

# Behold the Lamb (The Communion Hymn)

(Alternate "Communion" Version)

Words and Music by  
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Arranged by David Shipp

Very gently ♩ = 70

4 *rit.* *a tempo* 1st time: CHOIR (unison)  
*mp* 2nd time: CHOIR (parts)

1. Be - hold the Lamb who bears our  
2. The bod - y of our Sav - ior

6

sins a - way, slain for us  
Je - sus Christ, torn for you, and we re - mem - ber  
eat and re - mem - ber;

\*This alternate setting provides you with a quieter, more reflective performance option for your communion service. Please note that multiple CD rehearsal points are not included for this version. (CD cues 16, 17 and 18 respectively contain the Stereo Trax, Split Trax and Demonstration Recording.)

Performance Time: 4:58

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9

the prom - ise made that all who come in faith find for -  
the wounds that heal, the death that brings us life paid the

11

*rit.* *Both time: parts a tempo*

give - ness at the cross. So we share in this  
price to make us one. So we share in this

*rit.* *a tempo*

14

*rit. (2nd time)*

bread of life, and we drink of His sac - ri - fice as a  
bread of life, and we drink of His sac - ri - fice as a

*rit. (2nd time)*

17 *a tempo (2nd time)*

1st time: CHOIR (unison)

sign — of our bonds of peace — a - round the ta - ble of the  
 sign — of our bonds of love. — a - round the ta - ble of the

*a tempo (2nd time)*

20 1.

(Back to p. 12, m. 5)  
rit.

King.

1.

(Back to p. 12, m. 5)

rit.

23 2.

King.

2.

26 *mp* Tenor SOLO

The blood that cleans-es ev-'ry stain of sin, shed for you,

*mp*

Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

26

*mp*

29

drink and re-mem - ber. He drained death's cup that all may

Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

29

31 *rit.*

en - ter in to re - ceive the life of God. *rit.* So we

Ooo Ooo Ah

This block contains the first system of a musical score for three voices. It starts at measure 31. The top staff (Soprano) has the lyrics "en - ter in to re - ceive the life of God." followed by "So we". The middle staff (Alto) has vocalizations "Ooo", "Ooo", and "Ah". The bottom staff (Bass) has corresponding vocalizations. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "rit." (ritardando).

31 *rit.*

This block shows the piano accompaniment for the first system, measures 31-33. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "rit." (ritardando).

34 *a tempo*

share in this bread of life, and we drink of His

Ah Ah

This block contains the second system of a musical score for three voices, starting at measure 34. The top staff (Soprano) has the lyrics "share in this bread of life, and we drink of His". The middle staff (Alto) has vocalizations "Ah" and "Ah". The bottom staff (Bass) has corresponding vocalizations. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "a tempo".

34 *a tempo*

This block shows the piano accompaniment for the second system, measures 34-36. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "a tempo".

37

sac - ri - fice as a sign of our bonds of grace

Ah Ah Ah

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "sac - ri - fice as a sign of our bonds of grace" and three "Ah" vocalizations with long horizontal lines underneath. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves feature chords and melodic lines with some notes beamed together.

37

This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, corresponding to the vocal line above.

40

a - round the ta - ble of the King.

Ooo

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains the lyrics "a - round the ta - ble of the King." and an "Ooo" vocalization with a long horizontal line underneath. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano accompaniment features chords and melodic lines.

40

This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, corresponding to the vocal line above.

42

*mf* unison

And so with thank-ful-ness and faith we rise to re - spond,

unison

*mf*

45

and to re - mem - ber our call to fol - low in the

47

steps of — Christ as His bod - y here — on earth. As we

*rit.* *f*

*rit.*

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50

*a tempo*

share in His suf - fer - ing, we pro - claim — Christ will

*f a tempo*

53

come a - gain! And we'll join — in the feast of —

56

*mf*

heav'n a - round the ta - ble of the King,

*mf*



59

Musical score for measures 59-60. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 59 and the lyrics "a - round the ta - ble of the King," in measure 60. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and eighth notes.

61

*rit. and slower to end*

Musical score for measures 61-62. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "a - round the ta - ble of the King." in measure 61 and a whole rest in measure 62. The piano accompaniment continues with eighth notes in the bass and chords in the treble. The instruction *rit. and slower to end* is placed above the piano part in measure 62.

63

Musical score for measures 63-64. The system includes a vocal line and a piano accompaniment. The vocal line has whole rests in both measures. The piano accompaniment features a treble line with eighth notes and a bass line with chords. A dynamic marking *mp* is present in measure 63. The system concludes with a double bar line and repeat signs in both staves.