



Characterized by

# JACK THE DARK ADULTER

by  
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The  
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# Amazing Grace

For S.A.T.B. (Divisi) Voices and Piano Accompaniment

John Newton  
(Stanza four, Anonymous)

From *Virginia Harmony*  
Arr. by JACK SCHRADER

*Freely* *mp* *Freely expressed* (5)

Piano *mp*

S.A. *mp* *Freely expressed*

T.B. *mp*

1. A - maz - ing - grace! how sweet the

[Opt. accompaniment may double voices]

(10)

me! sound, that saved a wretch like me, like me! I once was

me!

(15)

lost, but now am found, was blind, but now I

*Slow and steady* (♩ = c. 63) (20)

*p* see.

*p*

*p* *mp* *mf*

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All Voices - Unison

*mp*

2. 'Twas grace that taught my heart to

*mp*

Detailed description: This system contains the first two lines of music. The top line is a vocal line for all voices in unison, starting with a rest followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The dynamic is marked *mp* (mezzo-piano).

(25)

fear, and grace my fears re - lieved;

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords and a bass line. A circled number 25 is placed above the first measure of the vocal line. The dynamic is *mp*.

(30)

— how pre - cious\_ did that grace\_ ap -

*mf*

*mf*

*mf*

*8va*

*8va*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords and a bass line. A circled number 30 is placed above the first measure of the vocal line. The dynamic is marked *mf* (mezzo-forte). The piano part includes markings for *8va* (octave up) in the right hand.

(35) *mp*

pear the hour I first be - lieved! *mp*

(40) *mf*

*unis. mf* Man - y dan - gers,

3. Through man - y

*sub. f* *mf*

man - y dan - gers, man - y toils and man - y snares, —

dan - gers, toils and snares, — I

(45)

have al-read - y, have al-read - y come, al-read - y

have al - read - y come.

come. Grace, grace has brought me,

'Tis grace hath brought me

(50)

brought me safe, safe thus far; grace will lead me,

safe thus far, and grace will

55

grace will lead me home, will lead me home.

lead me home.

Accented *f*

4. When we've been there, when

*f*

*molto f\**

8vb

60

we've been there; thou - sand times ten thou - sand years, —

8va

8va

8va

volo

\*Accompaniment has melody to m. 66  
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shin - ing bright, — shin - ing bright, — bright as the

8va

8va

8va

65 **ff** *poco rit.* *unis.* *a tempo*  
sun, we've no less days to

**ff** *unis.*

**ff** *poco rit.* *a tempo*

8vb

3

70 **f**  
sing God's praise than when we

first be - gun. A - maz - ing grace!

*mf* *div.*

The first system of the score consists of three staves. The top staff is the vocal line, starting with a whole note 'first', followed by a half note 'be - gun.', and then a half note 'A - maz - ing grace!'. The vocal line is marked with a mezzo-forte (*mf*) dynamic and a 'div.' (divisi) instruction. The middle and bottom staves are the piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. The piano part is also marked with *mf*.

(75) *Slowing gradually*

A - maz - ing grace; - how sweet the

*Slowing gradually*

The second system begins at measure 75. The vocal line continues with 'A - maz - ing grace; - how sweet the'. The tempo is marked as 'Slowing gradually'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line. The piano part is also marked with 'Slowing gradually'.

*mp* *molto rit.* ,

sound, the sound.

*mp* *molto rit.*

The third system continues the vocal line with 'sound, the sound.'. The tempo is marked as 'molto rit.' (molto ritardando). The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The piano part is marked with *mp* and 'molto rit.'.

Amazing Grace



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