

Battle Hymn of the Republic

Chorus for Mixed Voices
with Piano Accompaniment
(S.S.A.T.T.B.B.)

Orchestra and Band Arrangements
published - either or both may be used
as accompaniment to chorus.

Words by
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Arranged by Peter J. Wilhousky

Maestoso alla marcia

Piano

TENOR

BASS

Mine eyes have seen the

Mine eyes have seen the

glo - ry of the com - ing of the Lord; He is tram-pling out the

glo - ry of the com - ing of the Lord; He is tram-pling out the

②

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

light-ning of His ter - ri - ble swift sword: His truth is march - ing

light-ning of His ter - ri - ble swift sword: His truth is march - ing

③

SOPRANO *pp* Glo - ri - a! *pp* Glo - ri - a!

ALTO *pp* Glo - ri - a! *pp* Glo - ri - a!

TENOR *mf* on. ——— Glo - ry! Glo - ry! Hal - le - lu - jah!

BASS *mf* on. ——— Glo - ry! Glo - ry! Hal - le - lu - jah!

pp Glo - ri - a! Glo - ri - a!

pp Glo - ri - a! Glo - ri - a!

Glo - ry! Glo - ry! Hal - le - lu - jah! *cresc. poco* Glo - ry

Glo - ry! Glo - ry! Hal - le - lu - jah! *cresc. poco* Glo - ry

cresc. poco

cresc. Glo - ri - a! His truth is march - ing

cresc. Glo - ri - a! His truth is march - ing

a poco Glo - ry! Hal - le - lu - jah! His truth is march - ing

a poco Glo - ry! Hal - le - lu - jah! His truth is march - ing

a poco *cresc.*

ff on!

mf I have

ff on!

mf I have

ff on!

ff on!

5

SOPRANOS and ALTOS

seen Him in the watch-fires of a hun - dred cir - cling camps; They have
 Truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,
 Truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,

build - ed Him an al - tar in the eve - ning dews and damps; I can
 truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing
 truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing

6

read His right-eous sen-tence in the dim and flar-ing lamps, His
 truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,
 truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,

day is march - ing on!

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

7

SOPRANO

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

ALTO

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

⑧

⑨ *mf*

10 ****Tempo rubato (in rhythm of text)**

1st TENOR *p* In the beau-ty of, the lil - ies Christ was

2nd TENOR *p* In the beau-ty of, the lil - ies Christ was

1st BASS *p* Mel. In the beau-ty of, the lil - ies Christ was

2nd BASS *p* In the beau-ty of, the lil - ies Christ was

In the beau-ty of, the lil - ies Christ was

dim. e rit. *prubato* *Original*

born a-cross the sea, With a glo-ry in His bos-om that trans-

born a-cross the sea, With a glo-ry in His bos-om that trans-

born a-cross the sea, With a glo-ry in His bos-om that trans-

born a-cross the sea, With a glo-ry in His bos-om that trans-

10

* Piano accompaniment only - omit first four measures of ⑧.
 ** Melody must predominate.

rit. *f*
 fig-ures you and me: As He died to make men ho-ly, Let us
 fig-ures you and me: As He died to make men ho-ly, Let us
 fig-ures you and me: As He died to make men ho-ly, Let us
 fig-ures you and me: As He died to make men ho-ly, Let us

rit. to make men free, While God is march-ing on!
rit. to make men free, While God is march-ing on!
rit. to make men free, While God is march-ing on!
rit. to make men free, While God is march-ing on!

(11) Tempo I
SOPRANO
 Glo - ry! Glo-ry! Hal-le-lu - jah! Glo - ry! Glo-ry! Hal-le-lu - jah!
ALTO
 Glo - ry! Glo-ry! Hal-le-lu - jah! Glo - ry! Glo-ry! Hal-le-lu - jah!
TENOR
 Glo - ry! Glo-ry! Hal-le-lu - jah! Glo - ry! Glo-ry! Hal-le-lu - jah!
BASS
 Glo - ry! Glo-ry! Hal-le-lu - jah! Glo - ry! Glo-ry! Hal-le-lu - jah!

Glo-ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo-ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo-ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo-ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

12 AUDIENCE

bravely
SOPRANO
Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

bravely
ALTO
Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

bravely
TENOR
Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

bravely
BASS
Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -

(unhurried)

lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His

lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His

13

rit. *a tempo*
 truth is march-ing on!

rit. *a tempo*
 truth is march-ing on! A - men!

rit. *a tempo*
 truth is march-ing on! A - men!

rit. *a tempo*
 truth is march-ing on! A - men!

rit. *a tempo*
 truth is march-ing on! A - men!

rit. *a tempo*

fff
 A - men!

fff
 A - men!

fff
 A - men!

fff
 A - men!

fff
 A - men!

fff *rit.* *f*