

Calling Out to You

2 Chronicles 7:14

Words and Music by
TOMMY WALKER
Arranged by Bradley Knight

1 Broadly (♩=58)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a tempo marking of 58 beats per minute. The first system (measures 1-2) features a treble clef with a melodic line and a bass clef with a supporting bass line. A first ending bracket spans measures 1 and 2. Measure 2 includes a chord marking 'E2' above the staff and a '8va' marking above a note. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) is marked 'SOLO' and 'p'. It includes vocal lines with lyrics: 'Lord, You have told us, — Lord, You have prom-ised that'. Chord markings 'B' and 'Emaj9' are placed above the piano accompaniment. The fourth system (measures 7-8) continues the vocal and piano parts with lyrics: 'if Your peo - ple would pray, — that'. Chord markings 'G#m7', 'B F#', and 'E' are placed above the piano accompaniment.

p

SOLO
p

Lord, You have told us, — Lord, You have prom-ised that

B *Emaj9*

if Your peo - ple would pray, — that

G#m7 *B F#* *E*

9

You would hear from heav-en, and You would send Your mer - cy, and

B Emaj9

11

2 touch us with Your strong, heal - ing hand. — So we're

CHOIR
p

G#m7 B F# E E F#

13

call - ing out — to You, cry - ing out — to You, for -

B F# E F#

give us of — our sin, heal our land. — As we

G#m F# E E/F#

seek Your ho - ly face, we turn from all our wick-ed ways. Hear from

B F# E F#

3

heav-en e - ven now, as we pray. —

G#m F# E2

22

Lord, You have told us, — Lord, You have promised that

B

Emaj9

24

if Your people would pray, — that

G#m7

B
F#

E

26

You would hear from heav-en, and You would send Your mer-cy, and

B

Emaj9

4

touch us with Your strong, heal - ing hand. — So we're

f

G#m7 B F# E E F#

call - ing out — to You, cry - ing out — to You, for -

B F# E F#

f

give us of — our sin, heal our land. — As we

G#m F# E2 E E F#

34

seek Your ho - ly face, we turn from all our wick-ed ways. Hear from

B F# E F#

36

5

heav - en e - ven now, as we pray. Hear from

G#m F# E2

mp unis.

1st time: ALL sing melody
2nd time: ALL parts

38

heav - en e - ven - now. Hear from

E2

mp

heav - en e - ven now. Hear from

E2

heav - en e - ven now. Hear from

E2

gradually building

heav - en e - ven now. Hear from

E2

1. (page 7, meas. 38)

46

2. *f*

So we're

2. E F/G G7

47

call-ing out— to You,— cry-ing out— to You, for-

C Am Em C G E F G

f

49

give us of— our sin, heal our land.— As we

Am G F E/G

seek Your ho - ly face, we turn from all our wick-ed ways. Hear from

C G F G

8

heav - en e - ven now, as we pray. — So we're

Am G F E G

call - ing out — to You, — cry - ing out — to You, — for -

C Dm C E C F G

57

give us of — our sin, heal our land. — As we

Am G F E/G

59

seek Your ho - ly face, we turn from all our wick - ed ways. Hear from

C G F G

61

heav - en e - ven now, as we pray. — Hear from

mp unis.

Am G C/E F

12
63

heav - en e - ven - now. _____ Hear from

F2
mp

65

heav - en e - ven now. _____ Hear from heav - en e - ven now. _____

p

F2 F2

68

_____ Hear from heav - en e - ven now. _____

rit.

F2 C2
rit.

