

Favorite Song of All

Words and Music by
DAN DEAN
Arranged by Carol Cymbala

With excitement! ♩ = 90

1 Eb2 Eb2 Eb2 *Male SOLO mf*

He

5 Eb Δb2 Eb Bb Eb Δb2 Eb

loves to hear the wind— sing as it whis-tles through— the pines— on moun-tain—

Eb Δb2 Eb Bb Eb Δb2 Eb

— peaks. — And He—

$E\flat$ $A\flat 2$
 $E\flat$ $B\flat$ $A\flat 2$ $A\flat$
 $E\flat$ $E\flat$

loves to hear the rain - drops as they splash to the ground in a mag-ic mel - o -

$B\flat$ $A\flat maj 7$
 $B\flat$ $B\flat$ $A\flat maj 7$ $B\flat$

dy. ³ And He

13 $A\flat$ $B\flat$

smiles in sweet ap-prov - al as the waves crash - to the rocks in their har - mo-

$Cm 7$ $Fm 11$

nies. All cre - a - tion joins - in u - ni - ty to

Fm7

Ab2 Bb 2

sing to Him — ma - jes - tic sym - pho - nies.

cresc.

(SOLO)

21

(sing cued words 2nd time)

But His fav-'rite song of all, is the song — of the — re-deemed; —

CHOIR *mf* Fav-'rite song of all, it's the song — of the — re-deemed; —

(sing cued words 2nd time) (it's)

Bb Eb G Ab Bb

When lost sin-ners now — made clean.

When lost sin-ners now — made

Cm7 Cm

lift their voices loud and

clean lift their voices loud and

Bb Abmaj7
 Bb
Bb Ab
 Bb

28

strong. When those purchased by His blood.

strong. When those purchased by His blood.

Eb Gm7

lift to Him— a song— of love;

lift to Him— a song— of love;

Ab Bb Ab Bb

This system contains the first two systems of music. The top system features a vocal line with the lyrics "lift to Him— a song— of love;". The second system is a piano accompaniment with a treble and bass clef. The third system shows a piano accompaniment with a treble clef and chord markings: Ab, Bb Ab, Ab, and Bb. The fourth system is a piano accompaniment with a treble and bass clef.

32

No-thing more— He'd— rath - er he

unison

No-thing more— He'd— rath - er he

Cm7

This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics "No-thing more— He'd— rath - er he". The fourth system is a piano accompaniment with a treble and bass clef, including the marking "unison". The fifth system shows a piano accompaniment with a treble clef and chord marking: Cm7. The sixth system is a piano accompaniment with a treble and bass clef.

2nd time to CODA ♪

none so pleas - ing to His ear — as His fav - 'rite song —

none so pleas - ing to His ear — as His fav - 'rite song —

B \flat A \flat maj7
B \flat B \flat A \flat
B \flat 2nd time to CODA ♪

3

of all. ————— He —

of all. —————

E \flat

37

loves to hear the an - gels as they — sing "Ho - ly, ho - ly is — the Lamb."

A \flat 2
E \flat B \flat
E \flat A \flat 2
E \flat

Heav - en's

CHOIR
Ho - ly, ho - ly, ho - ly is the Lamb.

E_b A^b_2 E_b A^b_2

This system contains the first two systems of music. The top staff is a vocal line with lyrics "Heav - en's". The second staff is a vocal line labeled "CHOIR" with lyrics "Ho - ly, ho - ly, ho - ly is the Lamb." The piano accompaniment is shown in the bottom two staves, with chord symbols E_b , A^b_2 , E_b , and A^b_2 placed above the right-hand part.

41

choirs in har - mo - ny lift up prais - es to the great I

E_b A^b_2 E_b A^b_2 A^b

This system contains the third system of music. The top staff is a vocal line with lyrics "choirs in har - mo - ny lift up prais - es to the great I". The piano accompaniment is shown in the bottom two staves, with chord symbols E_b , A^b_2 , E_b , A^b_2 , and A^b placed above the right-hand part. A box containing the number "41" is located at the beginning of the vocal line.

AM. ³ But - He lifts -

Hal - le - lu - jah, hal - le - lu - jah.

B \flat Abmaj7/B \flat B \flat 2 Abmaj7/B \flat B \flat 2

45

His hand - for si - lence when the weak - est saved - by grace be - gins - to

A \flat B \flat

47

musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics "sing, and a mil -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A chord symbol "Cm7" is written below the piano accompaniment.

sing, and a mil -

Ah,

Cm7

musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a piano accompaniment in treble and bass clefs. The key signature has two flats. The vocal line continues with the lyrics "- lion an - gels lis - ten - as a new-born soul - sings, 'I have been - re-deemed.'" The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chord symbols "Fm11" and "Fm7" are written below the piano accompaniment.

- lion an - gels lis - ten - as a new-born soul - sings, "I have been - re-deemed."

Fm11 Fm7

4

52

That's His fav - 'rite song of
Fav - 'rite song of

D.S. al CODA %

Ab2
Bb
Bb
A
Eb
G
cresc.

⊕ CODA 5

of all. It's not just
of all. It's not just

⊕ CODA
Eb

Eb
G
f

55

mel-o-dies— and har - mo-nies— that cap-ture His— at-ten - tion, it's not just

mel-o-dies— and har - mo-nies— that cap-ture His— at-ten - tion, it's not just

Abmaj7

Bb
Ab

Ab

Bb

clever lines— and phras - es that caus-es Him to stop— and lis - ten, but when

clever lines— and phras - es that caus-es Him to stop— and lis - ten, but when

Cm9..

Bb
C

Cm

Bb
C

Cm7

an - y heart— set free,— washed and bought— by Cal - va-ry— be-gins— to sing.-

an - y heart— set free,— washed and bought— by Cal - va-ry— be-gins— to sing.-

Fm9 Fm $\text{E}\flat/\text{F}$ Fm7

6 62

That's His fav - 'rite song of

Bbsus B \flat E/A

63

all, it's the song of the re-deemed;

all, it's the song of the re-deemed;

Bb2 C

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef with lyrics 'all, it's the song of the re-deemed;' and a piano accompaniment in bass clef. The second system has two vocal lines in treble clef with lyrics 'all, it's the song of the re-deemed;' and a piano accompaniment in bass clef. The piano accompaniment includes chord markings 'Bb2' and 'C'.

When lost sin-ners now made clean-

When lost sin-ners now made

Dm7 Dm

Detailed description: This system contains the second two systems of music. The third system has a vocal line in treble clef with lyrics 'When lost sin-ners now made clean-' and a piano accompaniment in bass clef. The fourth system has two vocal lines in treble clef with lyrics 'When lost sin-ners now made' and a piano accompaniment in bass clef. The piano accompaniment includes chord markings 'Dm7' and 'Dm'.

lift their voic - es loud— and

clean lift their voic - es loud— and

C Bbmaj7 C C Bb C

This system contains the first two systems of a musical score. The top staff is a vocal line with lyrics "lift their voic - es loud— and". The second staff is another vocal line with lyrics "clean lift their voic - es loud— and". The bottom two staves are piano accompaniment. The first system of piano accompaniment includes the following chords: C, Bbmaj7, C, C, Bb, C.

70

strong. When those pur - chased by— His blood—

strong. When those pur - chased by— His blood—

F Am7

This system contains the second two systems of the musical score. The top staff is a vocal line with lyrics "strong. When those pur - chased by— His blood—". A box containing the number "70" is positioned above the first measure of this staff. The second staff is another vocal line with lyrics "strong. When those pur - chased by— His blood—". The bottom two staves are piano accompaniment. The second system of piano accompaniment includes the following chords: F, Am7.

lift to Him — a song — of love;—

lift to Him — a song — of love;—

B \flat C B \flat C

This system contains the first musical system. It features a vocal line in the upper staff with lyrics "lift to Him — a song — of love;—" and a piano accompaniment in the lower staves. The piano part includes a bass line and a treble line with chords. Chord symbols B \flat , C, B \flat , and C are placed above the piano staff.

74

No-thing more — He'd — rath - er hear, —

unison

No-thing more — He'd — rath - er hear, —

Dm9 Dm7

This system contains the second musical system, starting at measure 74. It features a vocal line in the upper staff with lyrics "No-thing more — He'd — rath - er hear, —" and a piano accompaniment in the lower staves. The piano part includes a bass line and a treble line with chords. Chord symbols Dm9 and Dm7 are placed above the piano staff. The word "unison" is written above the second vocal staff.

none so pleas - ing to His ear as His fav - 'rite song of

none so pleas - ing to His ear as His fav - 'rite song

C Bbmaj7 C Bb

all. Ho - ly, ho - ly, ho - ly, ho -

of all. Ho - ly, ho - ly,

F F2 F Gm7

79

ly, Hal - le - lu - jah,

ho - ly is the Lamb. Hal - le - lu - jah,

F Gm F Gm

This system contains the first two systems of music. The first system features a vocal line with lyrics '- ly, Hal - le - lu - jah,' and a piano accompaniment. The second system features a vocal line with lyrics 'ho - ly is the Lamb. Hal - le - lu - jah,' and a piano accompaniment. The piano part includes chords F, Gm, F, and Gm.

Ho - ly, ho - ly, ho - ly, ho -

hal - le - lu - jah! Ho - ly, ho - ly,

F Gm F Gm7

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics 'Ho - ly, ho - ly, ho - ly, ho -' and a piano accompaniment. The fourth system features a vocal line with lyrics 'hal - le - lu - jah! Ho - ly, ho - ly,' and a piano accompaniment. The piano part includes chords F, Gm, F, and Gm7.

- ly, _____ Hal - le - lu - jah, _____

ho - ly is the Lamb. _____ Hal - le - lu - jah, _____

F Gm F Gm

86

hal - le - lu - jah! _____

hal - le - lu - jah! _____

F Gm F F2