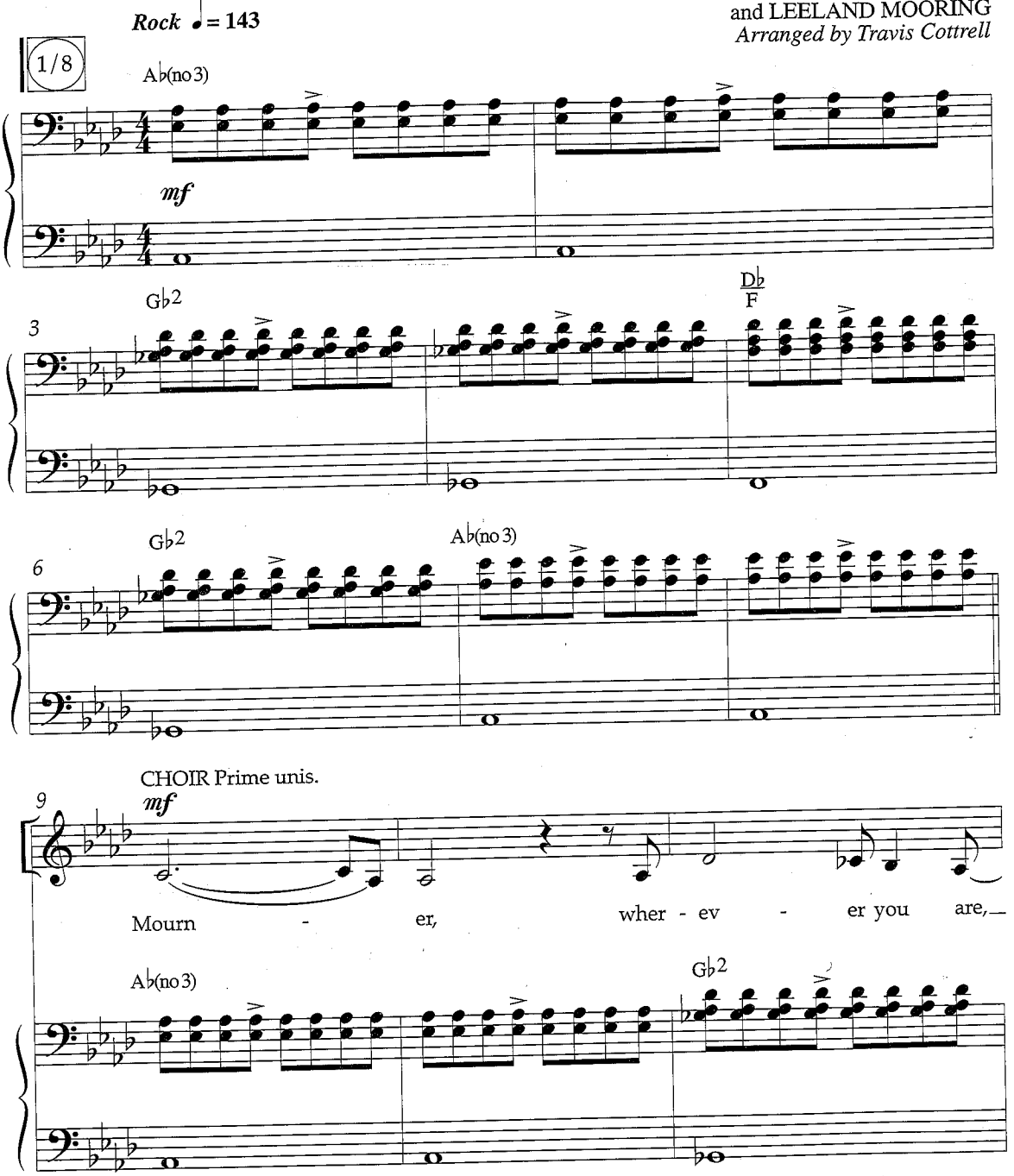
Come to the Cross

Words and Music by
MICHAEL W. SMITH,
MATT BRONLEEWE,
and LEELAND MOORING
Arranged by Travis Cottrell



INSTRUMENTATION: Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Bass Trombone/Tuba, Rhythm, Violin 1-2, Viola, Cello, String Bass. SUBSTITUTE PARTS: Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet (substitute for Viola), Bass Clarinet (substitute for Cello), Keyboard String Reduction. The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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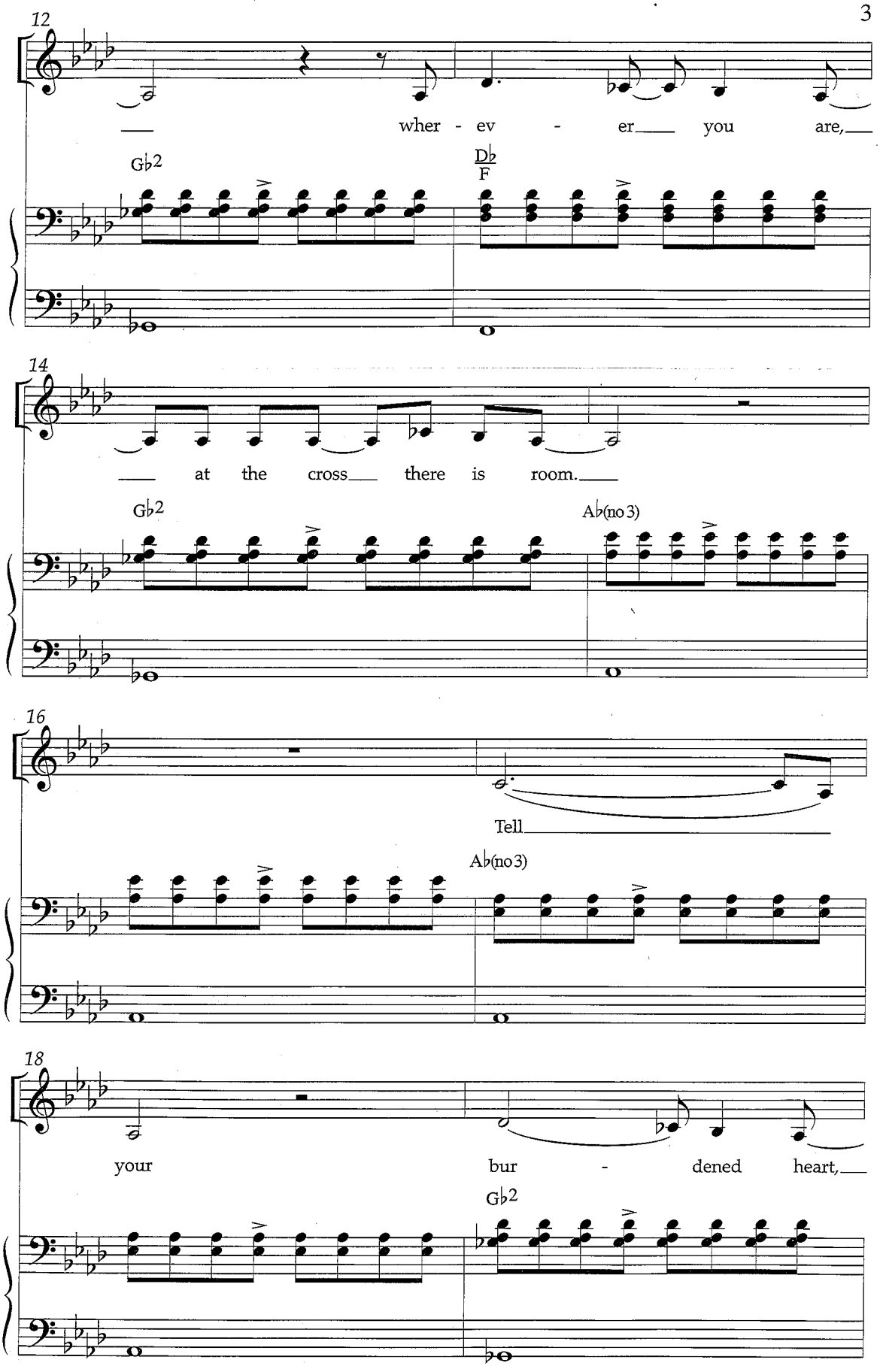
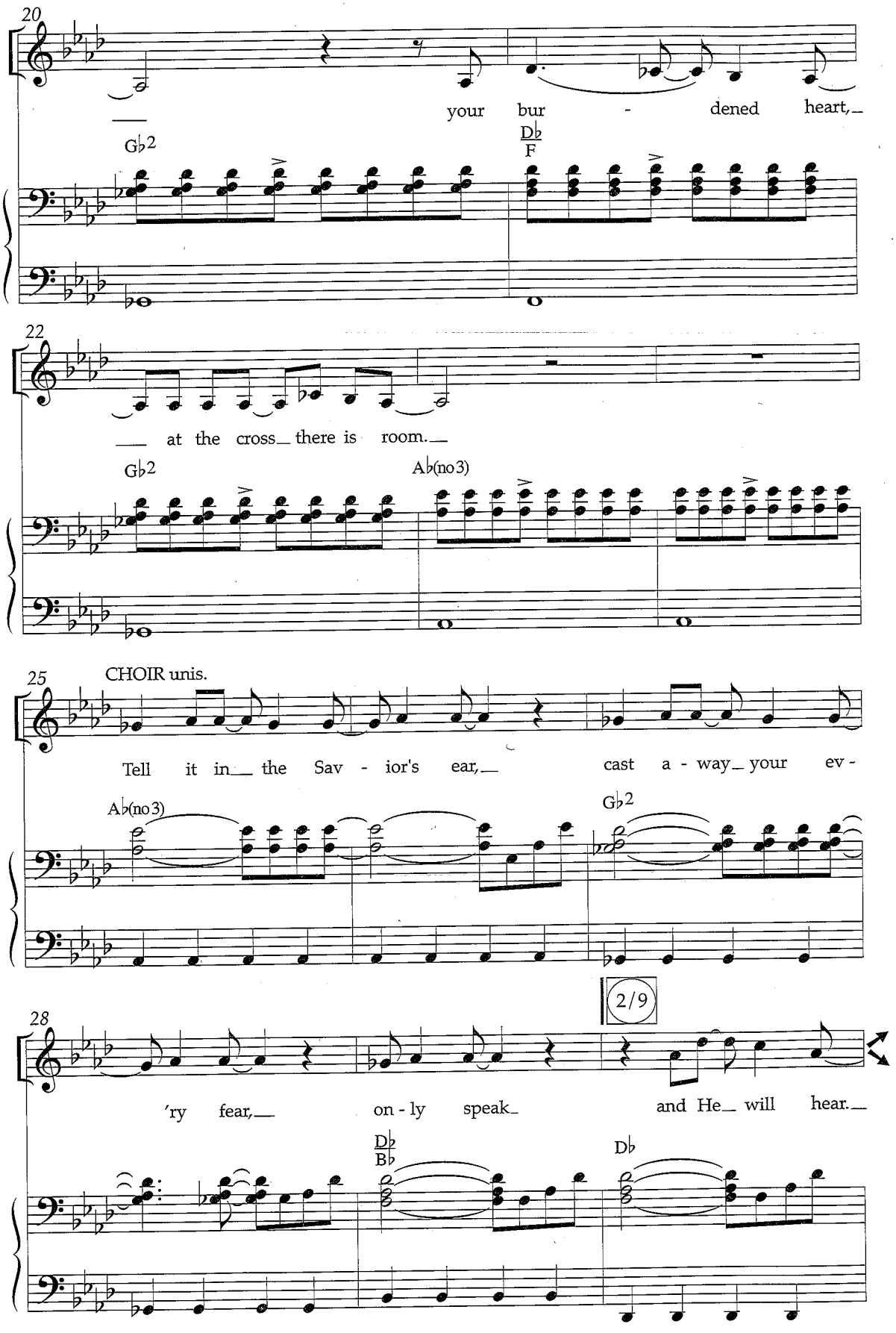
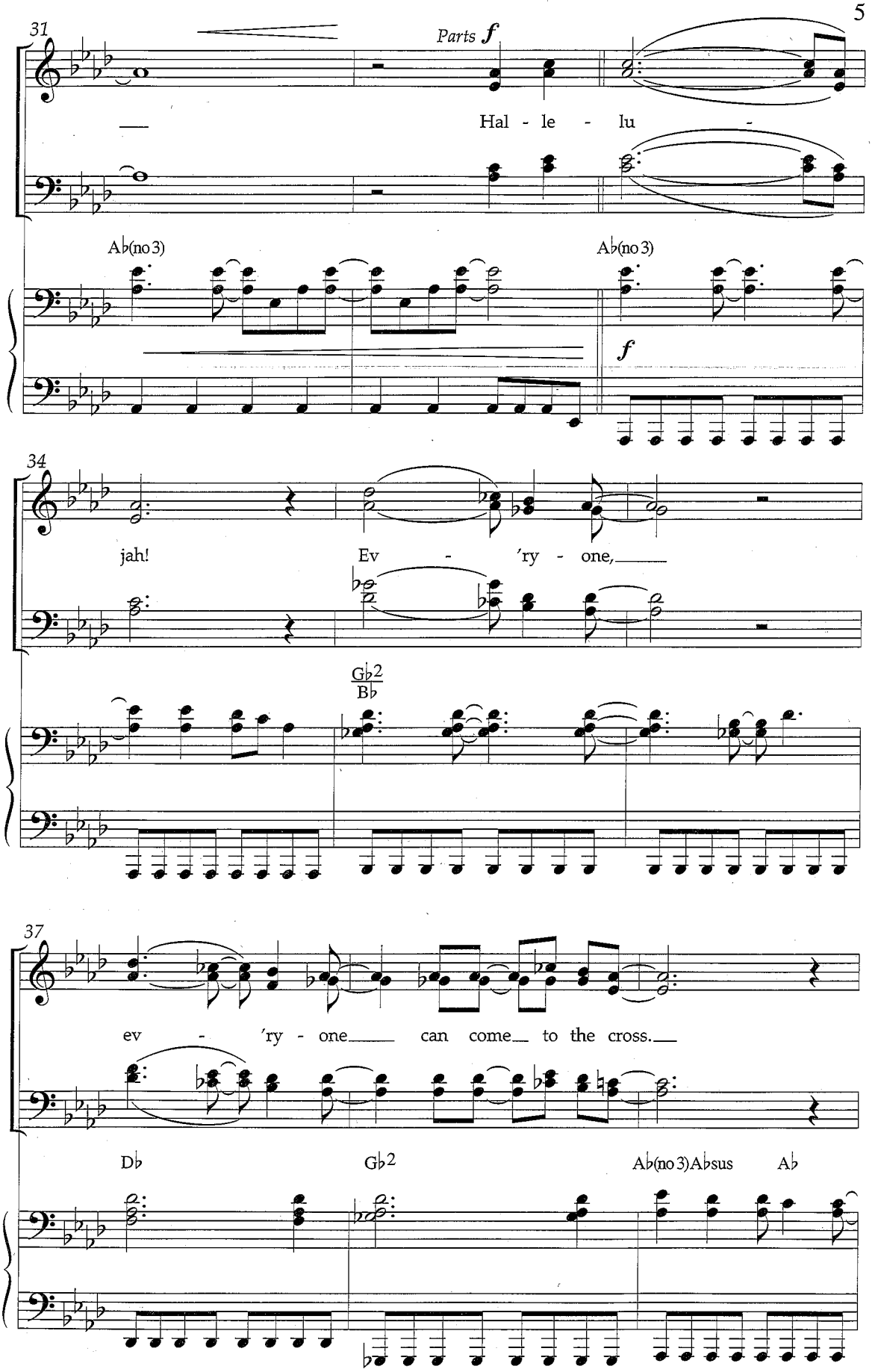
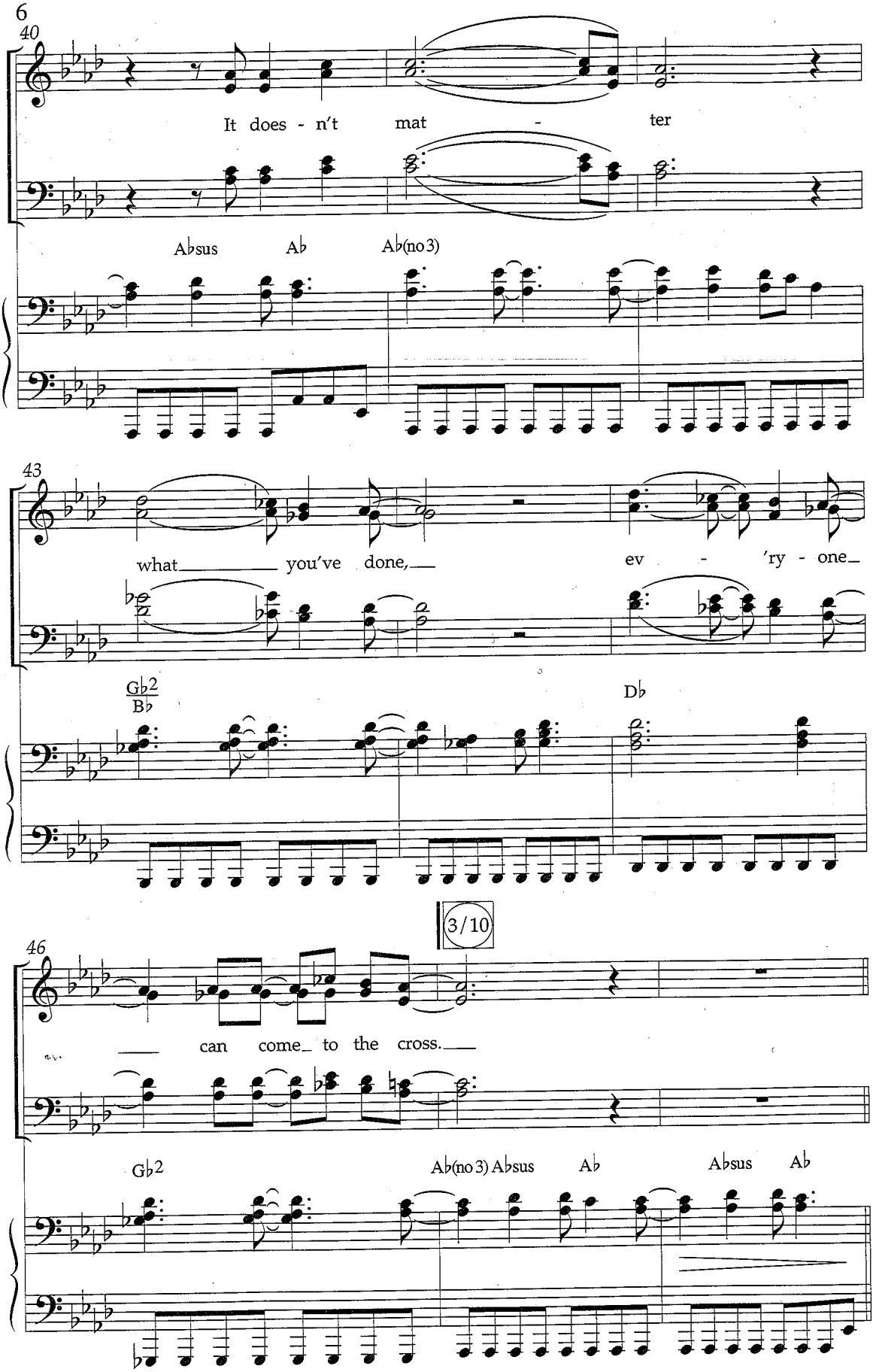
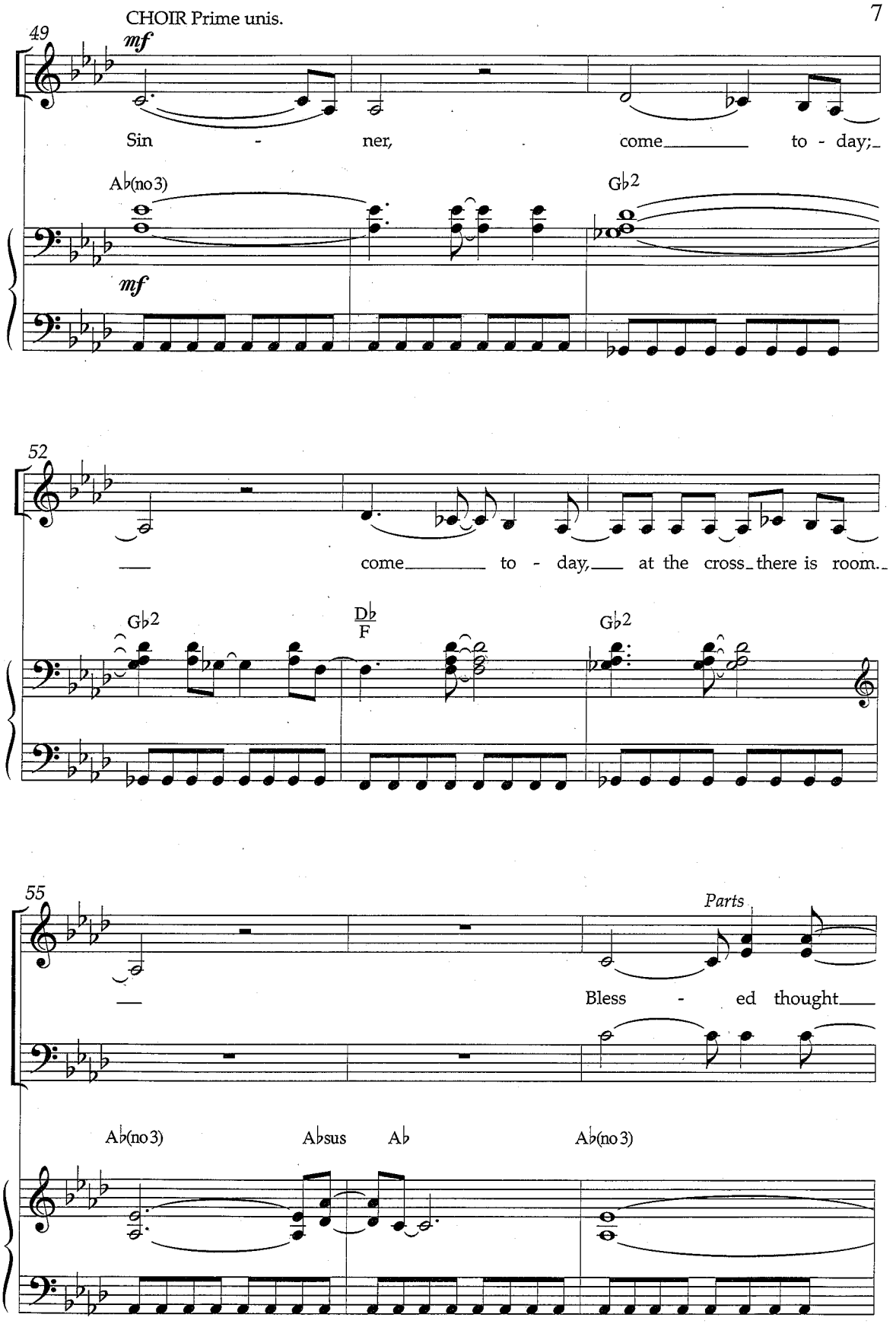
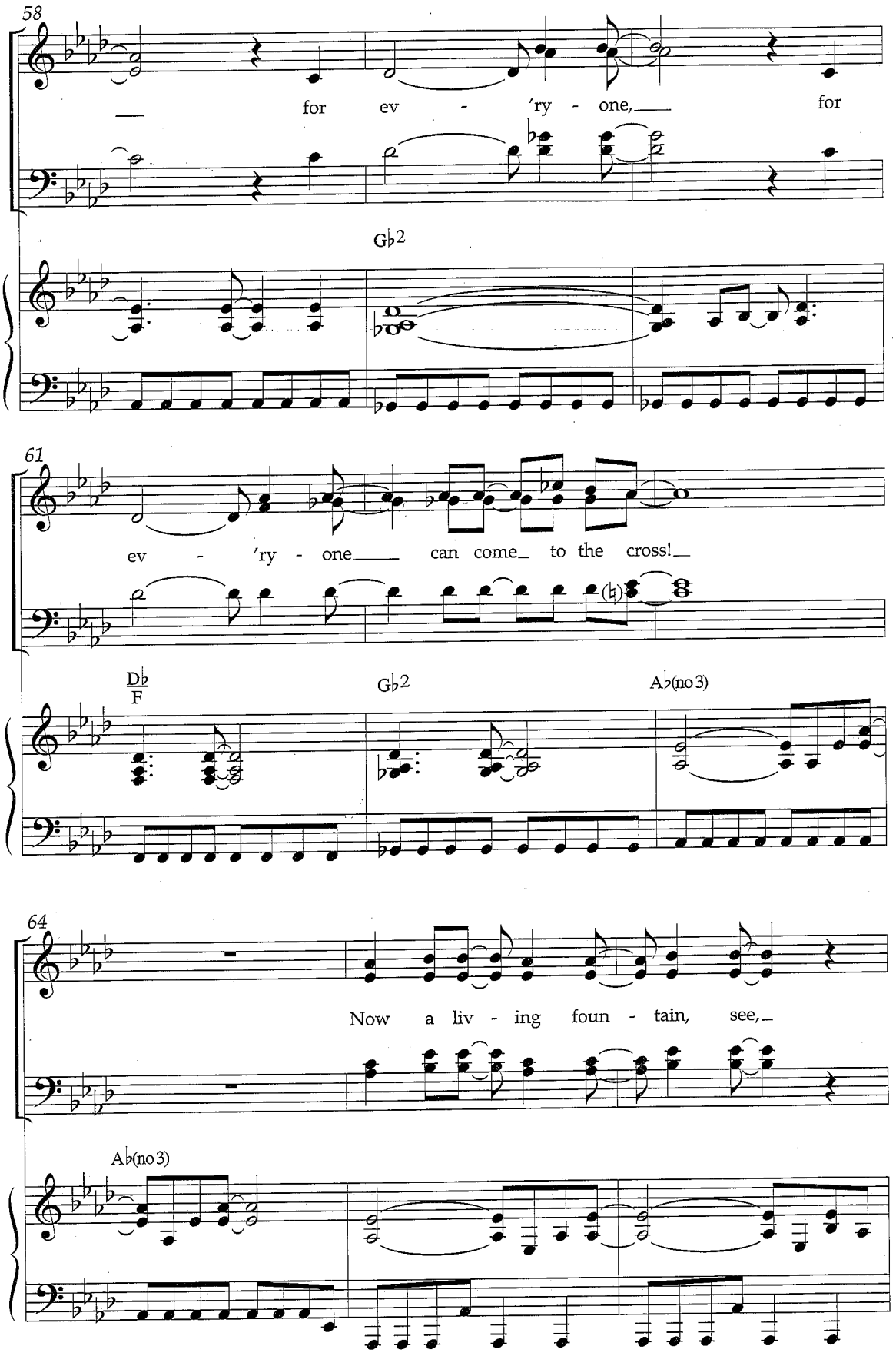

12
wher - ev - er you are,
G♭2
D♭
F
14
at the cross there is room.
G♭2
A♭(no 3)
16
Tell
A♭(no 3)
18
your bur - dened heart,
G♭2

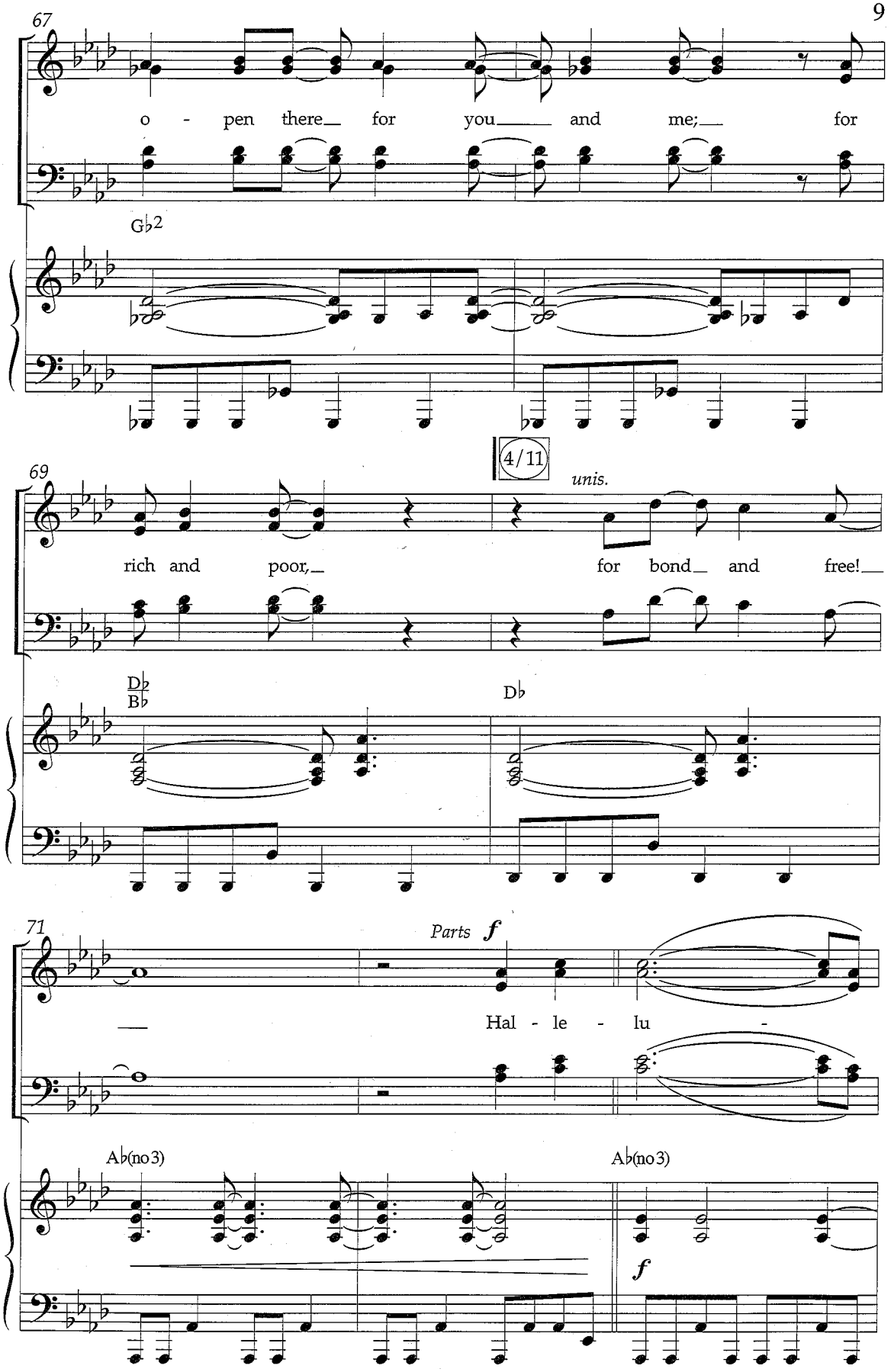

20
your bur - dened heart,
Gb2
Db
F
22
at the cross there is room.
Gb2
Ab(no3)
25
CHOIR unis.
Tell it in the Sav - ior's ear, cast a - way your ev -
Ab(no3)
Gb2
28
2/9
'ry fear, on - ly speak and He will hear.
Db
Bb
Db

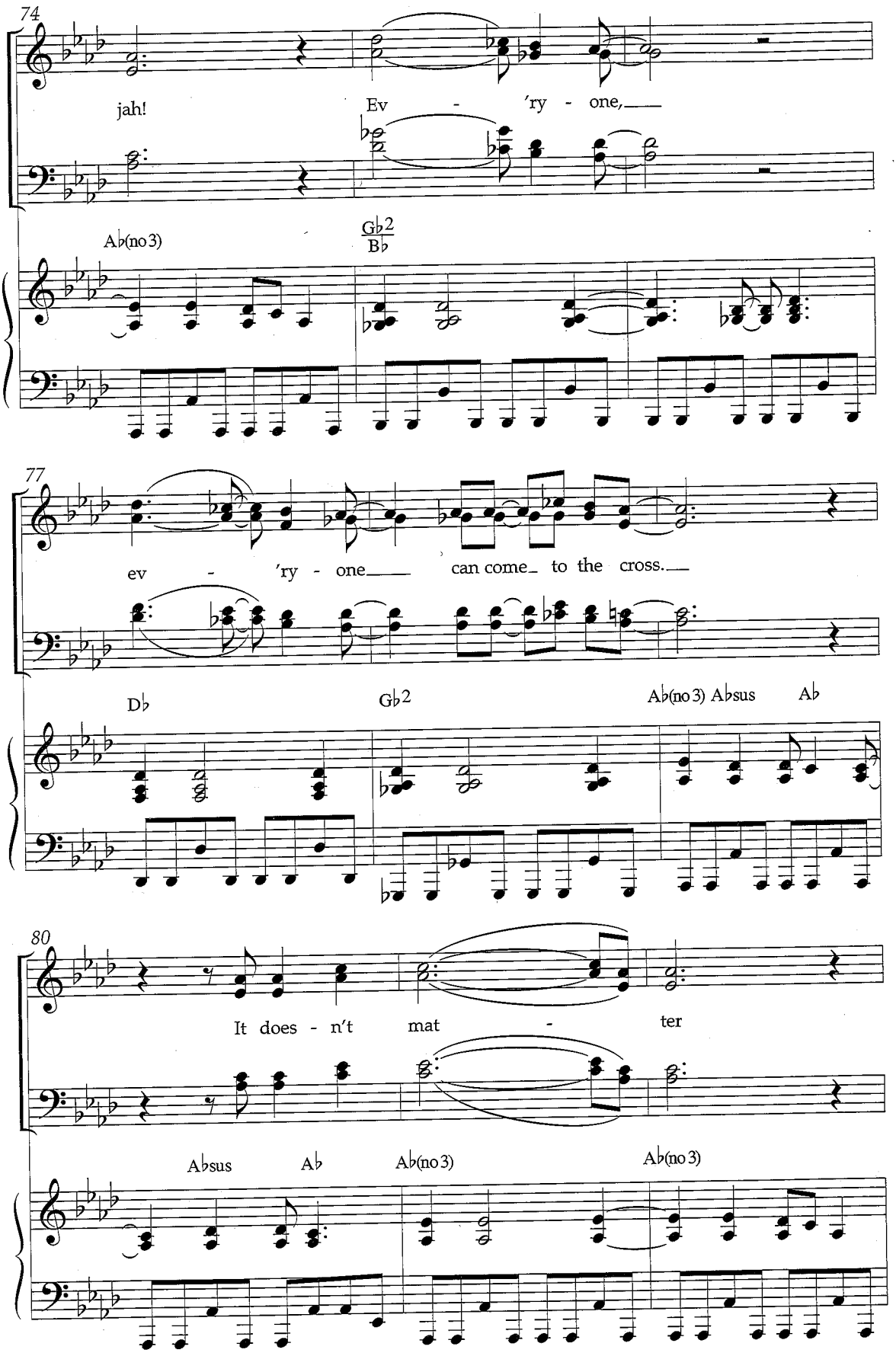

31
Parts f
Hal - le - lu -
Ab(no 3)
Ab(no 3)
f
34
jah!
Ev - 'ry - one,
Gb2
Bb
37
ev - 'ry - one can come to the cross.
Db
Gb2
Ab(no 3)Absus
Ab

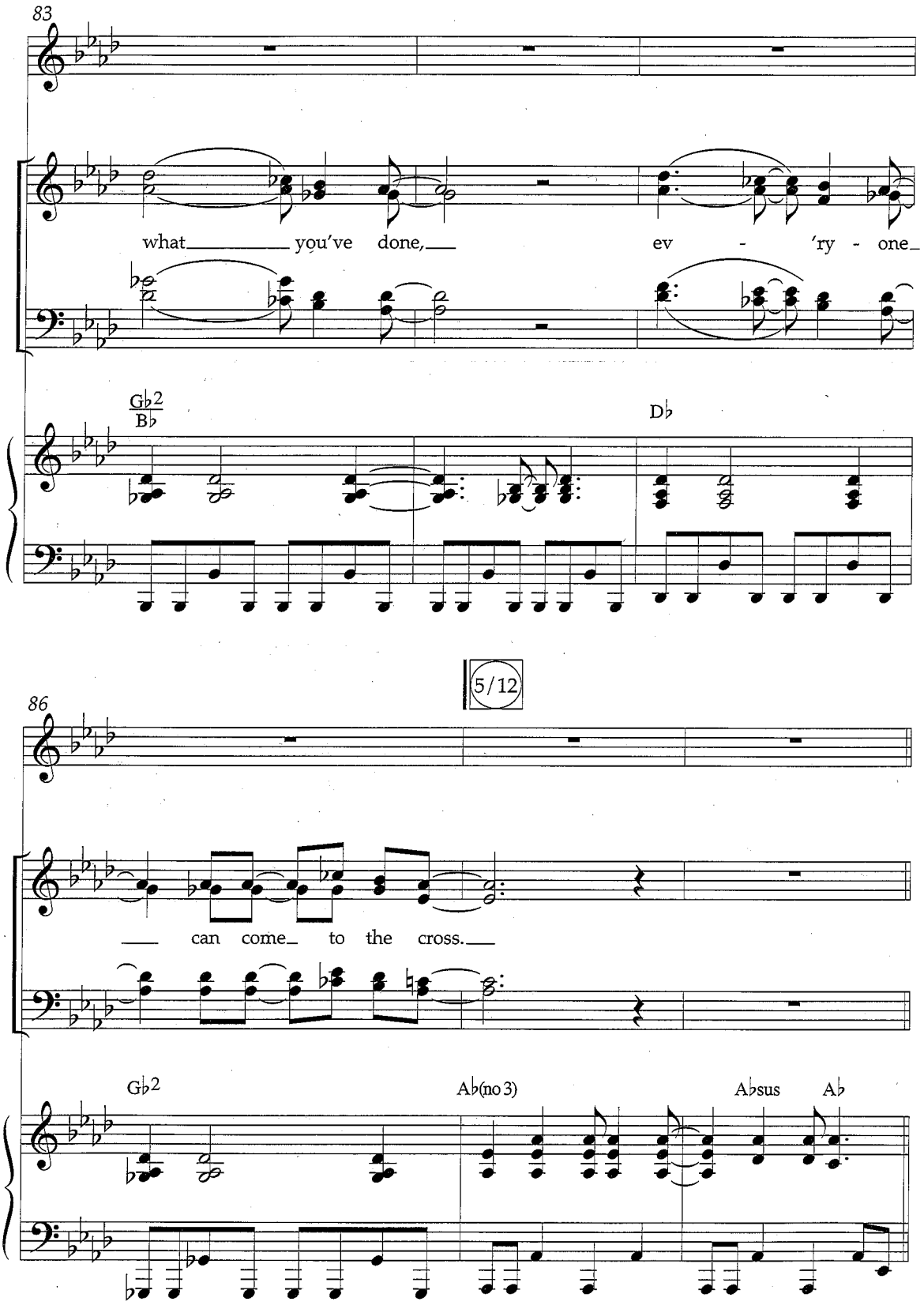

40
It does - n't mat - ter
Absus Ab Ab(no3)
43
what you've done, ev - 'ry - one
Gb2 Bb Db
3/10
46
can come to the cross.
Gb2 Ab(no3) Absus Ab Absus Ab


CHOIR Prime unis.
49
mf
Sin - ner, come to - day;
Ab(no3)
Gb2
mf
52
come to - day, at the cross there is room.
Gb2
Db
F
Gb2
55
Parts
Bless - ed thought
Ab(no3)
Absus
Ab
Ab(no3)


58
for ev - 'ry - one, for
Gb2
61
ev - 'ry - one can come to the cross!
Db
F
Gb2
Ab(no3)
64
Now a liv - ing foun - tain, see,
Ab(no3)


67
o - pen there for you and me; for
G♭2
4/11
69
unis.
rich and poor, for bond and free!
D♭
B♭
D♭
71
Parts f
Hal - le - lu -
A♭(no3)
A♭(no3)
f


74
jah!
Ev - 'ry - one,
Ab(no 3)
Gb2/Bb
77
ev - 'ry - one can come to the cross.
Db
Gb2
Ab(no 3) Absus Ab
80
It does - n't mat - ter
Absus
Ab
Ab(no 3)
Ab(no 3)


83
what you've done, ev - 'ry - one
Gb2
Bb
Db
5/12
86
can come to the cross.
Gb2
Ab(no 3)
Absus
Ab

PRAISE TEAM
(Men sing octave lower when unison)

89

Ev - 'ry - one___ can come,_ ev - 'ry - one_

Woh,_____ woh,_____

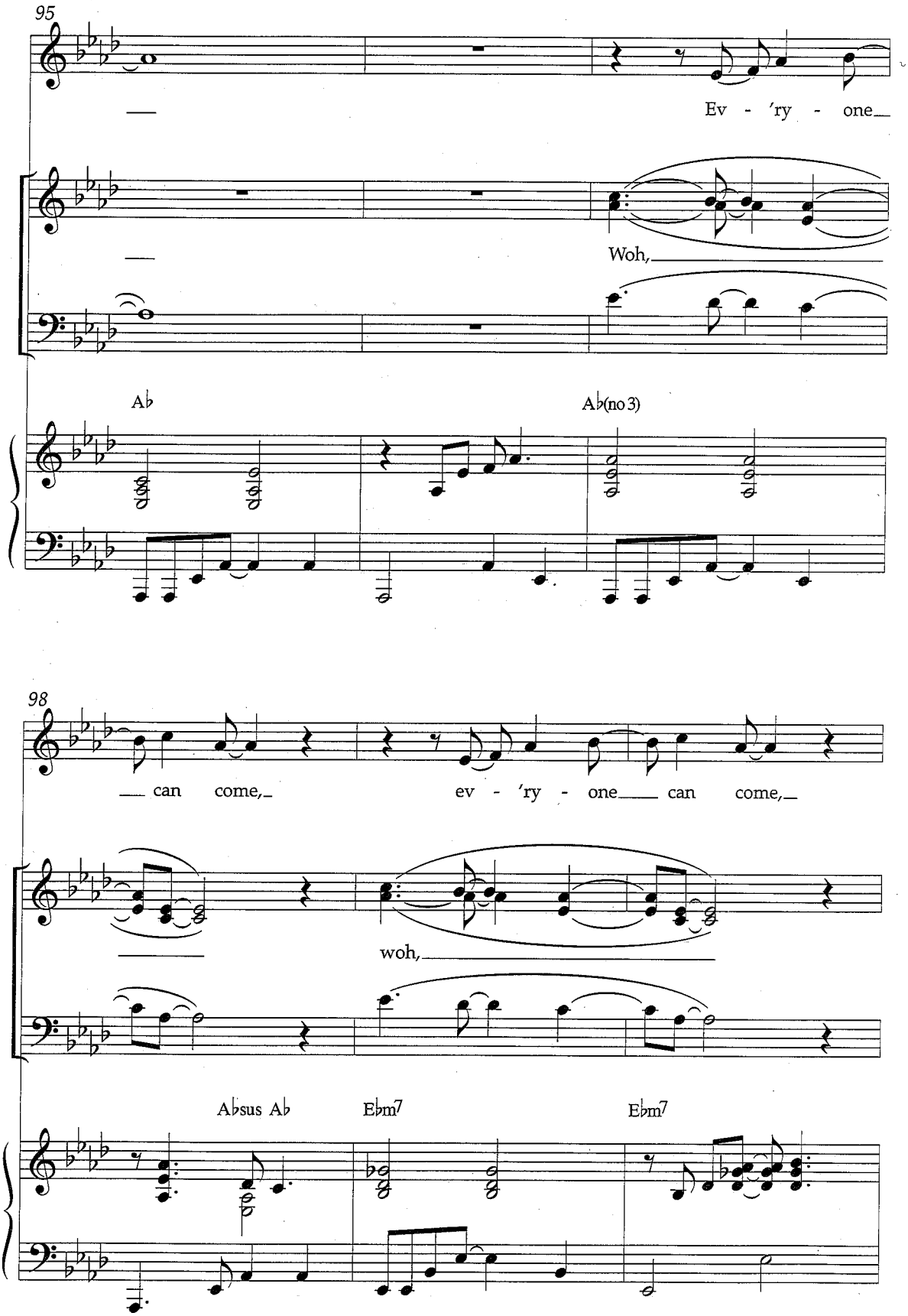
Ab(no3) Absus Ab Ebm7

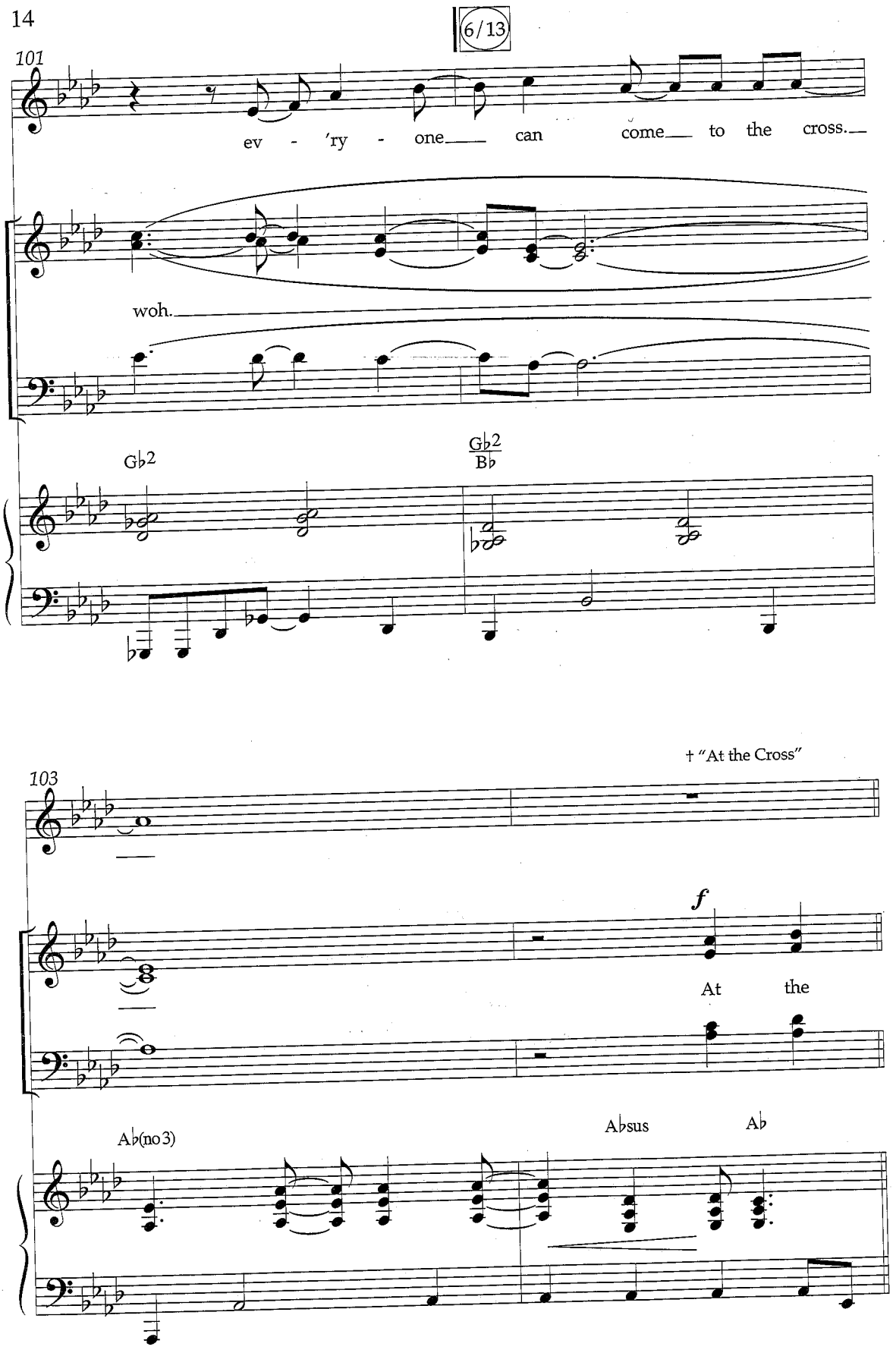
92

___ can come,_ ev - 'ry - one___ can come_ to the cross._

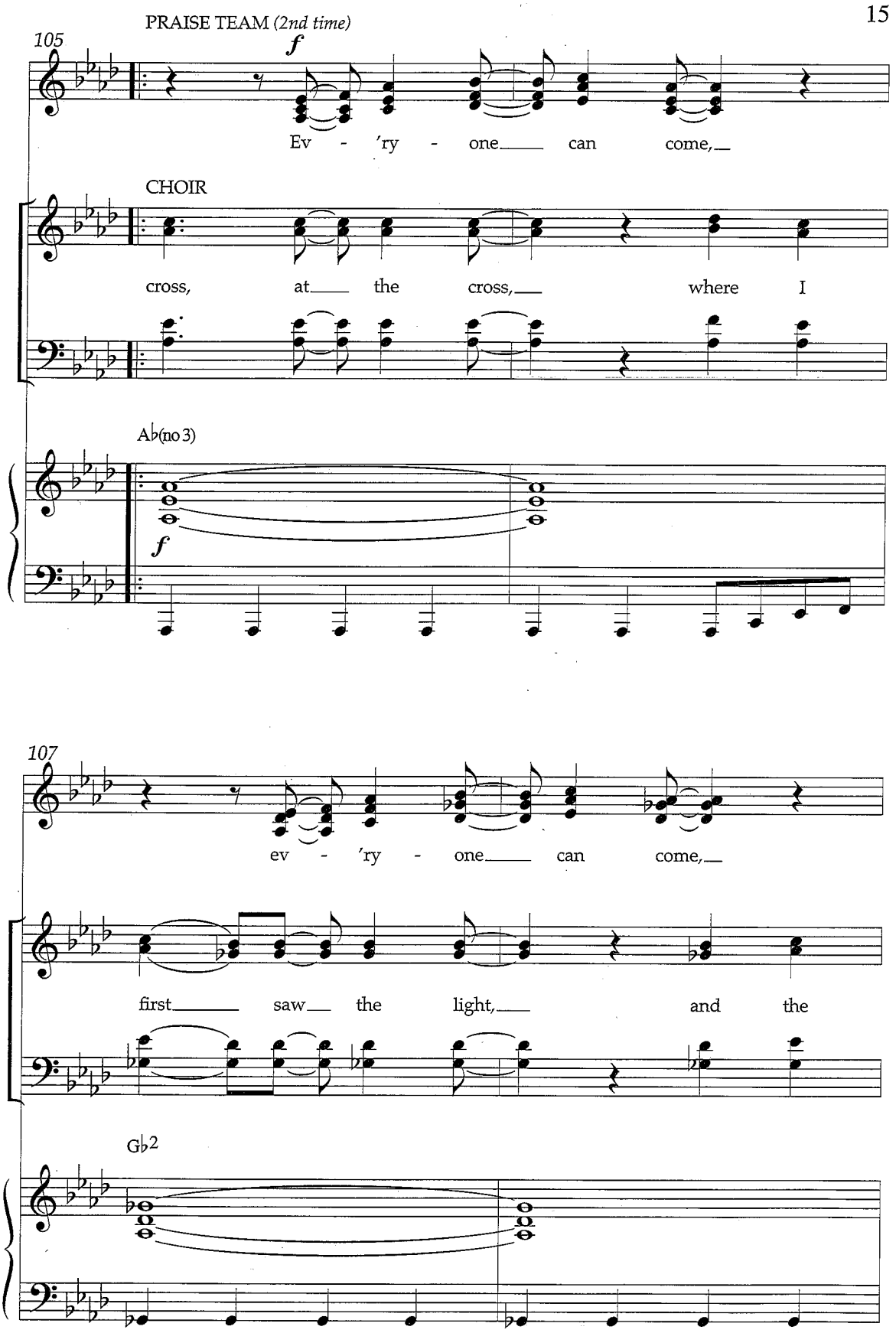
_____ woh._____

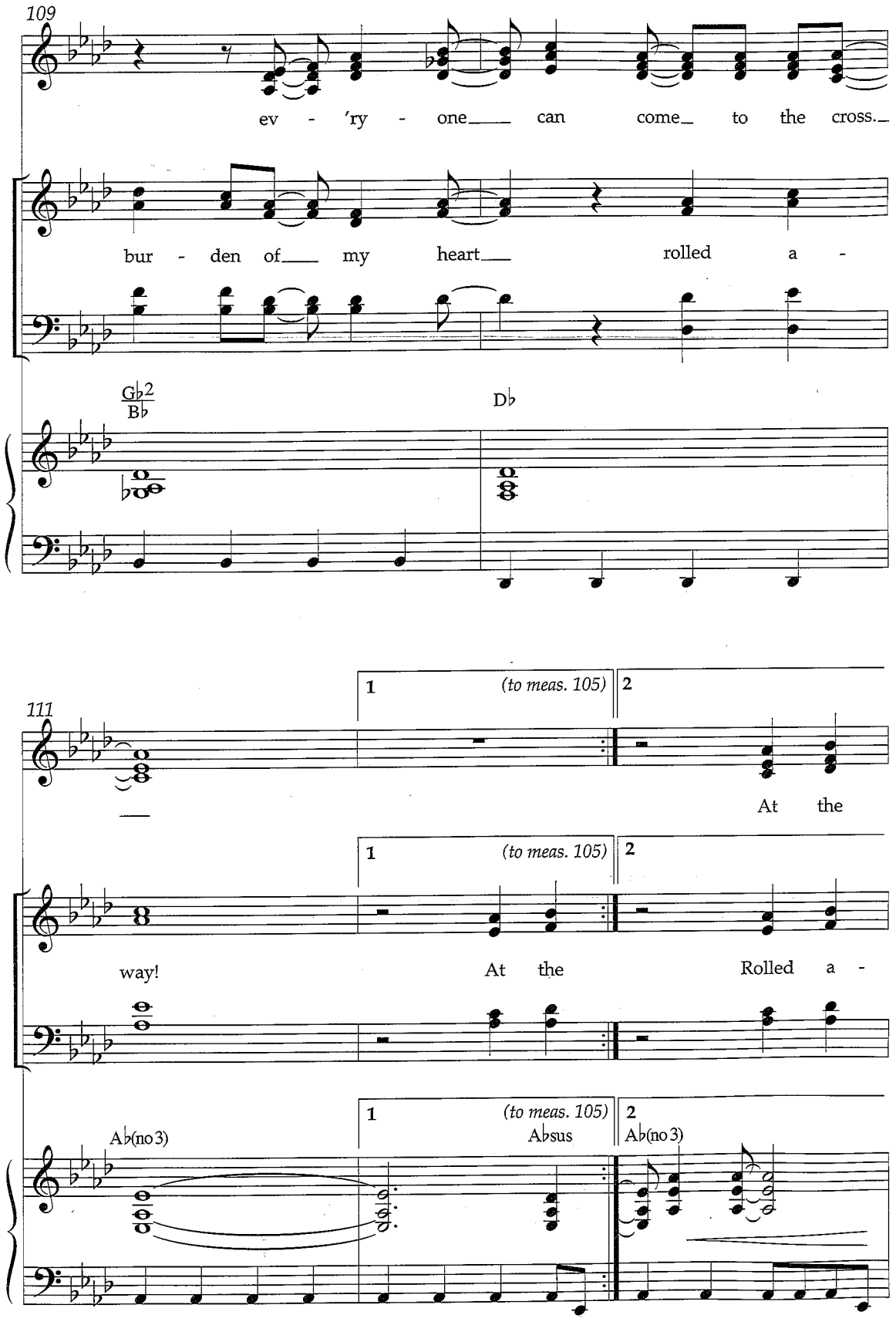
Ebm7 Gb2 Gb2/Bb

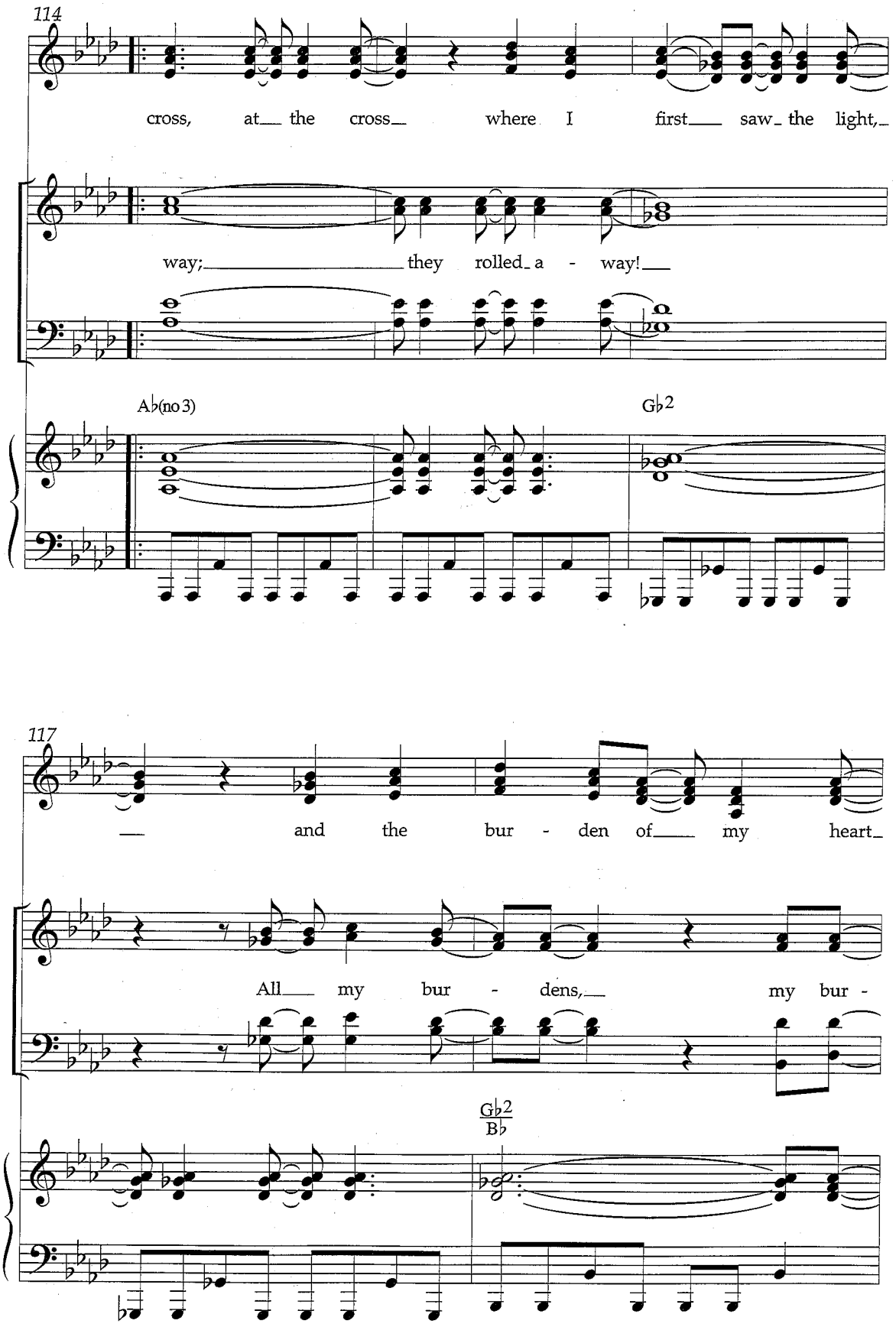

95
Ev - 'ry - one
Woh,
Ab
Ab(no 3)
98
can come, ev - 'ry - one can come,
woh,
Absus Ab
Ebm7
Ebm7

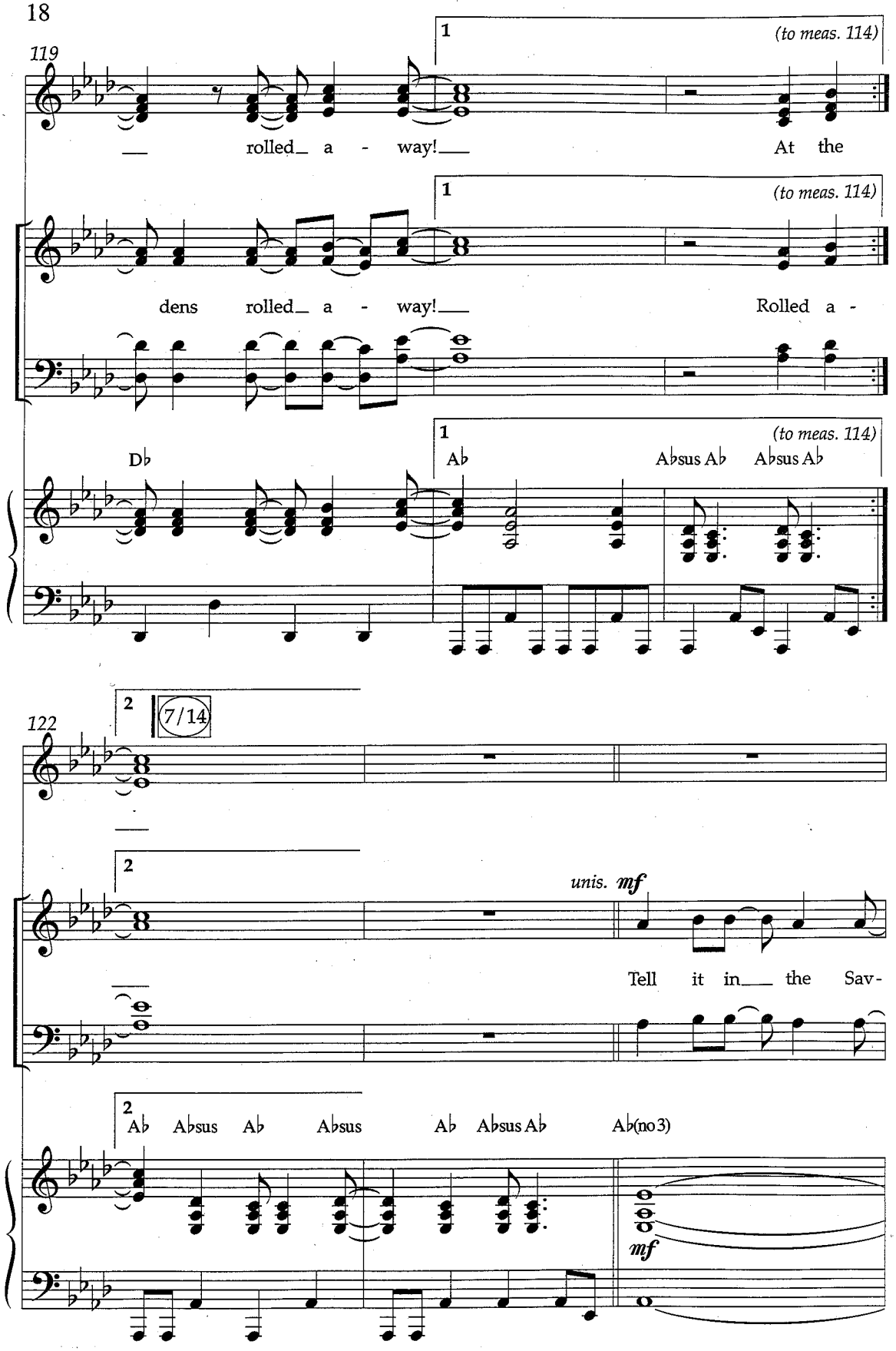


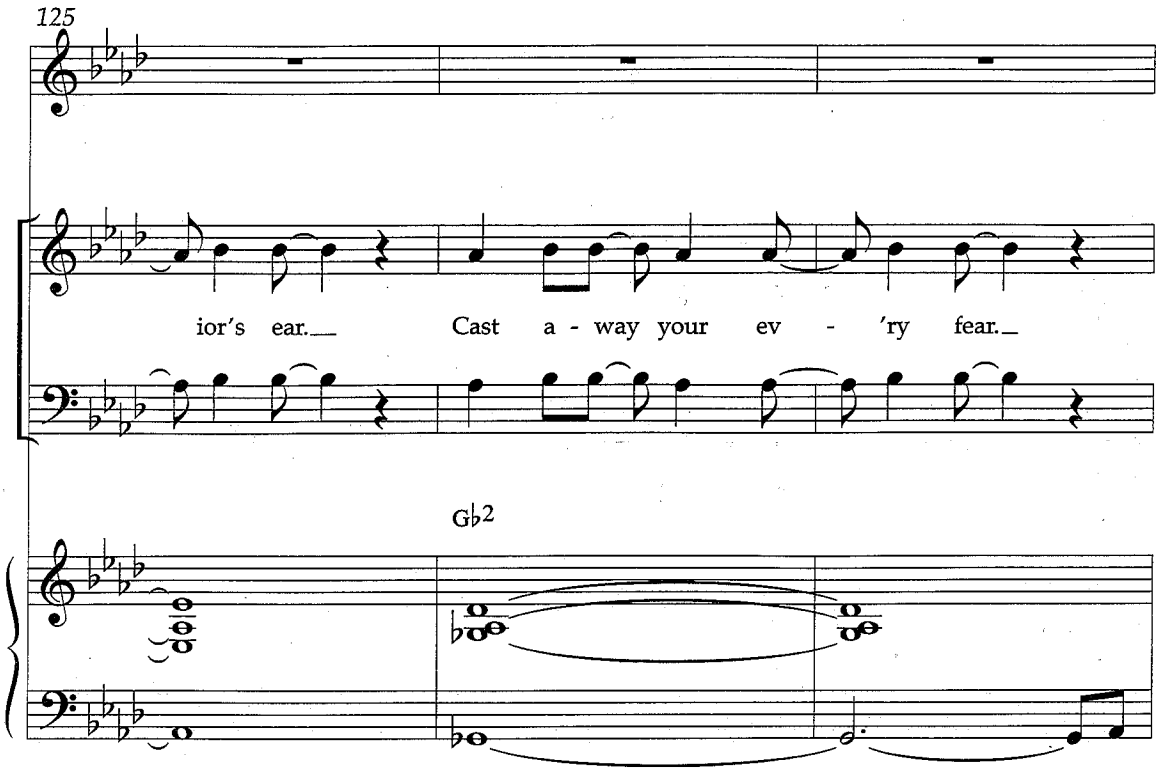
† "At the Cross." Words: Isaac Watts. Music: Ralph E. Hudson.

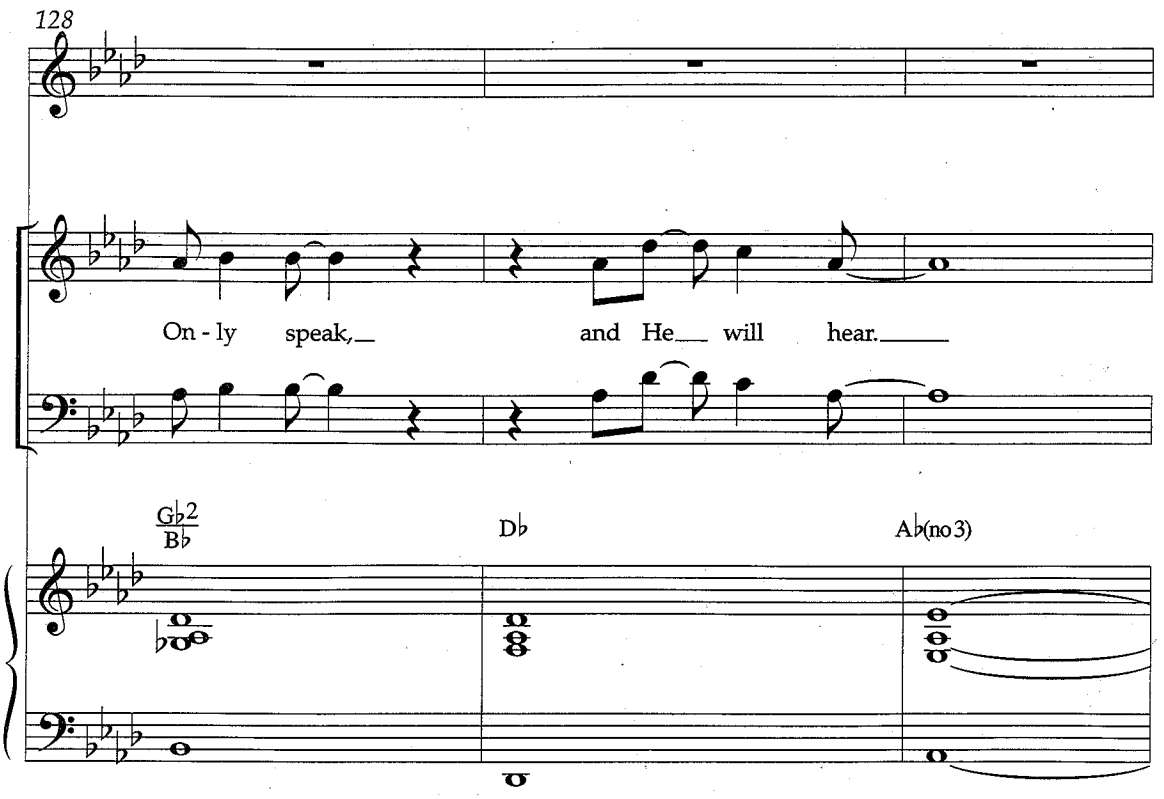

PRAISE TEAM (2nd time)
105
f
Ev - 'ry - one can come,
CHOIR
cross, at the cross, where I
A♭(no 3)
f
107
ev - 'ry - one can come,
first saw the light, and the
G♭2

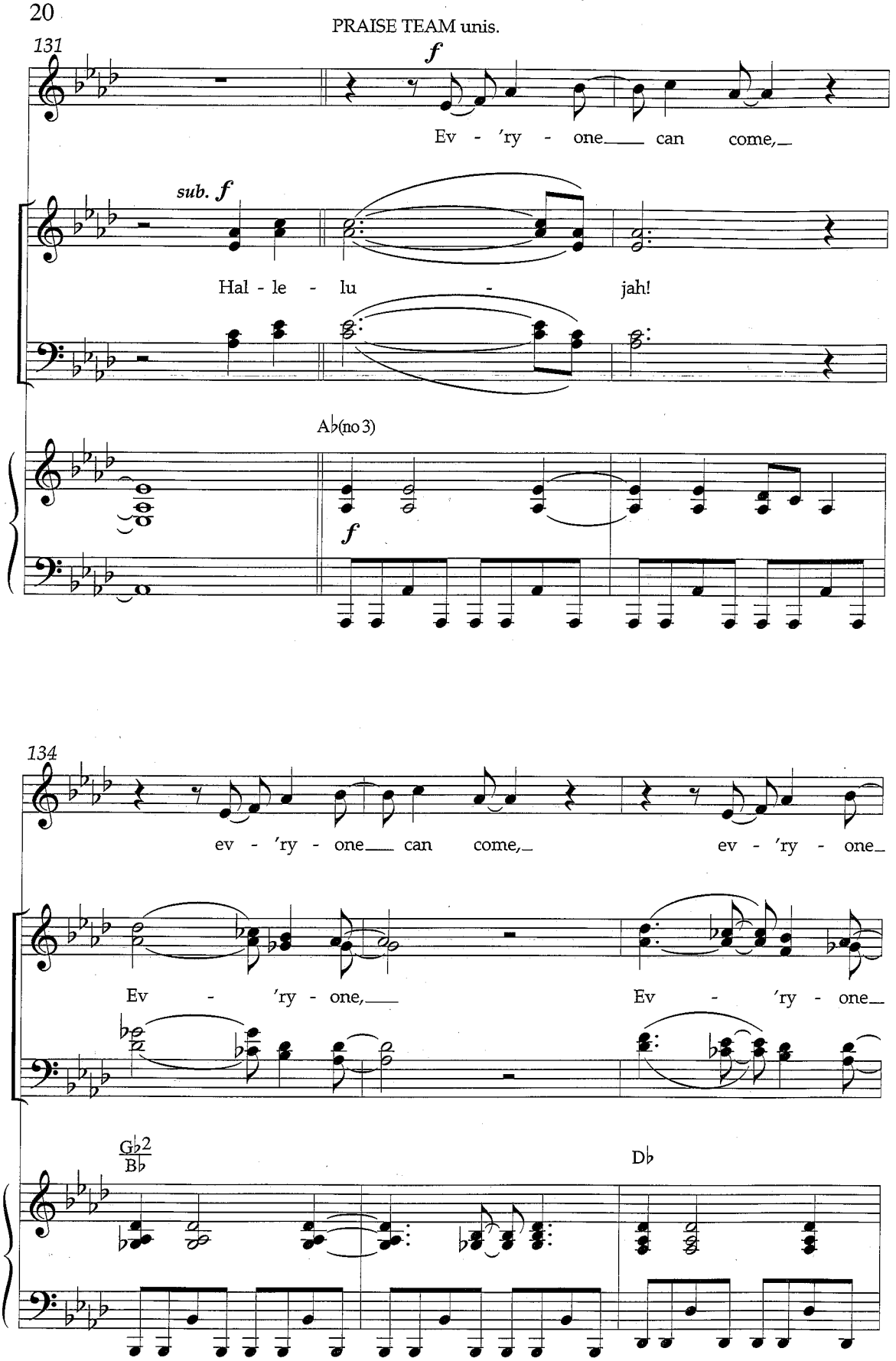

109
ev - 'ry - one can come to the cross.
bur - den of my heart rolled a -
Gb2
Bb
Db
111
1
(to meas. 105)
2
At the
way!
At the
Rolled a -
Ab(no 3)
Absus
Ab(no 3)

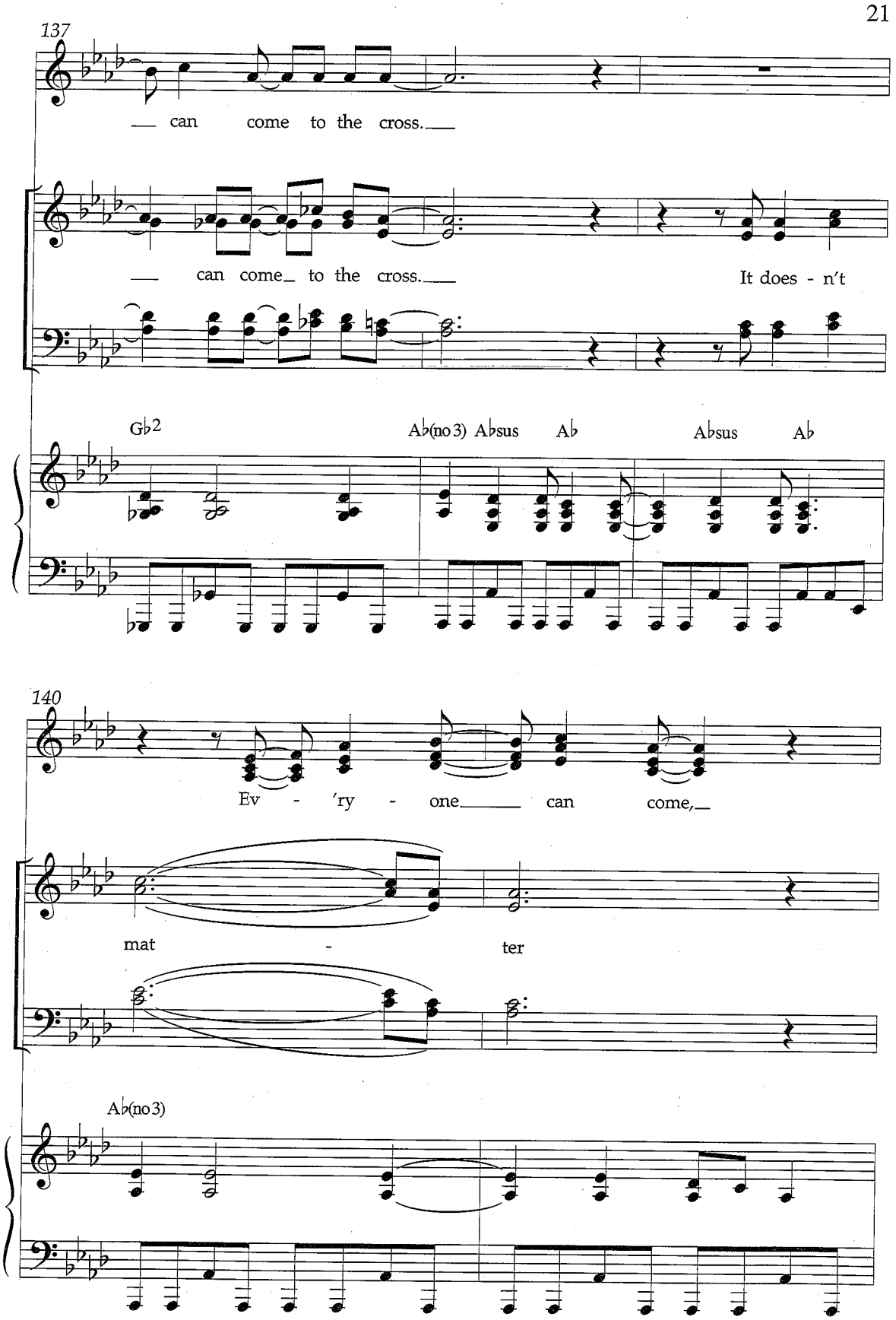

114
cross, at the cross where I first saw the light,
way; they rolled a - way!
A♭(no 3)
G♭2
117
and the bur - den of my heart
All my bur - dens, my bur -
G♭2
B♭


119
1
(to meas. 114)
rolled_ a - way!___
At the
dens rolled_ a - way!___
Rolled a -
Db
Ab
Absus Ab
Absus Ab
122
2
7/14
unis. mf
Tell it in___ the Sav-
Ab Absus Ab Absus Ab Absus Ab
Ab(no 3)
mf


125
ior's ear.
Cast a - way your ev - 'ry fear.
G♭2


128
On - ly speak,
and He will hear.
G♭2/B♭
D♭
A♭(no3)


PRAISE TEAM unis.
131
f
Ev - 'ry - one___ can come,_
sub. f
Hal - le - lu - jah!
A♭(no 3)
f
134
ev - 'ry - one___ can come,_ ev - 'ry - one_
Ev - 'ry - one,___ Ev - 'ry - one_
G♭2
B♭
D♭


137
— can come to the cross.—
— can come— to the cross.— It does - n't
G♭2
A♭(no 3) A♭sus A♭
A♭sus A♭
140
Ev - 'ry - one— can come,—
mat - ter
A♭(no 3)

142

ev - 'ry - one can come,

what you've done.

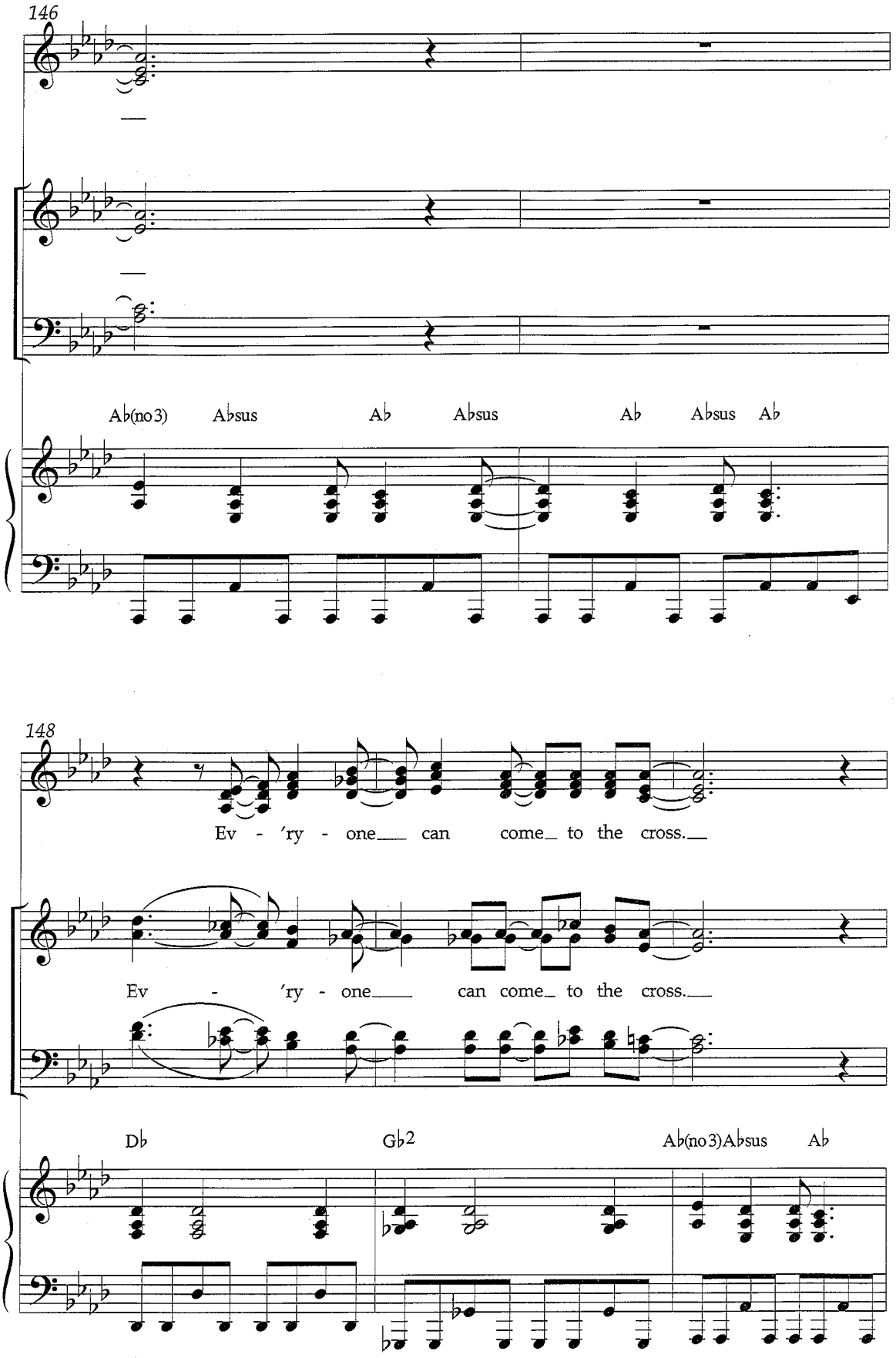
Gb2
Bb

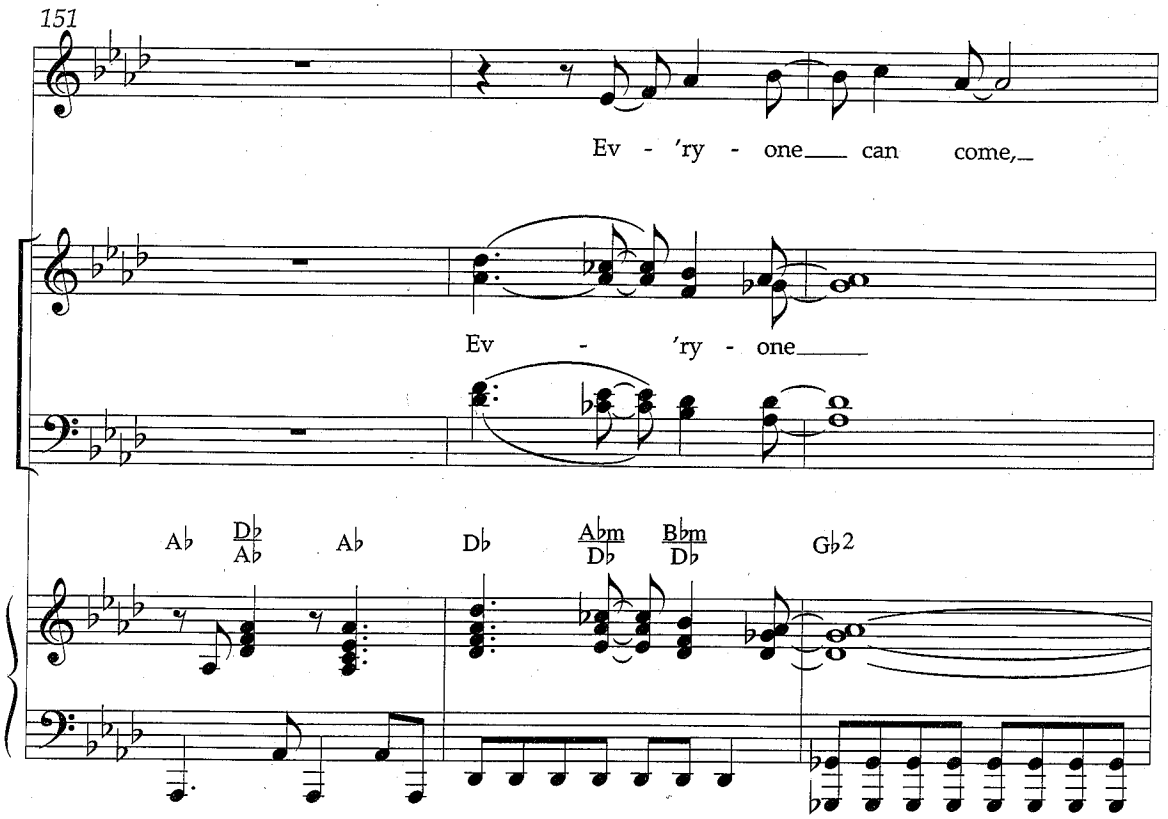
144

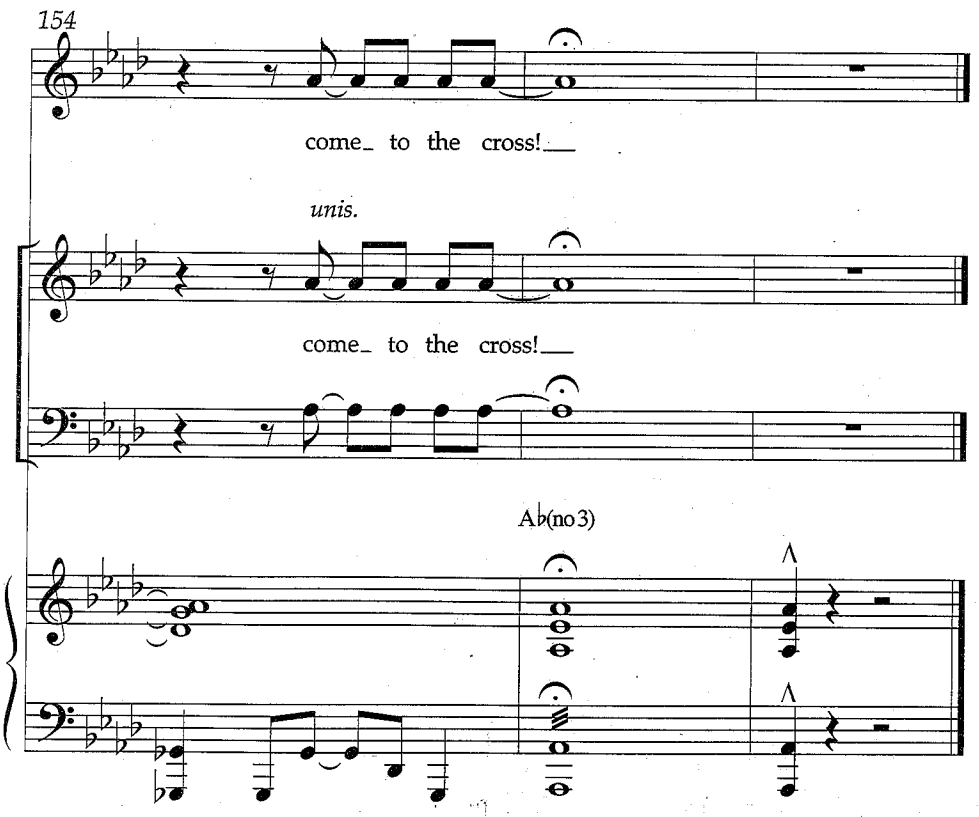
ev - 'ry - one can come to the cross.

Ev - 'ry - one can come to the cross.

Db Gb2


146
Ab(no3) Absus Ab Absus Ab Absus Ab
148
Ev - 'ry - one can come to the cross.
Ev - 'ry - one can come to the cross.
Db Gb2 Ab(no3)Absus Ab





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6 34337 01848 5