

Hallelujah (Light Has Come)

Words and Music by
 ALYSSA BARLOW,
 LAUREN BARLOW
 and REBECCA BARLOW
 Arranged by Mark McClure

Gently, steady four ♩ = 68

1/10

Dm Gm A Dm

4

Soprano SOLO (with feeling)
p

Mmm — my Ba - by,

Gm A Dm Gm A

7

heav - en sent You to me. All the world's been pray -

Dm Gm A Dm

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.*

Performance Time: 5:13

*The ChoralTrax Accompaniment CD includes a separate Split Trax mix featuring the Trio.

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10 2/11 (Solo continues)
mp

ing: "Who will save?" But-

Gm D A Dm(4/2) Dm Em7(b5) A

13

— who — am I, — that here — to - night —

mp Trio Altos

Who — am I — here to - night, —

13 Gm Dm Dm2 Dm F

16

— I hold — the One — who'll

hold — the One, —

16 C Gm Dm Dm2 Dm

19 3/12 *rit.* *a tempo f*

bring us life? Hal-le-lu - jah! We've-

rit. *a tempo f*

bring us life? We've-

F F2(no3) C F $\frac{F}{A}$ B \flat

19 *rit.* *f a tempo*

22

been found! - A Child is born to save-

been found! - A Child is born.

22 *mp* **CHOIR**
(Altos and Tenors only)
(Straight tone)

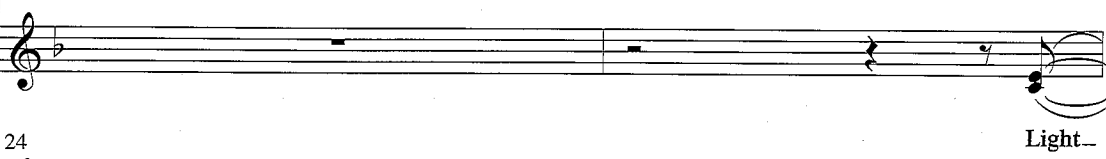
We've been found!

22 C A7 C# Dm G7

24

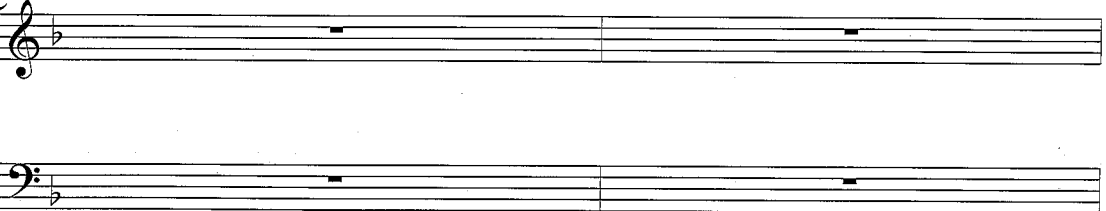


us now: Je - sus! Hal - le - lu - jah! Light_



Light_

24



24

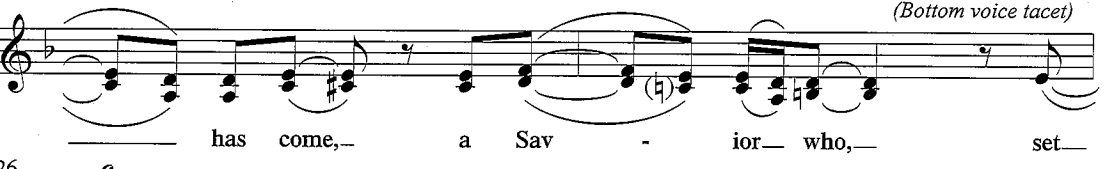
C C
B \flat F F
A B \flat



26



has come, a Sav - ior who will set



has come, a Sav - ior who, set

(Bottom voice tacet)

26

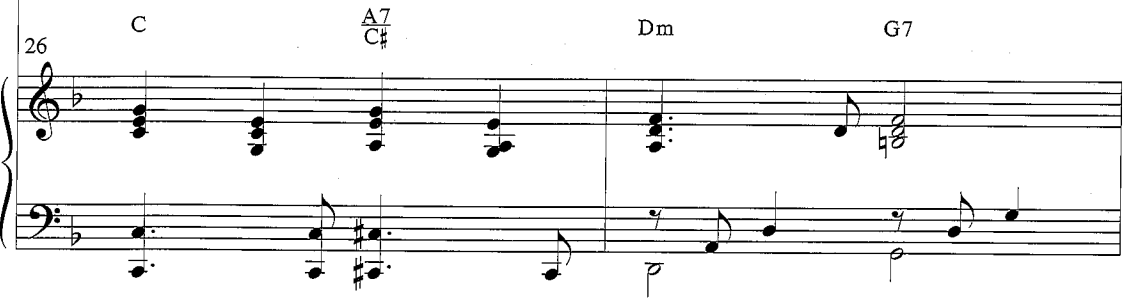
mf (Altos and Tenors only)



Light has come!

26

C A7
C# Dm G7



28 (TRIO) *mf* (SOLO) *mf*

us free, the Prom - ise for those who -
 us free.

28 C A C# Dm G7

30 $\begin{matrix} 4 \\ \diagdown \\ 13 \end{matrix}$ *p* (TRIO tacet until m. 40)

be - lieve.

C A7 C# Dm Gm A

33 *Sopranos and Altos: unison* *mp*

Do you hear the an - gels sing for You, my

Dm Dm7 C Em7(b5) A Dm Dm7 C

36 *(with vibrato)*

(A. div.)

Ba - by? Men and kings_ have come_ to

Em7 B Em7(b5) Bb Dm A Dm C# Dm C G B

39 5
14

f But_ here_ in my

f Here_ in my

39 *mf legato, slowly building*

bow_ to_ You. Here in my

(vib.)

39 Gm A Dm A Asus Am Gm

f legato, flowing

42
 arms, so close to me, the Son—

arms, close to me, Son—

42
 arms so close to me, the

42
 Dm Dm2 Dm F C

45
 of God, now all can

of God, all can

45
 Son of God, now all can

f cresc. (Sop. div.)

45
 Gm Dm Dm2 Dm F

6/15

48 *ff*
 see. Hal - le - lu - jah! We've- *ff*
 see. We've-

48 *ff*
 see. Hal - le - lu -

48 C C7 F E/A Bb *ff*

50
 been found. A Child is born to save
 been found. A Child is born.

50
 jah! We've been found!

50 C A7/C# Dm G7

52

us now: Je - sus! Hal - le - lu - jah! Light

Light

52

Hal - le - lu -

52

C C/Bb F E/A Bb

54

has come, a Sav - ior set us free.

has come.

54

jah! Light has come!

54

C A7/C# Dm G7

56

So, praise to God on high, —

f
Praise to God on high, —

56

56

Csus N.C. Dm

58

He has heard our cry. —

He has heard our cry. —

58

58

F Aaug A

sim.

60

So, praise to God on high;

So, praise to God on high;

60

Ahh on

(Sop. div.)

(Ten. div.)

60

Dm

62

cresc.

He has heard our cry.

cresc.

He has heard our cry.

62

cresc.

high, He has heard our cry.

62

F Aug A

cresc.

64 8
17

64 Aug A

66 (SOLO) mp cresc.

Hal - le - lu - jah! We've been found! A Child

66

66 F Bb C A7 C#

sub. mp

68

— is born — to save — us now: — Je - sus! —

f

3

68

68

Dm G7 C C/Bb

70

— Hal - le - lu - jah! We've — been found! — A Child —

f

70

mf

f

(Sop. div.)

Hal - le - lu - jah! We've, we've been

70

F F/A Bb C A7/C#

f

72 *ff*
 — is— born— to save— us now:— Je - sus! — Hal-le-lu - jah! Light—

f
 Light—

72 *f*
 found! — Hal - le - lu -

72 Dm G7 C C/Bb F E/A Bb *ff*

75 has come, — a Sav - ior — who — will set —

has come, — a Sav - ior — who, — set —

(Bottom voice tacet)

75 jah! Light has come! —

75 C A7/C# Dm G7

(SOLO only)

77

us_ free, the Prom - ise for those who be - lieve..

us_ free.

77

C A C# Dm G7 C A7 C#

80

dim. p

Mmm my

Sopranos and Altos: unison pp

Mmm my

80

Dm Gm D A C# Dm Dm C

p

83

rit. rall.

Ba by.

rit. rall.

Ba by.

83

Ddim7 Em7(b5) Aaug A Dm

rit. pp rall.

