

AT YOUR FEET

Come, let us bow down in worship, let us kneel before the Lord our Maker. (Psalm 95:6)

Words and Music 7

REGI STONE and MICHAEL POPHAM

Based on an arrangement by Russell Mauldin

Arr. by Jay Ro 2

Reader 3 (Mark Popejoy)

HOST: One thing I ask of the Lord, this is what I seek: that I may dwell in the house of the Lord all the days of my life, to gaze upon the beauty of the Lord and to seek Him in His temple. For in the day of trouble He will keep me safe in His dwelling; He will hide me the shelter of His tabernacle and set me high upon a rock. (Psalm 27:4-5)

With emotion ♩ = 66

HOST begins: "One thing I ask of the Lord,..."

36

mp

5 $\begin{matrix} C \\ E \end{matrix}$ "... in the house..." $F\text{maj}^7$ F^6 $\begin{matrix} E \\ A \end{matrix}$ $\begin{matrix} G \\ B \end{matrix}$

9

LADIES unison mp

O that I may know You, O that I may

9 $\begin{matrix} A \\ C \end{matrix}$ "... in the shelter..."

12

wor-ship, O that I may bow down at Your feet; All I have to
add MEN unison *mp*

12

15

of-fer, all I have to give You, ev-ry-thing I—

17

lay here at Your feet. Let my sac-ri-

68

19

fic - es, let my heart of wor - ship, let the praise I

19 Gmaj7 $\frac{A}{G}$ F#m7 Bm7

21

lay here at Your feet be a ho - ly fra - grance in this sanc - tu

div.

21 Em7 Gmaj7 Asus A $\frac{D}{F\#}$ F#m7 Gmaj7 $\frac{A}{G}$

24

38

a - ry. On - ly You are wor - thy of my praise. I wor -

mp unis.

24 F#m7 Bm7 Em7 Gmaj7 Asus A $\frac{D}{F\#}$

27

-ship, I wor - ship, — *mp unis.*

I wor - ship, — I wor -

27 G2 Em7(4) Asus A D/F# G2 Em7

30

39

wor - ship You, Lord.

- ship — You, Lord.

30 Asus A G/A

mp

33

mf

O that I may know You, O that I may

33 Fm7 Gm7 Abmaj7 Bb7sus Eb Ab2/C Ab/C

mf

35 *f*

wor - ship, O that I may - bow down at Your - feet; All I have to

35 $B\flat/D$ Cm^7 $Bdim^7$ G/B Cm Fm $E\flat/A\flat$ $Bbsus$ $B\flat$ $A\flat/B\flat$

38 40

of - fer, all I have to give You, ev - 'ry - thing I -

38 $E\flat^2$ $E\flat$ $A\flat^2/C$ $A\flat/C$ $B\flat/D$ Cm^7 $Bdim^7$ G/B

40 *cresc.* *div.*

lay here at Your - feet. Let my sac - ri -

40 Cm Fm^7 $E\flat/A\flat$ $Bbsus$ $B\flat$ $E\flat/G$ Gm^7

div.

42

fic - es, let my heart of wor - ship, let the praise I

42 Abmaj⁷ Fm⁷ Gm⁷ Cm⁷

44

lay here at Your feet be a ho-ly fra-grance in this sanc-tu -

44 Fm⁷ Abmaj⁷ Bbsus Bb Eb/G Gm⁷ Abmaj⁷ Fm⁷

47 (41) *mf unis.*

a - ry. On-ly You are wor - thy of my praise. I wor -

47 Gm⁷ Cm⁷ Fm⁷ Abmaj⁷ Bbsus Bb Eb/G

50

- ship, I wor - ship, — *unis.*

I wor - ship, — I wor -

50 Ab2 Fm7(4) Bbsus Bb Eb/G Ab2 Fm7

53 *div. cresc. poco a poco*

I wor - ship, — I wor - ship, — I wor -

div.

- ship, —

53 Bbsus Bb Eb/G Ab2 Fm7 Bbsus Eb/G

56 **42** *f*

- ship, — I wor - ship — You, Lord.

56 Ab2 Fm7 Bbsus Eb/G Ab2

58

rit. f unis.

O that I may

58

Fm7 Gm7 Ab Bb C2 / F E Bbmaj7 Bb2 C7

61

a tempo

know You, O that I may wor - ship, O that I may-

61

Fmaj7 Bbmaj7 Gm / E G A Aug A7

63

bow down at Your feet; All I have to

63

Dm Gm7 F Bb Csus C Gm2 / A C#mM7(b5)

65 43

of - fer, all I have to give You, ev - 'ry - thing I

65 Dm(sus²) Dm Bbmaj⁷ Gm^{Bb} Gm Dm^F Em⁷ C^E G^A BbmM⁷(b5)_A Bbm⁷(b5)

67

lay here at Your feet. Let my sac - ri -

67 Dm² Dm Gm⁷ F^{Bb} C^{sus} C E^A Am⁷

69

fic - es, let my heart of wor - ship, let the praise I

69 Bbmaj⁷ Gm⁷ Am⁷ Dm⁷

71

lay here at Your feet be a ho - ly

71 Gm7 Bbmaj7 Csus C E/A Am7

73 44

fra - grance in this sanc - tu - a - ry. On - ly You are

73 Bbmaj7 Gm7 Am7 Dm7

75 *mf unis.*

wor - thy of my praise. I wor -

75 Gm7 Bbmaj7 Csus C E/A

77

- ship, I wor - ship, — *unis.*

77 *Bb2* *Gm7(4)* *Csus* *C* *F/A* *Bb2* *Gm7(4)*

80 *div.* *mp*

I wor - ship, I wor - ship, I wor

div.

- ship, —

80 *Csus* *C* *F/A* *Bb2* *Gm7* *Csus* *C* *F/A*

83 *p unis.*

- ship, I wor - ship, wor - ship You, —

unis.

83 *Bb2* *Gm7* *Csus* *Bb/C* *C*

86

Lord. I wor - ship — You,

86

89

wor - ship You, — Lord, *pp div.* wor - ship You, *div.*

89

Fmaj7
A *Bb2*

92

Lord.

Praise Team 2 moves to front.

92

F2