

America the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD
Arr. by Don Wyrzten

Moderately

mp

***SOLO-GUY**
(medium voice)
mp With soul and passion

1. O beau - ti - ful for
(2. O) beau - ti - ful for

spa - cious skies, For am - ber
pa - triot dream That sees - be

3 waves of grain, GIRL
yond the years, Ooo For
Ooo Thine

*One should listen to record ZLP3537 to get the proper feel of this arrangement. It will also work if it is sung straight, but it is obviously not as effective.

13

pur al - ple a - moun tain ter maj cit - es - ies

Ooo Ooo

17

ties A - bove the fruit - ed
gleam, Un - dimmed the hu - man

(ooo)

DUET

21

GIRL-top note
GUY-bottom note

3
plain!
tears!

A - mer - i -

(ooo) Ah

f

f

This system contains the first vocal line with lyrics "3 plain! tears!" and "A - mer - i -". The second vocal line has "(ooo)" and "Ah". The piano accompaniment features a triplet in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *f* (forte).

f

This block shows the piano accompaniment for the first system, with a right hand playing chords and a left hand playing a rhythmic eighth-note pattern. Dynamics include *f* (forte).

GIRL

ca! A - mer - i - ca! God

(Ah) Ah

This system contains the second vocal line with lyrics "ca! A - mer - i - ca! God" and "(Ah) Ah". The piano accompaniment continues with chords and eighth notes. Dynamics include *f* (forte).

This block shows the piano accompaniment for the second system, continuing the chordal and rhythmic patterns from the first system.

shed His grace on Thee,

Ooo

GIRL—1st time
GUY—2nd time

29

poco a poco cresc.

And crown thy good with brother

poco a poco cresc.

Crown thy good brother

poco a poco cresc.

hood, — From sea to shin — ing —

hood, Ooo —

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "hood, — From sea to shin — ing —". The second staff is a vocal line in treble clef with the lyrics "hood, Ooo —". The third staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

1 sea. —————

D.S. to bar 5
Solo continues

2. O

D.S. to bar 5

The second system consists of three staves. The top staff is a vocal line in treble clef with the lyrics "1 sea. —————". It includes the instruction "*D.S. to bar 5*" and "Solo continues". The middle staff is a vocal line in treble clef with the lyrics "2. O". It includes the instruction "*D.S. to bar 5*". The bottom staff is a piano accompaniment in bass clef, which is mostly silent during this system.

1

D.S. to bar 5

The third system consists of three staves. The top staff is a vocal line in treble clef with the lyrics "1". It includes the instruction "*D.S. to bar 5*". The middle staff is a vocal line in treble clef, which is mostly silent. The bottom staff is a piano accompaniment in bass clef, featuring a complex rhythmic pattern with sixteenth notes and chords in the right hand.

molto Duet
rall. *ff*

sea. *molto*
rall. *ff*

molto
rall.

42 *Broaden* GIRL

mer - i - ca! A - mer - i - ca! God

Broaden

mer - i - ca! A - mer - i - ca! God

Broaden
ff

46

shed His grace on thee,

shed His grace on thee,

50

GUY

And crown thy good with broth-

And crown thy good with

GIRL 54

er hood, From sea, from sea to shin-

broth er hood, From sea to

The first system of music includes a vocal line for a girl and piano accompaniment. The vocal line has lyrics: "er hood, From sea, from sea to shin-". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has two flats (B-flat and E-flat).

ing- sea. And

shin ing sea.

GUY

The second system of music includes vocal lines for a girl and a guy, and piano accompaniment. The girl's vocal line has lyrics: "ing- sea. And". The guy's vocal line has lyrics: "shin ing sea.". The piano accompaniment continues with two staves. The key signature remains two flats. There are triplets in the vocal lines and piano accompaniment. The word "GUY" is written above the second vocal line. The word "And" is written below the first vocal line.

58

poco a poco cresc.

crown thy good with brother hood,

mf poco a poco cresc.

62

GIRL

From sea to shin³ ing—

From sea to shin - ing

65

ff **GUY** **GIRL**

sea. A - mer - i - ca! A - mer - i - ca! A -

ff

sea. Ah Ah

ff

fff **GUY** **GIRL**

mer - i - ca! A - mer - i - ca!

fff

Ah

fff