

EVERYWHERE CHRISTMAS TONIGHT 17

Words by
PHILLIPS BROOKS (1835-1893)
and J. PAUL WILLIAMS (ASCAP)

Music by
JOSEPH M. MARTIN (BMI)

7 Lightly, with a joyful lilt (♩. = ca. 92)

ACCOMP. *mp*

4 SOPRANO *mp unis.*

ALTO

TENOR *mp unis.*

BASS

Christ-mas in lands of the fir tree and pine.

5

7

Christ-mas in lands of the palm tree and vine. *mf*

7

Christ-mas where snow peaks stand *mf*

Copyright © 2005, Harold Flammer Music and Malcolm Music
Divisions of Shawnee Press, Inc.
International Copyright Secured All Rights Reserved
SOLE SELLING AGENT: SHAWNEE PRESS, INC., NEW YORK, NY 10010

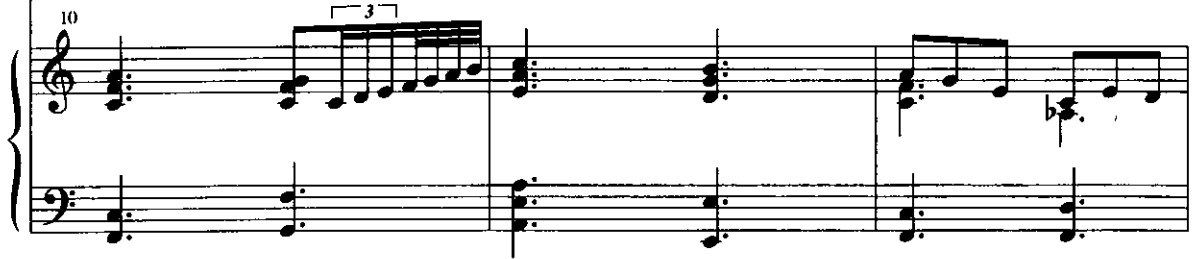
COPYING IS ILLEGAL

10 *mf*
Christ-mas where corn-fields lie sun-ny and bright.



sol-emn and white.

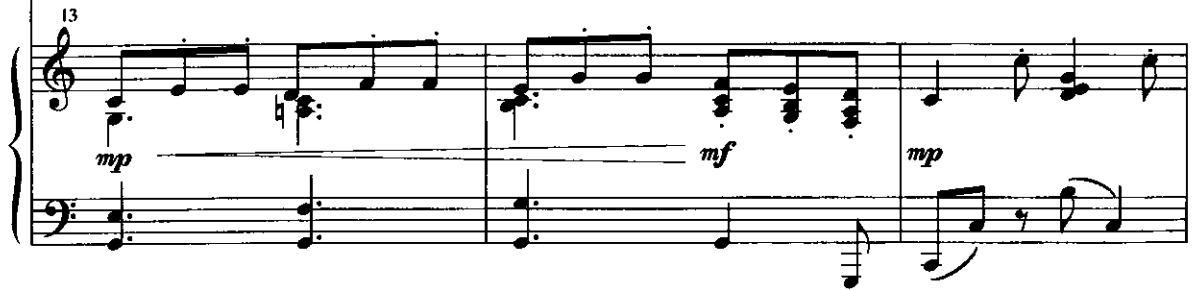
10 *mf* 3



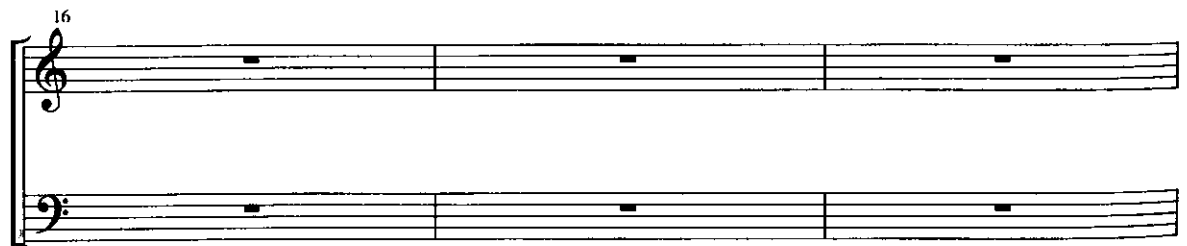
13 *mp* *mf* 8
Ev - 'ry-where, ev - 'ry-where, ev - 'ry-where Christ-mas to - night.



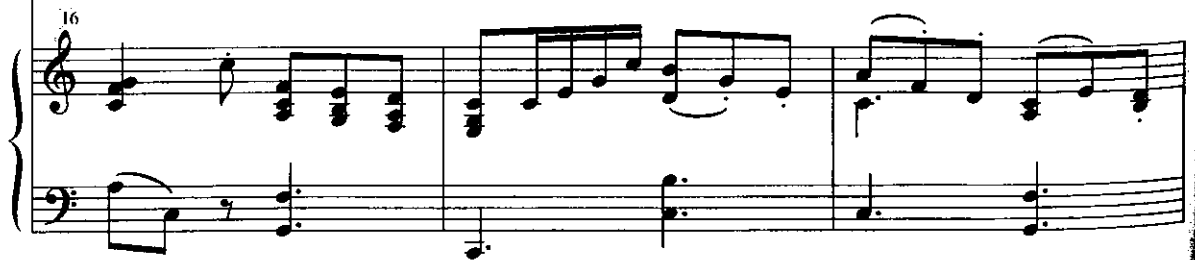
13 *mp* *mf* *mp*



16



16



19

mp

Christ-mas in hearts of the young and the old. Christ-mas in hearts of the

19

mp

Al - le - lu - ia. Christ - mas,

22

meek and the bold.

mf

meek and the bold. Christ-mas where chil-dren are filled with de-light.

mf

25

mf unis. Christ-mas wher - ev - er the wrong is made right. *mp cresc.* Ev - 'ry-where, ev - 'ry-where,

mp cresc.

25

mp cresc.

28 *mf* 9

ev - 'ry - where Christ - mas to - night.

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 28 with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and quarter notes. A circled number '9' is placed above the staff. The bottom staff is a piano accompaniment line, also starting at measure 28, with a mezzo-forte (*mf*) dynamic. It consists of a steady bass line with eighth notes and chords.

28

mf *mp*

Detailed description: This system contains the piano accompaniment for measures 28 through 30. The top staff continues the piano part with chords and moving lines, with dynamics *mf* and *mp*. The bottom staff continues the bass line with eighth notes and chords.

31 *mf*

Come, cel - e - brate Christ - mas wher - ev - er you

mf

Detailed description: This system contains the first two staves of music for measures 31 through 33. The top staff is a vocal line starting at measure 31 with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment line, also starting at measure 31 with a mezzo-forte (*mf*) dynamic. The piano part features chords and a bass line with eighth notes.

31

mf

Detailed description: This system contains the piano accompaniment for measures 31 through 33. The top staff continues the piano part with chords and moving lines, with a mezzo-forte (*mf*) dynamic. The bottom staff continues the bass line with eighth notes and chords.

34

are to - night. Come, cel - e - brate Christ - mas.

Detailed description: This system contains the first two staves of music for measures 34 through 36. The top staff is a vocal line starting at measure 34. The bottom staff is a piano accompaniment line. The piano part features chords and a bass line with eighth notes.

34

Detailed description: This system contains the piano accompaniment for measures 34 through 36. The top staff continues the piano part with chords and moving lines. The bottom staff continues the bass line with eighth notes and chords.

37

cresc. poco a poco

10

Christ - mas is wait - ing with arms, o - pen wide.

cresc. poco a poco

37

cresc. poco a poco

41

*with great rejoicing**f unis.*

Christ - mas in lands of the fir tree and pine.

f unis.

Al - le - lu - ia.

41

*with great rejoicing**f*

43

Christ - mas in lands of the palm tree and vine.

Christ - mas, palm tree and vine. Christ - mas where snow peaks stand

43

46 *unis.*
 Christ-mas where corn-feilds lie sun-ny and bright.

sol-enn and white.

46

49 *mp cresc. poco a poco*
 Ev - 'ry - where, ev - 'ry - where, ev - 'ry - where, ev - 'ry - where,

mp cresc. poco a poco

49 *mp cresc. poco a poco*

51 *f*
 ev - 'ry - where, ev - 'ry - where Christ - mas.

f

51 *f*

53 54

Ev - 'ry - where Christ - mas to - night.

53 54

55

Ev - 'ry - where Christ - mas to - night.

55

57

Ev - 'ry - where Christ - mas to - night!

57