

Forever

With excitement ($\downarrow = \text{ca. } 124$)

Words and Music by
CHRIS TOMLIN
Arranged by David Hamilton

1/8

15 *

f

G (no 3rd) G sus G G sus G (no 3rd) E

4 G sus E Em7 G sus E G (no 3rd) D G sus D G D G sus D

7 C2 C2 G²(no 3rd)

mf

10 SOLO *mf*

Give

G²(no 3rd) G²(no 3rd) G²(no 3rd)

*The accompaniment CD contains a split-track mix (points 1-7), an instruments only mix (points 8-14) and a percussion loop track to enhance a live instrumental performance (points 15-21). Two measures of click count-off and a keyboard guide appear on the left channel of the percussion loop track and should be heard only by the conductor via a private monitor. The loop itself is on the right channel.

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13

thanks to the Lord, our God and King, His
 might - y hand and out - stretched arm, His

CHOIR and CONG.
mf

The first system of music features a vocal line in G major with lyrics: "thanks to the Lord, our God and King, His might - y hand and out - stretched arm, His". Below the vocal line are two staves for piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

G²(no 3rd) G²(no 3rd)

The piano accompaniment for the first system is shown in two staves. The right hand plays chords labeled "G²(no 3rd)" in the treble clef. The left hand plays a simple bass line in the bass clef.

15

love en - dures for - ev - er. For He is good, - He is a -
 7 For the life that's

love en - dures for - ev - er.

The second system of music features a vocal line in G major with lyrics: "love en - dures for - ev - er. For He is good, - He is a - 7 For the life that's". Below the vocal line are two staves for piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

G²(no 3rd) G²(no 3rd) C²

The piano accompaniment for the second system is shown in two staves. The right hand plays chords labeled "G²(no 3rd)" and "C²" in the treble clef. The left hand plays a simple bass line in the bass clef.

18

bove all things,— His love en - dures— for - ev -
 been re - born,—

His love en - dures— for - ev -

C2 C2(no 3rd)

20

- er. Sing praise, sing

2 9 1st time
16

- er. Sing praise, sing

Sing praise, sing

G2(no 3rd) D F# D2 F#

23

1 2

praise. With a praise.

praise. praise.

praise. praise, sing

1 C/E C2/E 2 C/E

3 10
17

26

praise. Sing praise, sing

praise. Sing praise, sing

C2/E D D2

Soloist may continue on melody

29 *cresc.*

praise. For - ev - er God - is faith -

praise, sing praise.

C
E

C²

G (no 3rd)

cresc.

f

32

- ful, for - ev - er God - is - strong, For - ev -

G sus G G sus G²/_E

G sus Em⁷ G sus
E

35

- er God - is with - us, for - ev - er and ev - unis.

G (no 3rd)
D

G sus
D

G
D

G sus
D

G²
C

38 *decresc.*

- er, for - ev - er. *decresc.*

C2 G²(no 3rd) G²(no 3rd)

decresc.

41 **CHOIR only**
mf

From the ris - ing to the

mf

G²(no 3rd) G²(no 3rd) G²(no 3rd)

mf

44 **with CONG.** **CHOIR only**
div. *unis.*

set - ting_ sun, His love en - dures_ for - ev - er. By the

div. *unis.*

G²(no 3rd) G²(no 3rd) G²(no 3rd)

47 with CONG.

div. div.

grace of_ God_ we will car - ry_ on, — His love en - dures_ for-ev -

div.

C2 C2 C2(no 3rd)

50

- er. Sing praise, sing

Sing praise, sing

G2(no 3rd) D/F# D2/F#

53

praise. Sing praise,

praise, sing praise. Sing

C/E C2/E D

5/12

19

56 *cresc.* *f*

sing praise. For - ev -

praise, sing praise, sing praise.

D² C²

cresc.

3

59

- er God_ is faith - ful, for - ev - er God_ is

G (no 3rd) G sus G G sus G²/_E

f

62 *unis.*

strong, For - ev - er God_ is with_ us, for - ev - unis.

G sus E Em⁷ G sus E G (no 3rd) D G sus D G D G sus D

65

- er and ev - er, for - ev - er.

G² C² G²(no 3rd)
decresc.

68

His
TENORS only *mp*

G²(no 3rd) G²(no 3rd) G²(no 3rd)
mp

71

love en - dures... for - ev - er. His love en - dures... for - ev -

G²(no 3rd) G²(no 3rd) G²(no 3rd)

- er. His love en - dures_ for-ev - er. His

Musical notation for measures 74-76. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#). The tempo/mood is marked *mp*. The lyrics are: "- er. His love en - dures_ for-ev - er. His".

Add BASSES *mp* Sing praise. —

G²(no 3rd) G²(no 3rd) G²(no 3rd)

Piano accompaniment for measures 74-76. The key signature has one sharp (F#). The tempo/mood is marked *mp*. The lyrics are: "Add BASSES *mp* Sing praise. —". The chords are labeled G²(no 3rd).

love en - dures_ for-ev - er. His love en - dures_ for-ev -

Musical notation for measures 77-79. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#). The tempo/mood is marked *mp*. The lyrics are: "love en - dures_ for-ev - er. His love en - dures_ for-ev -".

Sing praise. —

G²(no 3rd) G²(no 3rd) G²(no 3rd)

Piano accompaniment for measures 77-79. The key signature has one sharp (F#). The tempo/mood is marked *mp*. The lyrics are: "Sing praise. —". The chords are labeled G²(no 3rd).

- er. His love en - dures_ for-ev - er. Sing

cresc. *mf*

Musical notation for measures 80-82. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#). The tempo/mood is marked *mf*. The lyrics are: "- er. His love en - dures_ for-ev - er. Sing".

Sing praise. *cresc.*

G²(no 3rd) G²(no 3rd) G²(no 3rd)

Piano accompaniment for measures 80-82. The key signature has one sharp (F#). The tempo/mood is marked *mf*. The lyrics are: "Sing praise. *cresc.*". The chords are labeled G²(no 3rd).

83

praise, sing praise.

mf Sing praise, sing praise, sing

D/F# D²/F# C/E

mf

86

Sing praise, sing

f Sing praise, *f* Sing praise,

praise. *f* Sing praise,

C²/E D D²

f

7 14

(21)

89

Soloist may join with melody and ad libs

praise. For - ev - er You... are faith-

ff *ff*

C² A²

ff

92

ful, for - ev - er You are

A sus A A sus A²
F#

94

strong, For - ev - er You are with

A sus F# F#m7 A sus A²
F# E

96

us, for - ev - er, for - ev - er, for - ev - er, for - ev - er.

A sus A A sus 1
E E E D²

98

2 SOLO *ff*

For - ev - er. For - ev - er. —

er. unis. div.

er. For - ev - er, and ev - er. For - ev - div.

unis.

D² D² D²

(8th) 8th

101

For - ev - er. —

er! unis. For - ev - unis.

A (no 3rd) A sus A A sus A² F#

104

For-ev - er. — For-ev -

- er. —

div. For-ev - div.

A^{sus} F# F#m7 A^{sus} F# A² E D²

107

- er!

- er!

A

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