

God So Loved the World

JOHN 3:16

JOHN STAINER
Arranged by Lari Goss

Freely, with great emotion ♩ = 65

1 7

B \flat G \flat dim7
B \flat

mp

5 Gm Dm
F Ebmaj7 Cm
Eb B \flat 2 B \flat
D D

9 rit. CHOIR mp a tempo unis.

God so loved the

E \flat m2 C E \flat m2 F B \flat Cm9(♭5)
C F Eb

mp a tempo

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 5:16

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13

world. God so loved the

B \flat 2 / D A7(#5) A7 Dm A7(#5) A7

17

world, that He gave His on - ly be -

Dm2 Dm(maj7) Dm F Eb F Eb B \flat D D7 Ebdim7 Eb Dm / F

21

got - ten Son, that who - so be -

E \flat / G Dm / F Eb G / F Cm / Eb Gm / D

24 2
8

liev - eth, be - liev - eth in Him

Cdim7 Eb/Bb Gm/Bb Bb13 Bb7 Eb/Bb Eb^{#4}/Bb Eb/Bb

28 *ALL sing*

should not per - ish, should not per - ish but

(should) (should)

Bbmis. Eb/G F#dim7 D/F# Gm D7 Eb

32 3
9

have ev - er - last - ing life.

Bb/F F7 Bb

36

For God sent not His Son in-to the world to con -

mf unis.

N.C. Gm F Eb D Gm

40

demn* the world. God sent not His Son in - to the

mf unis.

D Cm Eb Gm D Cdim7 Gm7 Bb

43

world to con - demn* the world; But that the

D A Gm Bb Gm F#dim7 D F# N.C.

*Close immediately to the "m" sound.

46

world — through Him might be sav — ed.

mel.

Gm $\frac{Dm}{F}$ Em7(b5) $\frac{Dm}{F}$ Gm $\frac{Dm}{A}$ A7 Dm

50

Ebmaj⁹ E/A Cdim⁷/_{F#}

54

Gm $\frac{Dm}{F}$ Ebmaj⁷ $\frac{Cm}{Eb}$ F7sus

$\left| \begin{array}{c} 4 \\ \hline 10 \end{array} \right|$

58

rit.

a tempo mp unis.

God so loved the world.

Ooo

F13 F7

Bb

Cm9(b5)
Eb

Bb
D

rit. *a tempo mp*

62

God so loved the world,

Ooo

A7(#5) A7

Dm

A7(#5) A7

Dm2 Dm

66

that He gave His on - ly be -

Ooo

Eb#4
2

Eb

F
Eb

Bb
D

D7

Ebdim7

Eb

Dm
F

69

got - ten Son, that who - so be -

E_b/G Dm/F E_b2 E_b G/F Cm/E_b Gm/D

72

liev - eth, be - liev - eth in Him

$Cdim7$ E_b/B_b Gm/B_b B_b9 E_b/B_b $E_b\#4/B_b2$ E_b/B_b

76

should not per - ish, should not

$Bbmaj7$ E_b/G $F\#dim7$ $D/F\#$

79

per - ish but have ev - er - last - ing

Gm D7 Eb Bb/F F7

82

life, ev - er - last - ing life, ev - er -

Gm Bb/Ab Eb/G

85

last - ing, ev - er - last -

Fm7(b5) Fdim7 Cm Eb Bb/D F/C

88 6/12 *rit.* *Slower*

ing life.

mp unis. God

E_b B_b *F7 A* *B_b7*

mp Slower

92 *mp* *unis.*

so loved the world. — God

so loved the world,

E_b B_b *B_b2*

rit.

96 *Slower*

so loved the world. — God

Dm B_b *F7 B_b* *Bbsus₂* *B_b2 B_b* *B_b F*

rit. *Slower*

100 *rit.* *a little faster*
unis.

so loved the world,

unis.

F13 F7 F13 Bb Bb/Ab Gb

rit. *a little faster*

104 *rit.* *rall.*

so loved the

Ebm7 Cm7(b5) Ebm2/F

rit. *rall.*

107

world.

Bb2

freely