

# God Is Able

Words and Music by  
**CHRIS MACHEN and  
ROBERT STERLING**

*Arranged by Carol Cymbala*

**Rhythmically, in four**

N.C. Ebm7 Ebm7 Cbmaj7

*mf*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand provides a simple bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece begins with a whole rest (N.C.) and then moves through Ebm7, Ebm7, and Cbmaj7 chords.

**CHOIR** *mf*

God is

The choir vocal line is written on a single staff in the soprano clef. It begins with a whole rest for the first two measures, followed by the lyrics "God is" in the final two measures. The dynamics are marked *mf*.

Cm7 Gm7 Ab2

Ab Eb Eb Eb

The piano accompaniment continues with two staves. The right hand features a melodic line with some triplets, and the left hand provides a steady bass line. Chords Cm7, Gm7, and Ab2 are indicated above the first measure. The key signature remains two flats.

7

a - ble, God is a - ble to de -

The choir vocal line continues with the lyrics "a - ble, God is a - ble to de -". A box containing the number "7" is placed at the beginning of the staff. The dynamics are *mf*.

Eb Eb Eb Eb

The piano accompaniment continues with two staves. The right hand has a melodic line with some grace notes, and the left hand provides a bass line. Chords Eb, Eb, Eb, and Eb are indicated above the first measure.

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*Performance time 2:55*

liv - er from the fi - re, He will

Chord chart: Eb, Eb (Ab/Eb), Bb, Ab

This system contains the first two lines of music. The top line is a vocal melody in a soprano clef with lyrics. The middle line is a piano accompaniment in a bass clef. The bottom line is a chord chart with four chords: Eb, Eb (Ab/Eb), Bb, and Ab.

11

res - cue those who serve Him when the flames.

Chord chart: Eb, Eb (Ab/Eb), Cm, Gm7, Ab

This system contains the third and fourth lines of music. The top line is a vocal melody in a soprano clef with lyrics. The middle line is a piano accompaniment in a bass clef. The bottom line is a chord chart with five chords: Eb, Eb (Ab/Eb), Cm, Gm7, and Ab.

are burn - ing high - er. God is

Chord chart: Eb/Bb, Bb, Fm/Eb, Eb

This system contains the fifth and sixth lines of music. The top line is a vocal melody in a soprano clef with lyrics. The middle line is a piano accompaniment in a bass clef. The bottom line is a chord chart with four chords: Eb/Bb, Bb, Fm/Eb, and Eb.

15

a - ble, God is a - ble to de -

E $\flat$  E $\flat$ sus E $\flat$   $\frac{A\mathbb{b}2}{E\mathbb{b}}$

*Stronger feel*

liv - er from the fi - re, He will

E $\flat$   $\frac{A\mathbb{b}2}{E\mathbb{b}}$  E $\flat$  B $\flat$  A $\flat$

res - cue those who serve Him when the flames.

E $\flat$   $\frac{A\mathbb{b}2}{E\mathbb{b}}$   $\frac{E\mathbb{b}}{G}$  E $\flat$  Cm Gm $^7$  A $\flat$

SOLO

1. The de-  
2. Don't you

are burn - ing high - er.

$\frac{E\flat}{B\flat}$   $B\flat$   $\frac{Fm}{E\flat}$   $E\flat$   $E\flat^2$

24

$E\flat$   $\frac{E\flat}{G}$   $A\flat$   $B\flat^2$   $\frac{B\flat}{D}$   $E\flat$

cree came down to all the land, to the peo-ple in the king's com-mand.  
know that some things nev - er change, and our fie - ry trials are still the same. The

$E\flat$   $\frac{E\flat}{G}$   $A\flat^2$   $B\flat$   $\frac{G^7}{B}$

Bow down to the dust - y ground when they heard the trum - pet sound, but the  
saints of God must face the test, but you can stand a - bove the rest. Take

Cm7  $\frac{Bb}{D}$  A $\flat$ maj<sup>9</sup> Cm7  $\frac{Bb}{D}$  A $\flat$ maj<sup>9</sup>

28

(cues: 2nd time)

chil-dren of God re-fused to kneel, they de-fied the king with a fie-ry zeal, they were cour-age friend and walk on thru, the Lord will face the fire with you!

E $\flat$ <sup>2</sup>  $\frac{E\flat}{G}$  A $\flat$ <sup>2</sup>

thrown in the flame that day, but you could  
Stand with the saints and say, "My

1. 2. (end SOLO)

hear the chil-dren say, God will pro-vide a way!"

CHOIR (back to page 5)

God is God is

1. E $\flat$  2. F

35

a - ble, God is a - ble to de -

F                     $\frac{Bb}{F}$                     F                     $\frac{Bb}{F}$

*f*

liv - er from the fi - re, He will

F                     $\frac{Bb}{F}$                     C                    Bb

res - cue those who serve Him when the flames.

F                     $\frac{Bb}{F}$                      $\frac{F}{A}$                     C                    Dm                    Am<sup>7</sup>                    Bb

are burn - ing high - er and high - er and

F/C C Bb

44  
high - er God is a - ble, God is a - ble to de -

F  
(drums and percussion)

liv - er from the fi - re, He will

Bb Gm/C  
(All)

48

res - cue those who serve Him when the flames.

F            B $\flat$  / F            F / A    C    Dm            Am $^7$     B $\flat$

are burn - ing high - er and high - er and

F / C            C            B $\flat$

high - er.            *ff* God is a - ble!

Fsus / C            F

*ff*