

## Battle Hymn of the Republic

Chorus for Mixed Voices  
with Piano Accompaniment  
(S.S.A.T.T.B.B.)

Orchestra and Band Arrangements  
published - either or both may be used  
as accompaniment to chorus.

Words by  
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Arranged by Peter J. Wilhousky

Maestoso alla marcia

Piano

The musical score consists of six staves. The top two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The bottom four staves are for the vocal parts: Tenor (soprano) and Bass (bass). The Tenor staff begins with a rest, followed by a melodic line. The Bass staff begins with a single note. The vocal parts enter together on the first beat of the third measure, singing "Mine eyes have seen the". The Tenor part has a dynamic marking of *p* above the staff. The vocal parts continue with "glory of the coming of the Lord; He is trampling out the", which is repeated in the next measure. The piano accompaniment continues throughout, providing harmonic support for the voices.

(2)

vintage where the grapes of wrath are stored; He hath loosed the fate - ful  
 vintage where the grapes of wrath are stored; He hath loosed the fate - ful

light-ning of His ter - ri-ble swift sword: His truth is march - ing  
 light-ning of His ter - ri-ble swift sword: His truth is march - ing

(3)

**SOPRANO**      *pp* :      Glo - ri - a!      *pp* :      Glo - ri - a!  
**ALTO**      *pp* :      Glo - ri - a!      *pp* :      Glo - ri - a!  
**TENOR**      *mf* :      on.      Glo - ry! Glo - ry! Hal - le - lu - jah!  
**BASS**      *mf* :      on.      Glo - ry! Glo - ry! Hal - le - lu - jah!

(4)

*pp*      Glo - ri - a!      Glo - ri - a!  
*pp*      Glo - ri - a!      Glo - ri - a!      *cresc. poco*  
 Glo - ry!      Glo - ry!      Hal - le - lu -      jah!      Glo - ry  
 Glo - ry!      Glo - ry!      Hal - le - lu -      jah!      Glo - ry      *cresc. poco*  
*cresc.*  
 Glo - ri - a!      His      truth      is      march - ing      *cresc.*  
 Glo - ri - a!      His      truth      is      march - ing      *cresc.*  
*a poco*  
 Glo - ry!      Hal - le - lu -      jah!      His      truth      is      march - ing      *cresc.*  
*a poco*  
 Glo - ry!      Hal - le - lu -      jah!      His      truth      is      march - ing      *cresc.*  
*mf*  
 on!      I have  
*ff*  
 on!      I have  
*ff*  
 on!  
*ff*  
 on!  
*ff*

(5)

## SOPRANOS and ALTOS

seen Him in the watch-fires of a hun - dred cir - cling camps; They have

Truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,

Truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,

8.....:

*p*

build-ed Him an al - tar in the eve - ning dews and damps; I can

truth is march-ing, truth is marching, truth is march-ing, truth is marching

truth is march-ing, truth is marching, truth is march-ing, truth is marching

(6)

read His right-eous sen-tence in the dim and flar-ing lamps, His

truth is marching, truth is marching, truth is marching, truth is marching,

truth is marching, truth is marching, truth is marching, truth is marching,

8.....:

7

day is march - ing on!

truth is marching, truth is marching, truth is marching, truth is marching.

truth is marching, truth is marching, truth is marching, truth is marching.

(7) SOPRANO

ALTO

Glo - ry! Glo - ry! Halle - lu - jah!      Glo - ry! Glo - ry! Halle - lu - jah!

Glo - ry! Glo - ry! Halle - lu - jah!      Glo - ry! Glo - ry! Halle - lu - jah!

Glo - ry! Glo - ry! Halle - lu - jah!      Glo - ry! Glo - ry! Halle - lu - jah!

Glo - ry! Glo - ry! Halle - lu - jah!      Glo - ry! Glo - ry! Halle - lu - jah!

Glo - ry! Glo - ry! Halle - lu - jah! His truth is marching on.

Glo - ry! Glo - ry! Halle - lu - jah! His truth is marching on.

Glo - ry! Glo - ry! Halle - lu - jah! His truth is marching on.

Glo - ry! Glo - ry! Halle - lu - jah! His truth is marching on.

\* (8) Measures 1-4 of piano accompaniment.
   
 (9) Measure 5 of piano accompaniment, dynamic *mf*.
   
 (10) Measures 6-10 of piano accompaniment.
   
 \*\*Tempo rubato (*in rhythm of text*)
   
 1st TENOR: In the beau-ty of, the lil-ies Christ was
   
 2nd TENOR: In the beau-ty of, the lil-ies Christ was
   
 1st BASS: In the beau-ty of, the lil-ies Christ was *Mel.*
  
 2nd BASS: In the beau-ty of, the lil-ies Christ was
   
 In the beau-ty of, the lil-ies Christ was
   
 dim. e rit. prubato On, on
   
 born a-cross the sea, With a glo-ry in His bos-om that trans-
   
 born a-cross the sea, With a glo-ry in His bos-om that trans-
   
 born a-cross the sea, With a glo-ry in His bos-om that trans-
   
 born a-cross the sea, With a glo-ry in His bos-om that trans-

\* Piano accompaniment only - omit first four measures of (8).

\*\* Melody must predominate.

9

fig-ures you and me: As He died to make men ho - ly, Let us  
 rit.

fig-ures you and me: As He died to make men ho - ly, Let us  
 rit.

fig-ures you and me: As He died to make men ho - ly, Let us  
 rit.

fig-ures you and me: As He died to make men ho - ly, Let us  
 rit.

fig-ures you and me: As He died to make men ho - ly, Let us  
 rit.

fig-ures you and me: As He died to make men free, While God is marching on!

fig-ures you and me: As He died to make men free, While God is marching on!

fig-ures you and me: As He died to make men free, While God is marching on!

fig-ures you and me: As He died to make men free, While God is marching on!

fig-ures you and me: As He died to make men free, While God is marching on!

*f*  
*accel.*

(11) Tempo I  
SOPRANO

Glo - ry! Glo - ry! Halle - lu - jah! Glo - ry! Glo - ry! Halle - lu - jah!

ALTO

Glo - ry! Glo - ry! Halle - lu - jah! Glo - ry! Glo - ry! Halle - lu - jah!

TENOR

Glo - ry! Glo - ry! Halle - lu - jah! Glo - ry! Glo - ry! Halle - lu - jah!

BASS

Glo - ry! Glo - ry! Halle - lu - jah! Glo - ry! Glo - ry! Halle - lu - jah!

*ff*

Glo-ry! Glory! Halle - lu - jah! His truth is march-ing on!  
 Glo-ry! Glory! Halle - lu - jah! His truth is march-ing on!  
 Glo-ry! Glory! Halle - lu - jah! His truth is march-ing on!  
 Glo-ry! Glory! Halle - lu - jah! His truth is march-ing on!

## (12) AUDIENCE

SOPRANO: Glo-ry! Glo-ry! Halle - lu - jah! Glo - ry! Glo-ry! Halle -  
 ALTO: Glo - ry! Glo-ry! Halle - lu - jah! Glo - ry! Glo-ry! Halle -  
 TENOR: Glo - ry! Glo-ry! Halle - lu - jah! Glo - ry! Glo-ry! Halle -  
 BASS: Glo - ry! Glo-ry! Halle - lu - jah! Glo - ry! Glo-ry! Halle -  
 (unhurried)

lu - jah! Glo - ry! Glo-ry! Halle - lu - jah! His  
 lu - jah! Glo - ry! Glo-ry! Halle - lu - jah! His  
 lu - jah! Glo - ry! Glo-ry! Halle - lu - jah! His  
 lu - jah! Glo - ry! Glo-ry! Halle - lu - jah! His  
 lu - jah! Glo - ry! Glo-ry! Halle - lu - jah! His

(13) *a tempo*

rit. truth is march-ing on!

rit. truth is march-ing on! A - men!

rit. *a tempo*

*fff* A - men! —

*fff* rit. *f*

*rit.*

The musical score consists of two systems of music. The top system features five staves for voices and one staff for piano. The voices sing in unison, with lyrics appearing below each staff. The piano part provides harmonic support. The bottom system continues the vocal and piano parts, with dynamics like *fff* and *f* indicated above the staves. The score is set in common time, with various key signatures throughout.