

For the Lord Our God Reigns

Words and Music by
CRAIG SMITH
 Arranged by David T. Clydesdale

With energy and excitement ♩ = 130

1/6 C(no3) E/C C C/E F G Am Am/G

4 Fmaj7 G C E/G C(no3) E/C C C/E

7 F G Am Am/G Fmaj7 G C E/C C

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 3:28

© 2002 Integrity's Alleluia! Music (c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695) (SESAC)
 All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

9

mf unison

1. Let the earth_ and heav - ens re - jice, for the Lord_
 2. Ev - 'ry heart_ be filled_ with His light, for the Lord_

unison

C(no3) E/C C C/E F G Am Am/G

mf

12

our God reigns.. Ev - 'ry child_ of God, — lift your voice,
 our God reigns.. All the hope - less dance_ with de - light,

unison

Fmaj7 G C E/G C(no3) E/C C C/E

15

for the Lord_ our God reigns.. Je - sus, — Em - man -
 for the Lord_ our God reigns..

F G Am Am/G Fmaj7 G C E/C C G Am C/E F

f

18

- u - el, — He has set — us free; —

C C/E G Am C/E F D/F#

21

hope-less souls re - deemed to tell, — *unison* "For the Lord —

G Am C/E F C G/B G F G Am Am/G

24

our God reigns; — for the Lord — our God reigns!" —

Fmaj7 G C E/C C/E F G Am Am/G Fmaj7 G C E/C C

27 1. 2
7

1. C(no3) F
C C C
E F G Am Am
G

30 (Back to p. 3, m. 9) 2.

Je - sus, - Em - man - u - el, -

(Back to p. 3, m. 9) 2.

Fmaj7 G C F
C C G Am C
E F C C
E

33

He has set us free; - hope-less souls re - deemed -

G Am C
E F D
F# G Am C
E F

36

unison

— to tell,— “For the Lord— our God reigns;—

C $\frac{G}{B}$ G F G Am $\frac{Am}{G}$ Fmaj7 G C $\frac{E}{C}$ $\frac{C}{E}$

39

$\frac{3}{8}$

mp grad. building

for the Lord— our God reigns!”— Hal - le - lu - jah! Let the

Altos only

F G Am $\frac{Am}{G}$ Fmaj7 G C $\frac{E}{C}$ C C $\frac{C}{G}$

42

heav - ens re - joice!— Hal - le - lu - jah! Come and lift Your voice!—

F $\frac{E}{C}$ C $\frac{C}{G}$ C G $\frac{G}{B}$

45

Hal - le - lu - jah! Let the heav - ens re - joice!—

Basses only

Sing Hal - le - lu. — Sing and re - joice!—

C C/G F F/C

47

Hal - le - lu - jah! Come and lift your voice!—

add Tenors Hal - le -

Sing Hal - le - lu - jah! Come and lift your voice!—

C C/G C G F/G C F/G

49

Hal - le - lu - jah! Let the heav - ens re - joice! -
 lu - jah, re - joice! - Hal - le -

Sing Hal - le - lu. Sing and re - joice! -

C G F E
 C

51

Hal - le - lu - jah! Come and lift Your voice! -
 lu - jah, lift Your voice! - Hal - le -

Sing Hal - le - lu - jah! Come and lift your voice! -

C G C G G
 B

53

add Sopranos

lu Hal - le - lu - jah! Let the heav - ens re - joice! -
 re - joice! - Hal - le -
 Sing Hal - le - lu. lift and re - joice! -

C G F $\frac{F}{C}$

55

lu Hal - le - lu - jah! Come and lift Your voice! -
 lift Your voice! - Hal - le -
 Sing Hal - le - lu - jah! Come and lift Your voice! -

C G C G $\frac{F}{G}$ C $\frac{F}{G}$

57

Hal - le - lu - jah! Let the heav - ens re - joice!—
 lu - jah, — re - joice!— Hal - le -

Sing Hal - le - lu. — Sing and re - joice!—

C C/G F F/C

59

Hal - le - lu - jah! Come and lift Your voice!—
 lu - jah, — lift Your voice!— Hal - le -

Sing Hal - le - lu - jah! Come and lift Your voice!—

C C/G C C/G G G/B

61

Hal - le - lu - jah! Let the heav - ens re - joice! -
 lu - jah, re - joice! - Hal - le -

Sing Hal - le - lu. Sing and re - joice! -

C C/G F E/C

63

Hal - le - lu - jah! Come and lift Your voice! -
 lu - jah, lift Your voice! -

Sing Hal - le - lu - jah! Come and lift Your voice! -

C C/G C G E/G C C/E F

65 *f*

Je - sus, Em - man - u - el, He has set us free;

G Am C E F C C E G Am C E F

68

hope-less souls re - deemed to tell,

D F# G Am C E F C G/B G

71 *unison*

"For the Lord our God reigns; for the Lord

F G Am Am/G Fmaj7 G C F/C C/E F G Am Am/G

74

our God reigns!"— Je - sus, Em - man-

Musical notation for measures 74-75, vocal line. The melody is in a minor key with a key signature of three flats. It features a mix of quarter and eighth notes with some rests. The dynamics are marked *ff* (fortissimo).

Fmaj7 G C $\overset{C}{B}\flat$ Ab Bbm

Musical notation for measures 74-75, piano accompaniment. The piano part consists of chords and moving lines in both hands. The dynamics are marked *ff* (fortissimo).

76

- u - el, He has set us free;—

Musical notation for measures 76-77, vocal line. The melody continues with quarter and eighth notes. The dynamics are marked *ff* (fortissimo).

D \flat $\overset{D\flat}{F}$ Ab Bbm $\overset{D\flat}{F}$ G \flat

Musical notation for measures 76-77, piano accompaniment. The piano part features chords and moving lines in both hands. The dynamics are marked *ff* (fortissimo).

78

hope - less souls re - deemed—

Musical notation for measures 78-79, vocal line. The melody concludes with quarter and eighth notes. The dynamics are marked *ff* (fortissimo).

$\overset{E\flat}{G}$ Ab Bbm $\overset{D\flat}{F}$ G \flat

Musical notation for measures 78-79, piano accompaniment. The piano part features chords and moving lines in both hands. The dynamics are marked *ff* (fortissimo).

80 *unison*

— to tell, — “For the Lord—

Db $\frac{Ab}{C}$ Ab Gb Ab Bbm $\frac{Bbm}{Ab}$

82

our God reigns;— for the Lord—

Gbmaj7 Ab Db $\frac{Gb}{Db}$ $\frac{Db}{F}$ Gb Ab Bbm $\frac{Bbm}{Ab}$

84

our God reigns!— For the Lord—

Gbmaj7 Ab Db $\frac{Gb}{Db}$ Db Gb Ab Bbm $\frac{Bbm}{Ab}$

86

our God reigns! For the Lord

Gbmaj7 Ab Db Gb/Db Db Gb Ab Bbm Bbm/Ab

88

our God reigns!

Gbmaj7 Ab Db(no3) Gb/Db

90

Db Db/F Gb Ab Bbm Bbm/Ab Gbmaj7 Ab Db