

# God of All

Words and Music by TWILA PARIS  
*Arranged by Dave Williamson*

*Worshipfully* ♩ = ca. 84

1/9

*mp*

*mp*

4

7

CHOIR *mp*

God of all, — we

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of piano accompaniment and a choir part. The piano part features a melody in the right hand and a bass line in the left hand. The first system (measures 1-3) has a tempo marking of 'Worshipfully' and a quarter note equal to approximately 84 beats per minute. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) includes a choir part with the lyrics 'God of all, — we'. The piano accompaniment continues throughout. Chord symbols are provided above the piano staves: F2, C2/E, Bb2/D, C2/E, F2, C2/E, Bb2/D, C, and F2.

**INSTRUMENTATION:** Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-2, Trombone 3/Tuba, Percussion 1-2, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass.

**SUBSTITUTE PARTS:** Alto Sax 1-2 (substitute for French Horn), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 3 (substitute for Viola), Bass Clarinet (substitute for Cello), Bassoon (substitute for Cello), Keyboard String Reduction.

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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10

come to praise\_ You;\_ we lift Your name\_ on high in all the earth.\_

E E C E Bb2 D

12

God of all, we

C C sus F2

2/10 1st time 4/12 2nd time

14

come to praise\_ You;\_ We lift Your name\_ on high in all the earth.\_

E E C E Bb2 D

16 *mf*

1. God of glo - ry, God of  
2. God of ho - li - ness, God of

*mf*

C B $\flat$ /C E/A C B $\flat$ /C

19

maj - es - ty, God of mer - cy, we  
righ - teous - ness, God of heav - en

E/A C B $\flat$ /C E/A C

lift Your name on high. God of all,

E A Bb2 C C sus

1 3/11

God of all.

1 F Bb2 C sus F

28 (to meas. 9) 2

(to meas. 9) 2

Bb2 C sus F Bb2 C sus

Strong, but not overpowering

*mf*

31

God of all, — we

G C<sup>2</sup> D sus G<sup>2</sup>  
*mf*

34

come to praise — You; — We lift Your name — on high in all the earth.

G/F# D/F# C<sup>2</sup>/E

36

God of all, — we

D D sus G<sup>2</sup>

38

*cresc.*

come to praise\_ You;\_ We lift Your name\_ on high in all the earth.\_

**G**  
F#

**D**  
F#

**C<sup>2</sup>**  
E

40

*f*

God of\_ glo - ry, God of\_

**D**

**C**  
D

**G**  
B

**D**

**C**  
D

43

maj - es - ty, God of\_ mer - cy, we

**G**  
B

**D**

**C**  
D

**G**  
B

**D**

46

lift Your name on high. God of

Chords: G/B, C<sup>2</sup>, D, C/D

49

ho - li - ness, God of right - teous - ness,

Chords: G/B, D, C/D, G/B, D

7/15

52

God of heav - en, we lift Your name on

Chords: C/D, G/B, D, G/B

high. \_\_\_\_\_ God of

\_\_\_\_\_ MEN *ff* \_\_\_\_\_

God of all,

D sus

D

D sus

G

C<sup>2</sup>  
G

*ff*

building...

ho - li - ness, \_\_\_\_\_ God of

\_\_\_\_\_ God of all,

CM<sup>7</sup>

D sus

G

C<sup>2</sup>  
G

righ - teous - ness, \_\_\_\_\_ God of

\_\_\_\_\_ God of all,

CM<sup>7</sup>

D sus

Em

C  
E



62

heav - en, God of

God of all.

G  
D

D sus

G

C2  
G

64

CHOIR  
*sub. mp*

glo - ry. We lift Your name\_ on high, we

CM7

D sus

G

*sub. mp*

66

(SOP.) *gradual cresc.*  
God of all,

lift Your name\_ on high. We lift Your name\_ on high, we

G  
C

G

*gradual cresc.*

68

God of all,

lift Your name\_ on high.\_ We lift Your name\_ on high,\_ we

G C G

70

God of all,

lift Your name\_ on high.\_ We lift Your name\_ on high,\_ we

G C G

72

*Big!*

lift Your name\_ on high.\_ God of all,

G C G *f*

12

74

*ff*

God of all!

C

3

G

*ff*

76

C

G

78

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