

GREATER

VOLS & RHYTHM

GOD, YOU ARE GREATER

DAVID ELLIS

ARRANGED BY: ROBERT PAYNE

$\text{♩} = 86$ E

B

E

PIANO

The first system of piano accompaniment consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols E, B, and E are placed above the first, second, and third measures respectively.

B

(cont.)

E

B

PNO.

The second system of piano accompaniment consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps and the time signature is 4/4. The music continues with the same accompaniment style. Chord symbols B, E, and B are placed above the first, second, and third measures respectively. The lyrics are: "IN ALL THE EARTH (C.) LIFE THERE IS NO OTH-ER IN ALL THE AND ALL MY".

4

E

G#m9

G#m9/F#

E

PNO.

The third system of piano accompaniment consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps and the time signature is 4/4. The music continues with the same accompaniment style. Chord symbols E, G#m9, G#m9/F#, and E are placed above the first, second, third, and fourth measures respectively. The lyrics are: "WORLD _____ DAYS _____ THERE'S ON - LY ONE. _____ YOU GIVE EACH ONE. _____ YOU HAVE NO EQU - AL _____ A - BOVE OR BE -".

7

2

B

E^{GREATER}

G#m9

G#m9/F#

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The lyrics are: LOW YOU ALL OF CREA - TION BOWS AT YOUR THRONE No

LOW YOU

ALL OF CREA - TION

BOWS AT YOUR THRONE

No

PNO.

10

G#m

F#/A#

B

G#m

B

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The lyrics are: EYE HAS SEEN YOUR GLO - ry, NO MIND CAN COMP - RE - HEND.

EYE HAS SEEN YOUR GLO - ry,

NO MIND CAN COMP - RE - HEND.

PNO.

13

F#

E

B

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The lyrics are: GOD YOU ARE GREAT - ER GOD YOU ARE HIGH - ER, GOD YOU ARE

GOD YOU ARE GREAT - ER GOD YOU ARE HIGH - ER, GOD YOU ARE

PNO.

16

G#m

F# GREATER

E

3

GLO - - - RI - - OUS. YOU KNOW MY DEEP - ER THAN AN - Y

PNO.

19

B

G#m

F#

OTH - ER GOD YOU ARE GLO - - - RI - OUS.

PNO.

22

E

B

E

B

(cont.)

2. IN ALL MY

PNO.

25

4

F#

C#m

GREATER B

F#

I KNOW YOUR LOVE

PNO.

29

C#m

B

F#

C#m

B

I'VE SEEN YOUR POWER.

I KNOW YOUR

PNO.

32

F#

C#m

B

F#

LOVE

I'VE SEEN YOUR POWER.

GOD YOU ARE

PNO.

35

E

B GREATER

G#m

5

PNO.

GREAT - ER GOD YOU ARE HIGH - ER. GOD YOU ARE GLO - - - RI -

38

F#

E

B

PNO.

OUS. YOU KNOW MY DEEP - ER THAN AN - Y OTH - ER GOD YOU ARE

41

G#m

F#

E

PNO.

GLO - - - RI - OUS. GOD YOU ARE GREAT - ER GOD YOU ARE

44

6 **B** **G# GREATER** **F#**

HIGH - ER, GOD YOU ARE GLO - - - RI - OUS. YOU KNOW MY

PNO.

47

E **B** **G#m**

DEEP - ER THAN AN - Y OTH - ER GOD YOU ARE GLO - - - RI - OUS.

PNO.

50

F# **E** **B** **G#m**

PNO.

53

57

PNO.

F#

GREATER

E

7

Detailed description of the musical score: The score is for a piano accompaniment (PNO.) and a vocal line. The key signature is three sharps (F#, C#, G#). The vocal line, labeled 'GREATER', is written on a treble clef staff. The piano accompaniment is written on two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score ends with a double bar line and a fermata over the final note on each staff. Chord markings 'F#' and 'E' are placed above the vocal line and the piano part respectively. The page number '57' is located at the bottom left, and the number '7' is at the top right.