

Alas, and Did My Savior Bleed

Words by ISAAC WATTS

Music by HUGH WILSON
Arranged by Dennis Allen

1/6 *With feeling* ♩ = 84

Chords: E_b , F_m / E_b , B_b / D , C_m , B_b

5 *LADIES unis. (opt. SOLO) mp*

Lyrics: A - las, and did my

Chords: A_b , E_b

9

Lyrics: Sav - ior bleed And did my Sov - reign

Chords: A_b^2 / E_b , E_b

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Bass Clarinet, Bassoon, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-2, Trombone 3/Tuba, Percussion 1-2, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass.
SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for French Horn), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 3 (substitute for Viola), Keyboard String Reduction.
 The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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die? Would He de - vote that

Fm Eb Eb Eb Eb Bb D Cm Cm7

sa - cred head For sin - ners_ such as

Fm7 Eb G Ab Bb Eb Eb G Ab Eb Bb Bb7sus

2/7

CHOIR unis. mp

It _____ Was

Eb(no3) Ebsus Eb(no3) Ebsus D

it for crimes that I had done He

Cm⁷ Ab²/_C F⁹/_C Ab²/_C

mp

groaned up - on the tree? A -

Cm⁷ C⁴/_{Bb} Cm F/_A Fdim/_{Ab}

maz - ing pit - y, grace un - known, And

G⁷_{sus} G⁷ Cm Fm Cm/_{Eb} Fm/_D G/_B

mp

37

love — be - yond de - gree!

Cm7 *Fm9* *Fm* *F9* *Ab2*
C C C C C

3/8

41

mf Parts

Well might the sun in

Cm *C2* *Cm* *Csus* *F* *Bb* *F* *Dm*
Bb A Bb

mf

45

dark - ness hide, And shut His glo - ries

E *C7* *F*
C C C

in, When Christ, the might - y

Vocal line for measures 49-52. The melody starts on a whole note 'in,' followed by quarter notes for 'When Christ, the might - y'.

C C^{sus}/_D C/_E F C/_E Dm F⁷/_C

Piano accompaniment for measures 49-52. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Mak - er, died For man, the crea - ture's

Vocal line for measures 53-56. The melody continues with quarter notes for 'Mak - er, died For man, the crea - ture's'.

B \flat F C F F/A B \flat Dm E/C C⁷

Piano accompaniment for measures 53-56. The right hand has chords and moving lines, and the left hand has a bass line.

rit. 4/9 *unis. f* **Broader**
sin. But drops of

Vocal line for measures 57-60. It includes a fermata over 'sin.', a time signature change to 4/9, and the lyrics 'But drops of'.

F Gm¹¹/_F C/_E D^{sus} **Broader.** G

rit. *f*

Piano accompaniment for measures 57-60. It includes a fermata, a time signature change to 4/9, and dynamic markings 'rit.' and 'f'.

62

grief can ne'er re - pay The debt of love I

C^2/G $B^7/F\#$ Em Bm Em Bm/D $Em/C\#$

67

Parts (mel. in Alto and Bass)

owe; Here, Lord, I give my - self a -

Dsus C^2/D G $B^7/F\#$ Em G^7/D C G

5/10

72

way, 'Tis all that I can do. Here,

D G G/B C C/E G/D D⁷ G C^2/G

Lord, I give my - self a - way, 'Tis

G B⁷ Em G⁷ C G D G
 F# D

rit.

all that I can do,

G C C E G D^{7sus} G G F#

rit.

molto rit.

'Tis all that I can do!

C² G
 E

molto rit.

