

Go, Light Your World

(Candle Song)

Words and Music by CHRIS RICE
Arranged by Dennis Allen

1/6 Rock ballad ♩ = 71

mp

B \flat 2 (no 3rd) Eb2 (no 3rd) B \flat 2 (no 3rd)

The piano introduction consists of four measures. The right hand plays chords in the upper register, and the left hand plays a rhythmic pattern of eighth notes. The tempo is marked as 71 beats per minute.

4 LADIES unis. (opt. SOLO) mp

1. There is a can - dle in ev-'ry soul, some burn-ing

E \flat 2 (no 3rd) B \flat 2 (no 3rd) $\frac{F}{A}$

The vocal line begins at measure 4. The piano accompaniment continues with chords and a bass line. The lyrics are: "1. There is a candle in ev-'ry soul, some burn-ing".

7

bright - ly, some dark and cold. There is a Spir - it who brings a

$\frac{E\flat 2}{G}$ $\frac{E\flat}{G}$ $\frac{B\flat}{F}$ F B \flat 2 (no 3rd)

The vocal line continues from measure 7. The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are: "bright - ly, some dark and cold. There is a Spir - it who brings a".

LADIES (3-part)
(opt.: Tenors join on low note)

10

mf

fire, — ig-nites a can - dle, and makes His home. Car-ry your

$\frac{E}{A}$ $\frac{Bb}{D}$ Eb F^7_{sus} Bb F^7_{sus}

mf

13

can - dle, run to the dark-ness; seek out the hope - less, con-fused and

Bb $\frac{Bb}{D}$ Eb $\frac{Bb}{F}$

16

torn. — Hold out your can - dle for all to see it; take your

F Gm^7 $\frac{E7}{A}$ $\frac{Bb}{F}$ $\frac{Cm}{F}$ Bb $\frac{Bb}{D}$ Eb $\frac{Ab}{Eb}$ Eb

19

unis.

can-dle, and go, light your world. Take your can-dle, and go, light your

$\frac{Bb}{F}$ F^7_{sus} $\frac{D7}{F\sharp}$ Gm Eb $\frac{Bb}{F}$ F^7_{sus}

2/7

22

world.

Bb2 (no 3rd) Eb2 (no 3rd) Bb2 (no 3rd)

25

CHOIR *mf*

2. Frustrated brother; see how he's tried to light his own

Eb2 (no 3rd) Bb E/A Abdim7

mf

28

can - dle some other way? See now your

Eb2/G Eb/G Ebm6/Gb Bb/F F

30

sis - ter, she's been robbed_ and lied_ to, still holds a

32

can - dle with-out a flame. Car-ry your can - dle, run to the

35

dark - ness; seek out the hope - less, con-fused and torn. Hold out your

Chord Chart:

- Measures 30-31: B \flat , E/A, B \flat /D
- Measures 32-34: E \flat , F⁷ sus, B \flat , F⁷ sus, B \flat , B \flat /D
- Measures 35-36: E \flat , B \flat /F, F, Gm⁷, F⁷/A, B \flat /F, C \flat /F

*For higher voicing, alto and tenor sing regular-sized notes. For lower voicing, alto and tenor sing cue notes.

38

can - dle for all to see it; take your can - dle, and go, light your

B \flat B \flat / D E \flat A \flat / $\text{E}\mathbb{b}$ E \flat B \flat / F F 7 sus

41

world. Take your can - dle, and go, light your world.

3/8

D 7 / $\text{F}\sharp$ G m E \flat B \flat / F F 7 sus B \flat

cresc.

44

3. We are a fam - 'ly whose hearts are blaz - ing; let's raise our

unis. f

F 2 / G C G/ B

f

47 *Parts*

can - dles, light up the sky. Pray to our

F²/_A E/_A C/_G G E/_G

49

Fa - ther in the name of Je - sus; make us a

C G/_B C/_E

51 *stay strong!*

bea - con in dark - est times! Car - ry your can - dle, run to the

F E/_G C G⁷ sus C C/_E

54

dark - ness; seek out the hope - less, con - fused and torn. Hold out your

F C/G G Am7 G7/B C/G Dm/G

57

can - dle for all to see it; take your can - dle, and go, light your

C C/E F Bb/F F C/G G7sus

60

4/9

world. Take your can - dle, and go, light your world. Car - ry your

E7/G# Am F C/G G7sus C G7sus

63

can - dle, run to the dark - ness; seek out the hope - less, con-fused and

C C/E F C/G

5/10

66

orn. Hold out your can - dle for all to see it; take your

G Am7 G7/B C/G Dm/G C C/E F Bb/F F

69

can - dle, and go, light your world. Take your

C/G G7sus E7/G# Am F

71 *dim.*

can- dle, and go, light your world.

C *G* *G⁷ sus* *E⁷ G#* *Am* *A^Δ G* *G⁷ sus* *F* *F*

74 *unis. mf* *mp*

Take your can - dle, and go, light your

F *C* *G* *G⁷ sus*

mf *mp*

77 *dim. e rit.*

world.

C² (no 3rd) *F² (no 3rd)* *C²*

dim. e rit.