

Arise, Shine!

with
In the Beginning

Arranged by David Huntsinger

Mysterious ♩ = 56
+ "In the Beginning"

1/11

mp *Rubato*

8va

8va

2/12

Red.

DUET OR SOLO*
mp Part 1 (melody)

In the be-gin-ning was the Word, and the Word was with God, — And the

Part 2 (harmony)

In the be-gin-ning was the Word, and the Word was with God, — And the

*On the recording, Part 1 is sung by a high voice (male) and Part 2 is sung by a medium voice (female), but any combination of voices can be used. Part 1 may also be sung as a solo.

INSTRUMENTATION: Flute 1-2, Oboe, English Horn, Clarinet 1-2, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-2, Trombone 3/Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass.
SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for French Horn), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 3 (substitute for Viola), Bass Clarinet (substitute for Cello), Bassoon (substitute for Cello), Keyboard String Reduction.

+ "In the Beginning." Words from John 1, KJV. Music by DAVID and BONNIE HUNTSINGER.

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12 *slowing...* 3

Word was God. The

Word was God. The

14 *a tempo* *cresc.* *mf*

same was in the be-gin - ning — with... God. All things were

same was in the be-gin - ning — with... God. All things were

16

made by Him, — And with - out Him was not an - y - thing —

made by Him, — And with - out Him was not an - y - thing —

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Musical score for measures 18-20. It features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key with a 3/4 time signature. The lyrics are: "made that was made. In Him was made that was made. In Him was". The piano accompaniment includes a *f* dynamic marking and a *cresc.* marking.

Musical score for measures 21-22. It features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key with a 3/4 time signature. The lyrics are: "life, and the life was the light of men. And the life, and the life was the light of men." The piano accompaniment includes a *f* dynamic marking and a triplet of eighth notes in the right hand.

Musical score for measures 23-24. It features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key with a 3/4 time signature. The lyrics are: "light shin - eth in dark - ness; and the And the". The piano accompaniment includes dynamic markings of *dim.*, *mf*, and *unis.*

dark - ness com - pre - hend - ed it

dark - ness com - pre - hend - ed it

4/14

not.

not.

rit.

rit.

a tempo

He was in the world, and the world was made by Him;

a tempo

31

cresc.

and the world knew Him not. He

and the world knew Him not. He

cresc.

33

f *dim.* *mf*

came un - to His own, and His

came un - to His own, and His

f *dim.* *mf*

35

molto rit.

own re - ceived Him not.

own re - ceived Him not.

molto rit.

37 N.C. *

p cresc. *f* *ff*

41

mf *ff*

6/16

† "Arise, Shine!"
LADIES unis. *mf*

44

For be -

mf

47

hold, dark - ness cov - ers the earth,

Gm/E Gm/D C#dim7 A/C# D⁴ Dm

† "Arise, Shine!" Words adapted from Isaiah 60:1-3 by DAVID HUNTSINGER. Music by DAVID HUNTSINGER.
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* This musical introduction allows you to present "Arise, Shine!" independently or as part of a concert or pageant.

50

cresc.

— And the dark - ness hangs o - ver her

Edim
D

Dm

Am
F#

Am
E

D#dim7

B
D#

53

cresc. poco a poco

peo - ple; But the Lord a -

Am
E

E

Dm6
E

F2

cresc. poco a poco

56

ris - es up - on you,

F2

A 4

Am

Am

7/17

59

f *accented*

cresc.

and His glo - ry shall be seen on you.

FM7(no3rd)

G

Am

G sus

f

cresc.

62

f

A - rise,

shine,

G sus

A - rise,

C

G²
B

G
B

65

for your light— has come,

and the glo - ry of the

Am

Em

F

Lord ris - es up - on you.

Ris - es up - on you. A -

C G⁷ sus G⁷ sus G sus

71

A - rise, shine, for your light has

rise,

C G² B G B Bb

74

come, and the glo - ry of the Lord ris - es up -

F Am G C Dm G C

77

on you, A - rise!

FM⁷ D⁹
F# Fm G N.C. C E
C

80

LADIES *mf*

Na - tions will run to the

C Bb2 E
A

mf

82

ra - di-ant glow of Your light;

Esus
G F C D
C

85

far - a - way kings will a - wake to the light of Your

Measures 85-86 of the vocal line. The melody starts on a half note 'far', followed by quarter notes 'a - way', 'kings', and 'will'. There is a half note rest for 'a - wake', then quarter notes 'to', 'the', 'light', and 'of', and a half note 'Your'.

Bb2 E A E^{sus} G F

Piano accompaniment for measures 85-86. The right hand plays a rhythmic pattern of eighth notes. Chords are indicated above the staff: Bb2, E/A, E^{sus}/G, and F.

87

dawn - ing! A - rise,

A - rise,

mp

Measures 87-88 of the vocal line. Measure 87 has a half note 'dawn' followed by a half note rest for 'ing!'. Measure 88 has a half note 'A - rise,' followed by a half note rest for 'A - rise,'.

G^{7sus} G^{7sus} C

Piano accompaniment for measures 87-88. The right hand plays a rhythmic pattern of eighth notes. Chords are indicated above the staff: G^{7sus}, G^{7sus}, and C. A dynamic marking of *mp* is present in measure 88.

90

shine, for your light has come,

Measures 90-91 of the vocal line. Measure 90 has a half note 'shine,' followed by a half note rest. Measure 91 has quarter notes 'for your light' and a half note 'has come,'.

G² B G B Am Em

Piano accompaniment for measures 90-91. The right hand plays a rhythmic pattern of eighth notes. Chords are indicated above the staff: G²/B, G/B, Am, and Em.

93

and the glo - ry of the Lord ris - es up -

F

C

9/19

95

on you.

Ris - es up - on you.

G⁷ sus

G⁷ sus

G sus

97

f A - rise, shine, for your light has

rise,

Am

D⁹

G²
B

G⁷

B^b
C

f

100

come,

and the glo - ry of the Lord,

F² F Am C/G

103

and the glo - ry of the Lord, And the glo - ry of the

FM⁹ C/E F²

10/20

106

Lord ris - es up - on you.

C/G Dm/G C/G FM⁷ D⁹/F# Em⁶/G A-

109

Musical score for measures 109-110. The vocal line (treble clef) contains the lyrics "A - rise, a - rise, rise, a - rise, a -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord changes are indicated as C² and C²/B.

111

Musical score for measures 111-112. The vocal line (treble clef) contains the lyrics "a - rise! A -". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chord changes are indicated as C²/B^b and F²/A.

113

Musical score for measures 113-114. The vocal line (treble clef) contains the lyrics "rise, a - rise, a -". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chord changes are indicated as C² and C²/B.

115

cresc. *f*

rise! A -

A - rise!

A - rise!

mf

mf cresc.

Bb2 A⁹b6 Gm⁷ C(no 3rd) G CM⁷(no3rd) G

A - rise!

118

rise! A - rise!

ff

Gm⁷ Ab² G G⁷ sus C²

ff

121

C² C N.C.

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