

# Arise, Shine!

with  
In the Beginning

**Mysterious ♩ = 56**  
+ "In the Beginning"

**8va**

**1/11**

**mp Rubato**

**3**

**4**

**8va**

**2/12**

**Duet or Solo\***  
Part 1 (melody)

**10 mp**

In the be-gin-ning was the Word, and the Word was with God, And the  
Part 2 (harmony)

In the be-gin-ning was the Word, and the Word was with God, And the

**Arranged by David Huntsinger**

\*On the recording, Part 1 is sung by a high voice (male) and Part 2 is sung by a medium voice (female), but any combination of voices can be used. Part 1 may also be sung as a solo.

**INSTRUMENTATION:** Flute 1-2, Oboe, English Horn, Clarinet 1-2, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-2, Trombone 3/Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass.

**SUBSTITUTE PARTS:** Alto Sax 1-2 (substitute for French Horn), Tenor Sax / Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 3 (substitute for Viola), Bass Clarinet (substitute for Cello), Bassoon (substitute for Cello), Keyboard String Reduction.

† "In the Beginning." Words from John 1, KJV. Music by DAVID and BONNIE HUNTSINGER.

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slowing...

3

12 Word was God. The

Word was God. The

slowing...

14 *a tempo* cresc. *mf*

same was in the be-gin - ning with\_ God. All things were

same was in the be-gin - ning with\_ God. All things were

*a tempo* cresc.

16

made by Him, And with - out Him was not an - y - thing

made by Him, And with - out Him was not an - y - thing

*mf*

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4  
18 (3/13)

Musical score for measures 18-20. The music is in common time, key signature is one flat. The vocal line consists of two parts: soprano and alto/bass. The lyrics are: "made that was made. In Him was made that was made. In Him was". The bass part has a dynamic marking "cresc." at the end of the first section.

21

Musical score for measures 21-22. The music continues in common time, key signature is one flat. The lyrics are: "life, and the life was the light of men. And the life, and the life was the light of men.". The bass part has a dynamic marking "f" at the beginning of the second section.

23

Musical score for measures 23-24. The music continues in common time, key signature is one flat. The lyrics are: "(,) dim. light shin - eth in dark - ness; and the And the". The bass part has dynamic markings "dim." and "mf". The vocal line ends with a sustained note on the word "ness;".

25

dark - ness      com-pre-hend - ed \_\_\_\_\_ it \_\_\_\_\_

dark - ness      com-pre-hend - ed \_\_\_\_\_ it \_\_\_\_\_

27 4/14

rit.

not. \_\_\_\_\_

not. \_\_\_\_\_

rit.

*a tempo*

He was in the world, and the world was made by Him;

*a tempo*

6  
31

and the world knew Him not. \_\_\_\_\_ He

and the world knew Him not. \_\_\_\_\_ He

33

*f*      *dim.*      *mf*

came un - to His own, and His

came un - to His own, and His

*f*      *dim.*      *mf*      *p*

35

*molto rit.*

own re - ceived Him not.

own re - ceived Him not.

*molto rit.*

5/15

With excitement  $\text{d} = 56$ 

7

37 N.C. \*

*p cresc.*      *f*      *ff*

41

8va

*mf*      *ff*

44

6/16

+ "Arise, Shine!"  
LADIES unis. *mf*

For be -

47

hold,                        dark - ness                       cov - ers the earth,

+ "Arise, Shine!" Words adapted from Isaiah 60:1-3 by DAVID HUNTSINGER. Music by DAVID HUNTSINGER.  
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\* This musical introduction allows you to present "Arise, Shine!" independently or as part of a concert or pageant.

*cresc.*

And the dark - ness hangs o - ver her

Edim  
D

Dm

Am  
F $\sharp$ Am  
ED $\sharp$ dim<sup>7</sup>B  
D $\sharp$ *cresc. poco a poco*

peo - ple;

But the Lord a ..

Am  
E

E

Dm<sup>6</sup>  
E

E

F<sup>2</sup>*cresc. poco a poco*

ris - es up - on you,

F<sup>2</sup>A<sup>2</sup>

Am

Am

59      *f accented*      7/17      *cresc.*

and His glo - ry      shall be seen on      you.

**F M<sup>7</sup>(no3rd)**      **G F**      **A m**      **F#**      **G sus**

*f*      *cresc.*

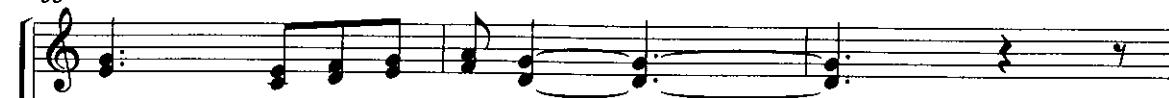
62      *f*

A - rise,      shine,

**G sus**      **C**      **A - rise,**      **G<sup>2</sup>**      **B**      **G**      **B**

for your light has come,      and the glo - ry of the

**A m**      **E m**      **F**

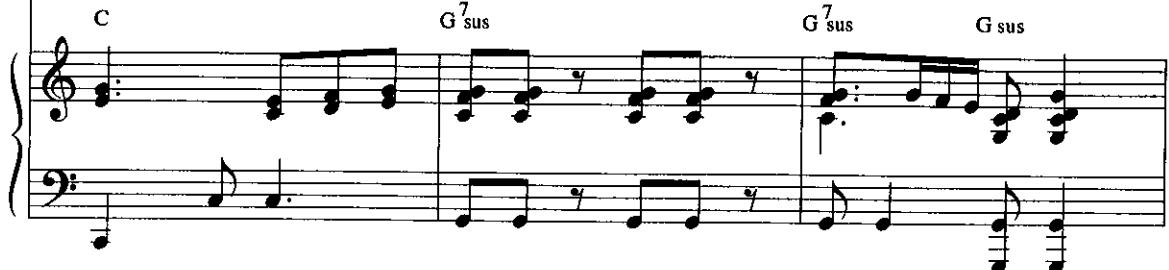


Lord\_\_\_\_ ris - es up - on you.

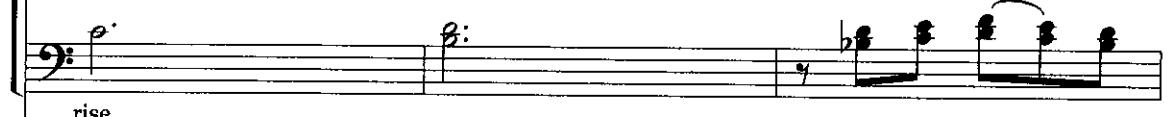


Ris - es up - on you.

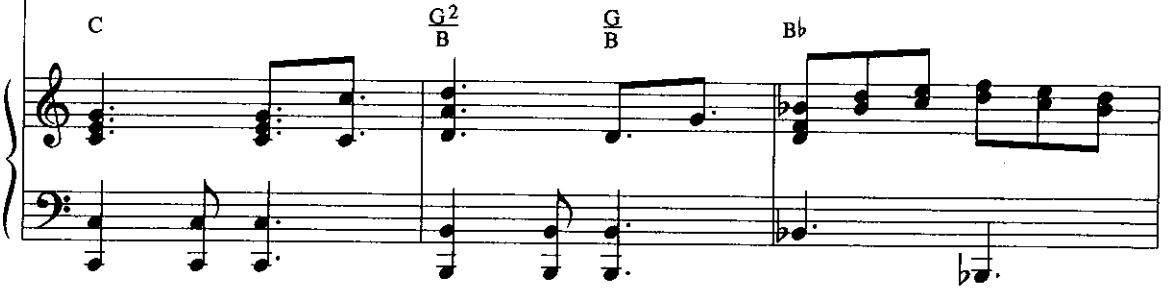
A -



A - rise,\_\_\_\_ shine,\_\_\_\_ for your light\_\_\_\_ has



rise,



come,\_\_\_\_ and the glo - ry of the Lord\_\_\_\_ ris - es up -



8/18

77

on you, A - rise!

F<sup>M</sup><sup>7</sup> D<sup>9</sup>/<sup>F#</sup> E<sup>m</sup>/<sup>G</sup> N.C. C F/<sup>C</sup>

LADIES *mf*

Na - tions will run to the

C B<sub>b</sub><sup>2</sup> E/A

*mf*

ra - diant glow of Your light;

E<sup>sus</sup>/<sup>G</sup> F C D<sup>C</sup> C



far - a-way kings will a-wake to the light of Your

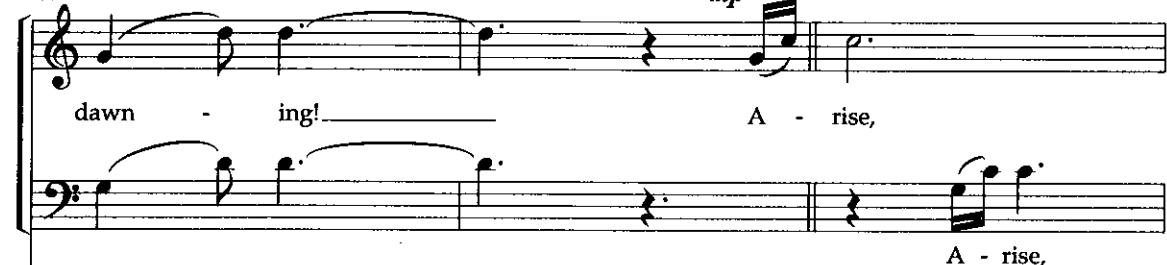
B♭2

E

Fsus

G

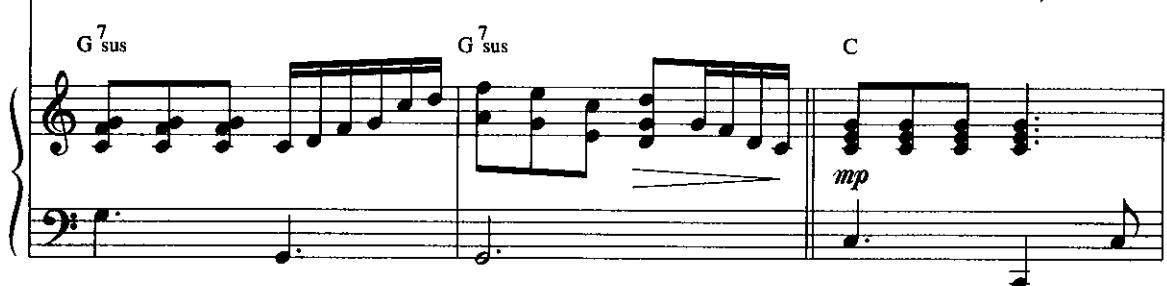
F

*mp*

dawn - ing!

A - rise,

A - rise,



shine,

for your light has come,

G<sup>2</sup>

B

A m

E m

93

and the glo - ry of the Lord

F C

95 (9/19)

on you.

Ris - es up - on you.

G<sup>7</sup> sus G<sup>7</sup> sus G sus

97

A - rise, shine,

rise,

f

for your light has

Am D<sup>9</sup> G<sup>2</sup><sub>B</sub> G<sup>7</sup> B<sup>b</sup><sub>C</sub>

14

100

come,

and the glo - ry of the Lord,

$F^2$                $F$                $A\text{m}$                $\frac{C}{G}$

103

and the glo - ry of the Lord,              And the glo - ry of the

$F\text{M}^9$                $C$                $F^2$

106

Lord - ris - es up - on you.

$G$                $D\text{m}_G$                $C_G$                $F\text{M}^7$                $D^9_{F\sharp}$                $E\text{m}^6_G$                $A$  -

109

A - rise, \_\_\_\_\_ a - rise, \_\_\_\_\_  
 rise, \_\_\_\_\_ a - rise, \_\_\_\_\_ a -  
 C<sup>2</sup> C<sup>2</sup>  
 { B

111

a - rise! A -  
 rise!  
 C<sup>2</sup> E<sup>2</sup>  
 B<sub>b</sub> A

113

rise, \_\_\_\_\_ a - rise, \_\_\_\_\_ a -  
 A - rise, \_\_\_\_\_ a - rise,  
 C<sup>2</sup> C<sup>2</sup>  
 { B

115

*cresc.* *f*

A - rise! A - rise!

B<sub>b</sub>2 A<sub>b</sub><sup>9</sup> Gm<sup>7</sup> C(no 3rd) CM<sup>7</sup>(no3rd)

*mf cresc.*

A - rise!

118 *ff*

rise! A - rise!

Gm<sup>7</sup> A<sub>b</sub><sup>2</sup> G G<sup>7</sup> sus C<sup>2</sup>

*ff*

121

C<sup>2</sup> C N.C.

ISBN 1-4158-5538-2

9 7 8 1 4 1 5 8 5 5 3 8 6