

Amazing Grace

(My Chains Are Gone)

JOHN NEWTON (verses)
Additional Lyrics by
CHRIS TOMLIN
and LOUIE GIGLIO

TRADITIONAL AMERICAN MELODY
Chorus by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged by Russell Mauldin

Tender ballad feel ♩ = 63

1/6 F(no3) Fsus F F2(no3) F(no3) Fsus⁴/₂ F

mp

The first system of piano accompaniment is in 4/4 time, starting with a 1/6 chord symbol. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The dynamics are marked *mp*.

SOLO: Worship Leader
4 F2(no3) (opt. unison CHOIR) F(no3) Fsus F

mp

1. A - maz - ing - Grace, how sweet the sound - that

The second system features a vocal line starting at measure 4. The lyrics are "1. A - maz - ing - Grace, how sweet the sound - that". The piano accompaniment continues with chords and moving lines. The dynamics are marked *mp*.

7 F(no3) C/F F(no3) F2(no3)

8 saved a - wretch like me. I - once was lost but

The third system continues the vocal line starting at measure 7. The lyrics are "saved a - wretch like me. I - once was lost but". The piano accompaniment continues with chords and moving lines. The dynamics are marked *mp*.

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:44

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10 F_{sus} F $\frac{C}{F}$ F(no3) F_{sus}⁴ F

now am found, was blind but now I see.

13 *CHOIR: unison mp*

2. T'was Grace that taught my heart to fear and

F₂ F $\frac{B\flat}{F}$ F

16

Grace, my fears relieved. How precious did that

$\frac{C}{F}$ F $\frac{F\flat_2}{A}$ $\frac{F}{A}$

19 3/8 *mf*

Grace ap-pear- the hour I first be - lieved. My chains are

B \flat 2 F $\frac{C}{F}$ F $\frac{E}{A}$

22

gone, I've been set- free. My God, my Sav - ior has ran-somed

B \flat B \flat 2 B \flat $\frac{E}{A}$ B \flat B \flat (#4) B \flat

mf

25 *unison*

me. And like a flood His mer-cy reigns. Un - end - ing -

unison

$\frac{E}{A}$ B \flat B \flat (#4) B \flat $\frac{E}{A}$

28 *mp*

love, A-maz - ing - Grace.

Gm7(4) $\frac{Bb}{C}$ F(no3) Fsus F F2

mp

31 $\frac{4}{9}$ **WOMEN**

3. The Lord has - prom - ised

F(no3) Fsus⁴₂ F F2(no3) F F2(no3)

34 *mf*

good to me - His Word my - hope se - cures. He -

Fsus⁴₂ F $\frac{C}{F}$

37

will my shield and por - tion be — as long as — life — en -

F F²/_A F/_A Bb2(no3) F C/_F

mf

40

dures. My chains are gone, I've been set -

F F/_A Bb Bb2(no3) Bb

f

42

free. My God, my Sav - ior — has ran-somed me. And like a

F/_A Bb Bb(♯4) Bb F/_A

45 *unison*

flood His mer-cy reigns. Un-end-ing love, A-maz-ing-

unison

B \flat B \flat (#4) B \flat F A Gm7(4) B \flat C

48 *rit.* *f* *a tempo*

Grace. My chains are gone, I've been set-

F F Eb C6 Cmaj7 D7 G2 N.C. C
D D C B

rit. (Drum fill) *f a tempo* (Drum fills for next 3 measures)

51

free. My God, my Sav-ior has ran-somed me. And like a

N.C. G/B N.C. C N.C. G/B G Gmaj7/B

54

unison *mf*

flood His mer-cy reigns. Un-end-ing love, A-maz-ing

unison

C C2 C G/B Am7(4) C/D

mf

57

5/10

SOLO: Worship Leader
(opt. unison CHOIR) *mp*

Grace. 4. The earth shall soon dis -

G(no3) Gsus⁴/₂ G G2(no3) G(no3)

mp

60

solve like-snow The sun for-bear to shine. But-

Gsus G G(no3) D/G

63

God who called me here be-low, - will be for - ev - er mine, -

G G2(no3) Gsus G D/G

66

CHOIR: unison
mp

will be for - ev - er mine. - You

G(no3) Gsus⁴/₂ G D/G G Gsus⁴/₂ G

69

rit. *a tempo* *rit.*

are for - ev - er mine. -

D/G G(no3) Gsus⁴/₂ G G2(no3) G2

rit. *a tempo* *rit.*