

Crucified with Christ

Words and Music by
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 Arranged by David T. Clydesdale

Gentle, warm ballad

Chords: Eb G, E A, Bb2, Bb D, Eb2, Cm, Bb C, Cm

mp

Verse 1: SOLO

mp

1. When I look back at what I thought— was—

Verse 2: SOLO

(2. As I) hear the Sav - ior call for dai - ly

Chords: Fsus, F, Eb G, Bb F

liv - ing, I'm a - mazed at the price I chose to

dy - ing, I will bow be - neath the weight of Cal - va -

Chords: Fsus, D F#, Gm, Bb F

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Performance Time 5:15

pay. And to think I ig-nored what real - ly

ry. Let my hands sur-ren - der to His pierc - ing

E \flat F E \flat ₂ G E \flat ₂ F

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "pay. And to think I ig-nored what real - ly". The second staff is another vocal line in treble clef with lyrics: "ry. Let my hands sur-ren - der to His pierc - ing". Below these are two staves for piano accompaniment, with chords E \flat , F, E \flat ₂ G, E \flat ₂ F indicated under the second staff.

mat-tered — 'Cause I thought the sac - ri - fice — would be too

pur - pose — That — holds me to — the cross — yet sets me

E \flat ₂ D \flat ₂ D \flat

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "mat-tered — 'Cause I thought the sac - ri - fice — would be too". The second staff is another vocal line in treble clef with lyrics: "pur - pose — That — holds me to — the cross — yet sets me". Below these are two staves for piano accompaniment, with chords E \flat ₂, D \flat ₂, D \flat indicated under the second staff.

great. But when I fin-'ly reached the point of giv-ing

free. I will glo-ry in the pow-er of the
CHOIR

Ooo,

Fsus F 13 Eb2 Bb D

in, I found the cross was cal-ling ev-en

cross, The things I thought were gain I count as

Ah,

Cm7 Bb2 D Eb Bb2 D Bb

then. And ev - en though— it took dy - ing to sur - vive,—
 loss. And with His suf - f'ring I i - den - ti - fy,

bass in

E A A \flat 2 A \flat A \flat 2 A \flat

I've nev - er felt so much a - live—
 And by His res - ur - rec - tion pow'r— I am a -
unison

I've nev - er felt so much a - live,—
 And by His res - ur - rec - tion pow'r—
unison

E \flat 2 G E \flat G E \flat 2 G E \flat G B \flat sus F B \flat F

21 (Melody)

For I am cru - ci - fled — with
 (Harmony)
 livel For I am cru - ci - fled — with
 So much a - livel I'm cru - ci - fled — with
 I am a - livel

Faus F 21 Bb Cm

Christ — and — yet I — live, — Not I but
 Christ and — yet I live, — Not I but
 Christ yet I — live, — Not I but

unison

Bb2 Eb Gm F Eb Bb D

24

Christ that lives — with-in — me. His cross will nev - er ask — for

Christ that lives — with-in — me. His cross will nev - er ask — for

Christ lives — in me. His cross will nev - er ask — for

24

Csus Cm Bb D Bb F F Eb F Bb2 Bb Cm4

more — than — I can — give, — For it's not my

more — than — I can — give, — For it's not my

more I can — give. —

unison

Bb2 D EbM9 F7 Gm Gm F

strength but His. There's no great-er sac - ri - fice,

strength but His. There's no great-er sac - ri - fice,

unison There's no great-er sac - ri - fice,

C2 E EbM7 Bb2 D

31

For I am cru - ci - fied with Christ

For I am cru - ci - fied with Christ

unison For I am cru - ci - fied with Christ

For I am cru - ci - fied with Christ

Ebm7 C Cm7 Bb D Eb 31 Bbsus Bb F F

1. (Back to page 3)

and yet I live.

unison *SOLO*

and yet I live. 2. As I

unison

and yet I live.

unison

F Eb F 1. (Back to page 3)

Bb2 Ebmaj7 Eb Fsus F

add drums

2. 36

live. And I will of - fer all I have

live.

live

2. Bb2 Bb2 Bb2 36 F Bb Eb

D F

38

So that— His cross is not— in vain.

So that— His cross is not— in vain.

So that— His cross is not— in vain.

38

F Eb Bb sus Bb

For I've found to live— is Christ,— And to die— is tru-

unison

And to die— is tru-

unison

And to die— is tru-

unison

Dm7 Gm Gm F Eb Bb D

molto rit. 42 (Melody)

- ly gain! For I am cru - ci - fled with

(Harmony)

- ly gain! For I am cru - ci - fled with

- ly gain! For I am cru - ci - fled with

Fsus F Gsus $\frac{G}{B}$ 42 C Dm $\frac{C}{E}$

molto rit. *ff*

Christ and yet I live, Not I but

Christ and yet I live, Not I but

Christ yet I live, Not I but

unison

F Am G F $\frac{C}{E}$

Christ that lives— with-in— me. His cross will nev - er ask— for

Christ that lives— with-in— me. His cross will nev - er ask— for

Christ lives— in me. His cross will nev - er ask— for

Dsus Dm C E G G F G D 46 C Dm C E

more— than— I can— give, For it's not my

more than— I can give, For it's not my

more I can give.

C F G Am C G C

50

strength but His. There's no great-er sac - ri - fice,

strength but His. There's no great-er sac - ri - fice,

There's no great-er sac - ri - fice,

unison

D F# Am D F# F C E

50

(b) (b)

For I am cru - ci - fied with Christ.

For I am cru - ci - fied with Christ

unison

For I am cru - ci - fied with Christ

Dm G7sus C Dm Csus C D E F G G

and yet I live!
and yet I live!
and yet I live! Yet I live.

This system contains three vocal staves. The first two staves have lyrics "and yet I live!". The third staff has lyrics "and yet I live!" followed by "Yet I live." on a separate line. The music is in a 4/4 time signature with a treble clef.

G E G C G Am C E

This system shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. Chord symbols G, E G, C, G, Am, C, and E are placed above the treble staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

57

For I am
unison
For I am
unison
For I am
unison

This system contains three vocal staves. Each staff has the lyrics "For I am" followed by "unison" on a separate line. The music is in a 4/4 time signature with a treble clef.

F2 Gsus 57 C C E F G

This system shows the piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. Chord symbols F2, Gsus, C, C, E, F, and G are placed above the treble staff. The piano part continues with a rhythmic accompaniment.

cru - ci - fied — with Christ — and yet I — live!

unison

cru - ci - fied — with Christ — and yet I — live!

unison

cru - ci - fied — with Christ — and yet I — live!

unison

Csus C Gsus C G E G 60 Am Am G

molto rit.

Praise God, I live!

Praise God, I live!

Praise God, I live!

F Gsus G C

molto rit.

