

Almighty

Words and Music by
WAYNE WATSON
Arr. by Carol Cymbala

1 WIDE

Steadily, with a beat

25

B \flat B \flat /D

mf

F 3 STRINGS B \flat E \flat Gm F B \flat

B \flat /D F 5 drums B \flat

E \flat Gm F B \flat (no3) 2 flute wide

3 John

11 % Solo *mf*

Al - might - y, most ho - ly God,

Choir (2nd and 3rd times) % *mf*

Al - might - y, most ho - ly God,

11 % *mf* B^b B^b/D

Detailed description: This system contains the first musical system. It features three staves. The top staff is a vocal line with a solo part starting at measure 11, marked with a repeat sign and 'Solo mf'. The lyrics are 'Al - might - y, most ho - ly God,'. The middle staff is a vocal line for the choir, marked 'Choir (2nd and 3rd times) % mf', with the same lyrics. The bottom staff is a piano accompaniment, marked '11 % mf', with a B-flat key signature and a repeat sign. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a B-flat/D chord indicated above the right hand.

15

faith - ful through the ag - es. Al - might - y,

faith - ful through the ag - es. Al - might - y,

F B^b E^b Gm F B^b

15

Detailed description: This system contains the second musical system. It features three staves. The top staff is a vocal line with a solo part starting at measure 15, marked with a repeat sign and '15'. The lyrics are 'faith - ful through the ag - es. Al - might - y,'. The middle staff is a vocal line for the choir, marked '15', with the same lyrics. The bottom staff is a piano accompaniment, marked '15', with a B-flat key signature and a repeat sign. The piano part includes a melodic line in the right hand and a bass line in the left hand, with chords F, B-flat, E-flat, G minor, and F indicated above the right hand. A B-flat chord is also indicated above the right hand at the end of the system.

3rd time to Coda

most ho - ly Lord, glo - ri - ous Al - might - y

most ho - ly Lord, glo - ri - ous Al - might - y

3rd time to Coda

B^b/D F B^b E^b Gm F

2 STRG

JOL

God. 1. The beasts of the fields, the
2. Well time march - es on with

God.

B^b F B^b

F B^b (cues 2nd time) B^b/F

birds of the air are si - lent to call out Your
in - no - cence gone, and dark - ness has cov - ered the

F B^b 26 F B^b

name. The earth has no voice, so I have no choice but to
earth. Oh, but His Spir - it still dwells, He speaks, "It is well," and the

3

29

mag - ni - fy God un - a - shamed. Let the rocks be kept si - lent for
hope - less He'll of - fer new birth. He will break the leash of death, it will

mf

Oo

B^b/F F Cm 29 F

F B^b (cues 2nd time) B^b/F

birds of the air are si - lent to call out Your
in - no - cence gone, and dark - ness has cov - ered the

F B^b **26** F B^b

name. The earth has no voice, so I have no choice but to
earth. Oh, but His Spir - it still dwells, He speaks, "It is well," and the

mf

mag - ni - fy God un - a - shamed. Let the rocks be kept si - lent for
hope - less He'll of - fer new birth. He will break the leash of death, it will

Oo

B^b/F F Cm **29** F

1st time: Repeat
2nd time: D.S. al Coda

one more day, let the whole world sing out, let the peo - ple say.
have no sting, let the pris - 'ner go free, join the dance and sing.

Ah

B \flat E \flat Cm F B \flat Fsus F

1st time: Repeat
2nd time: D.S. al Coda

⊕ Coda 257155

God.

God.

⊕ Coda B \flat Cm F B \flat E \flat

27

First system of musical notation, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line is mostly rests. The piano accompaniment consists of chords and a bass line.

Cm F B^b Gsus G

Piano accompaniment for the first system, showing chords and a bass line.

38 Solo continues ad lib

Second system of musical notation, including vocal line and piano accompaniment. The vocal line begins with the lyrics "Al - might - y, most ho - ly God,". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Al - might - y, most ho - ly God,

C C/E

Piano accompaniment for the second system, showing chords and a bass line.

Third system of musical notation, including vocal line and piano accompaniment. The vocal line continues with the lyrics "faith - ful through the ag - es. Al - might - y,". The piano accompaniment continues with chords and a bass line.

faith - ful through the ag - es. Al - might - y,

G C F Am G C

Piano accompaniment for the third system, showing chords and a bass line.

4

most ho - ly Lord,

C/E G C

45 1. glo - ri - ous, Al - might - y. 2. glo - ri - ous, Al - might - y God!

F Am G F Am G C

47 Al - might - y, most ho - ly God,

C C/E G C

51

Al - might - y,

Fmaj7 Am G C

most ho - ly Lord, glo - ri - ous, Al - might - y,

C/E G C F Am G

repeat once

repeat once

God.

C