goods and kin - dred'. The bottom staff is a piano accompaniment in bass clef. The piano part features a series of chords: C2(no3), C, Dsus, and D. The melody in the piano part consists of eighth and quarter notes.

go, This mor - tal life al - so - The

G Am G/B C Am E7 Am E7/A

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics 'go, This mor - tal life al - so - The'. The bottom staff is a piano accompaniment in bass clef. The piano part features a series of chords: G, Am, G/B, C, Am, E7, Am, and E7/A. The melody in the piano part consists of eighth and quarter notes.

bod - y they may kill; God's truth a - bid - eth

Am D F# G Gsus A G B C F Dm7

still: His king - dom is for - ev -

Esus E Am Em G F C E F Dm7 G

105 unison

er! A might - y

unison

C2(no3) 105 G

for - tress, a might - y for - tress is our

Gsus G Gsus G
A B A G

111

God! A might - y

Csus C Csus C D F# G

111

for - tress, a might - y for - tress is our

Gsus G Gsus G
A B A G

117

God!

A might - y

Csus C Csus C D7 F# 117 G

ff

for tress, a might - y for - tress is our

Gsus A G B G B Gsus A G

ff

God!

Csus C Csus C Csus C

125

Our God!

Csus C G7sus 125 C2(no3)

8vb