

# Hallelujah Christmas

Words and Music by JEFF FERGUSON,  
REBA RAMBO McGUIRE, and REGI STONE  
Arranged by Bradley Knight and Regi Stone

1/11 Soul gospel, in two  $\text{♩} = 78$

Bass Solo  
*mf*

4

8

C(no3) D(no3) C(no3) D(no3) C(no3) D(no3) F(no3)

*f*

11

C(no3) D(no3) C(no3) D(no3) C(no3) D(no3) C(no3) D(no3)

2/12

14

C(no3) D(no3) A(no3) G7

SOLO

17

*mf*

Way back in the gar - den, the Fa - ther gave the plan:—

C(no3) D(no3)

C(no3) D(no3)

*mf*

Drums play through

20

— the Prom - ised One was com -

F(no3) G(no3)

3/13

22

ing; He ain't like no oth - er man. —

CHOIR *mf*

Was it

E7

A<sup>b</sup>13

25

Musical staff for voice, measure 25. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3.

He was a might - y good man.

Musical staff for voice, measure 26. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3.

Mo - ses?

But he

Musical staff for voice, measure 27. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3.

Piano accompaniment for measures 25-27. The right hand has chords Em and Dm over a G bass line. The left hand has a bass line with notes G, F#, E, D, C, B.

27

Musical staff for voice, measure 28. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3.

No, he was - n't the one.

Musical staff for voice, measure 29. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3.

was - n't the one.

Was it

Musical staff for voice, measure 30. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3.

Piano accompaniment for measures 28-30. The right hand has chords C(no3), D(no3), C(no3), D(no3) and F7. The left hand has a bass line with notes G, F#, E, D, C, B.

He was a might - y good man.

Da - vid?

But he

No, he was - n't the one.

was - n't the one.

C(no3) D(no3) C(no3) D(no3)

Heav - en is re - joic - ing and the stars ap - plaud, - 'cause

E7

4/14

Ma - ry's lit - tle Ba - by is the Son of God. - Hal - le - lu -

A7(#5) D7(#9)

(Drums stop)

*f*

37 jah! Hal - le - lu -

CHOIR *f*

Hal - le - lu - jah to the new - born King. -

G7 Am G G

39

jah! Hal - le - lu -  
 Hal - le - lu - jah, hear the an - gels sing.  
 D7 Am D G D7

41

jah! It's a  
 Hal - le - lu - jah let the prais - es ring. — It's a  
 G7 F/G G7

43

hal - le - lu - jah Christ - mas. Hal - le - lu -

hal - le - lu - jah Christ - mas.\_

E<sup>7</sup> A<sup>7</sup><sub>sus</sub> Ab<sup>7</sup>

45

jah! Hal - le - lu -

Hal - le - lu - jah, make a joy - ful sound.\_

G<sup>7</sup> E/G G<sup>7</sup>

47

jah! Hal - le - lu -

Hal - le - lu - jah, spread the news\_ a - round.\_

D<sup>7</sup> G/D D<sup>7</sup>

49

jah! It's a

Hal - le - lu - jah, heav - en has come down.\_ It's a

G<sup>7</sup> Am/G G

2nd & 3rd time to Coda ♪ (meas. 80)

2nd & 3rd time to Coda ♪ (meas. 80)

2nd & 3rd time to Coda ♪ (meas. 80)



51

hal - le - lu - jah Christ - mas. —

hal - le - lu - jah Christ - mas. —

hal - le - lu - jah Christ - mas. —

E<sup>7</sup>                      A<sup>7</sup>(#5)                      C(no3)    D(no3)                      C(no3) D(no3)

Chord accompaniment for measures 51-52.

5/15

C(no3) D(no3) F(no3)    C(no3) D(no3)    C(no3) D(no3)                      C(no3) D(no3)    C(no3) D(no3)

53

Chord accompaniment for measures 53-56.

57

SOLO *mf*

Solo vocal line for measure 57.

The

C(no3) D(no3)    A(no3)    G<sup>7</sup>

Chord accompaniment for measures 57-60.

60

an - gel said to Ma - ry, "You're

C(no3) D(no3)

*mf*

*Drums play through*

62

fa - vored and you're blessed. \_ This

C(no3) D(no3)

6/16

64

child you're gon - na car - ry will reign in righ - teous - ness." -

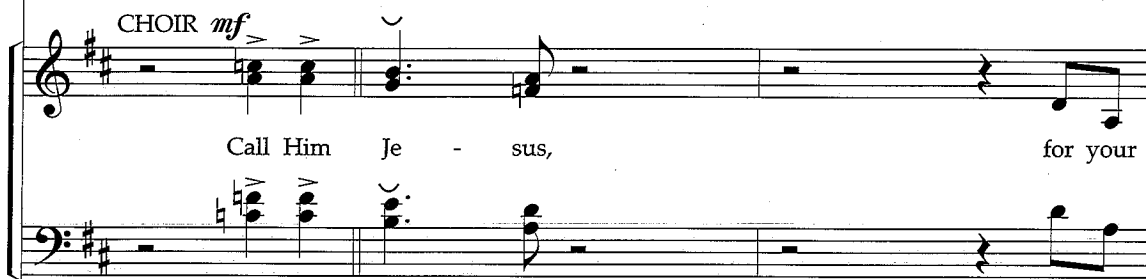
F(no3) G(no3) E7

67



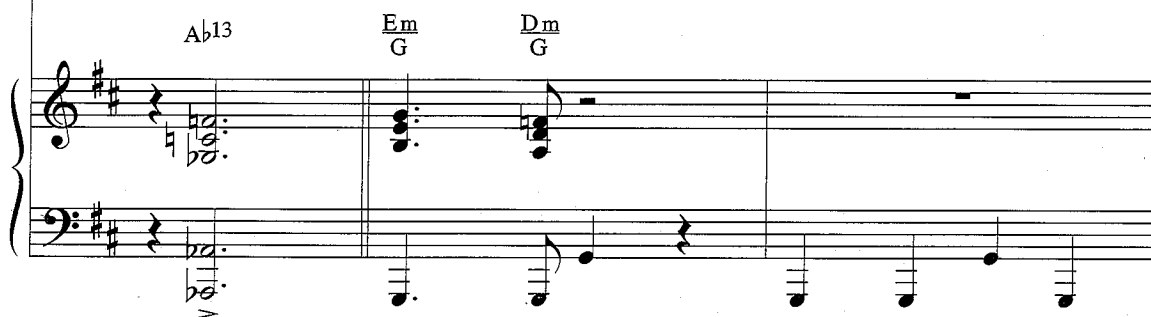
He'll be a might-y good man.

CHOIR *mf*



Call Him Je - sus, for your

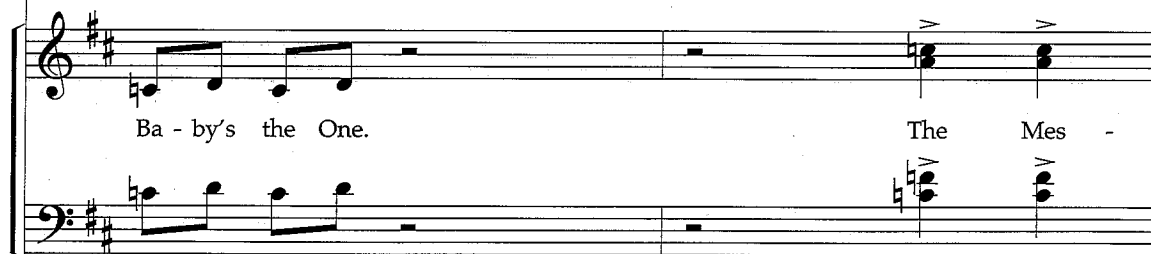
Ab13 Em Dm  
G G



70

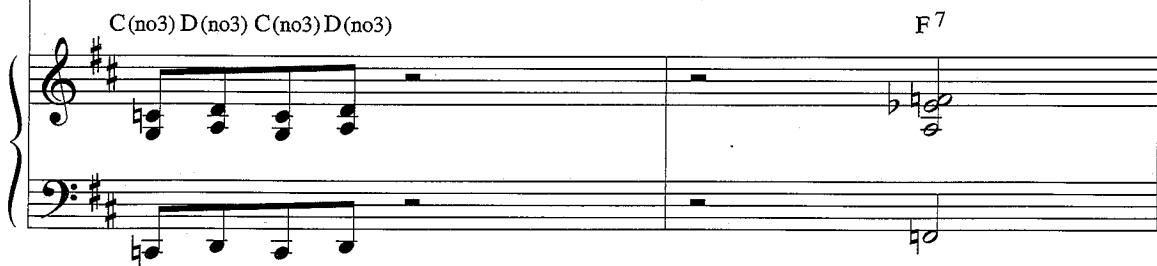


Yes, your Ba - by's the One. —



Ba - by's the One. The Mes -

C(no3) D(no3) C(no3) D(no3) F7



72

God Al - might - y in man.  
si - ah. For your

Em G Dm G

Detailed description: This block contains the musical notation for measures 72 and 73. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar chord chart. The key signature has two sharps (F# and C#). The piano accompaniment includes chords for Em and Dm over a G bass line.

74

Yes, your Ba - by's the One.\_  
Ba - by's the One.

C(no3) D(no3) C(no3) D(no3)

Detailed description: This block contains the musical notation for measures 74 and 75. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar chord chart. The key signature has two sharps (F# and C#). The piano accompaniment includes chords for C(no3) and D(no3) over a G bass line.

Heav - en is re - joic - ing and the stars ap - plaud, — 'cause

E7

*D. S. al Coda*  
(to meas. 37)

Ma - ry's lit - tle Ba - by is the Son of God. — Hal - le - lu—

A7(#5) D7(#9)

*f*

*D. S. al Coda*  
(to meas. 37)

⊕ CODA

7/17 1st time 10/20 2nd time

hal - le - lu - jah Christ - mas.

⊕ CODA

hal - le - lu - jah Christ - mas.

⊕ CODA

E7 A7(#5) D7(#9)

CHOIR (SOLOIST may ad lib)

83

*mf*

Hal - le - lu, hal - le - lu - jah! Hal - le - lu - jah Christ-

C(no3) D(no3)

F(no3)

C(no3) D(no3)

*mf*

86

(to meas. 83)

mas.\_ Hal - le - lu, hal - le - lu - jah!

(to meas. 83)

C D

C D F

89

(to meas. 87)

Hal - le - lu - jah Christ - mas.\_ Hal - le - lu, hal-

C D

Dm7 D7

(to meas. 87)

C D

le - lu - jah! Hal - le - lu - jah Christ - mas. —

C D F C D Dm7 D7

2nd time to Coda ⊕ ⊕  
(meas. 112)

Hal - le - lu, hal - le - lu - jah!

C D C D F

2nd time to Coda ⊕ ⊕  
(meas. 112)

8/18

Hal - le - lu - jah Christ - mas. — Call Him

C D Dm7 D7 Dm7

100

He'll be a might - y good man.

Je - sus, for your

Em G Dm G

Detailed description: This system contains measures 100 and 101. Measure 100 features a vocal line with the lyrics 'He'll be a might - y good man.' and a piano accompaniment. Measure 101 features a vocal line with the lyrics 'Je - sus, for your' and a piano accompaniment. The piano part includes chord markings 'Em G' and 'Dm G' above the treble clef staff.

102

Yes, your Ba - by's the One...

Ba - by's the One. The Mes -

C(no3) D(no3) C(no3) D(no3) F7

Detailed description: This system contains measures 102 and 103. Measure 102 features a vocal line with the lyrics 'Yes, your Ba - by's the One...' and a piano accompaniment. Measure 103 features a vocal line with the lyrics 'Ba - by's the One. The Mes -' and a piano accompaniment. The piano part includes chord markings 'C(no3) D(no3) C(no3) D(no3)' and 'F7' above the treble clef staff.



104

God Al - might - y in man.

si - ah. For your

Em G Dm G

106

Yes, your Ba - by's the One.

Ba - by's the One.

C(no3) D(no3) C(no3) D(no3)

108 (SOLO)

Heav - en is re - joic - ing and the stars ap - plaud, — 'cause

E7

9/19

*D. S. al Coda*  
(to meas. 37)

Ma - ry's lit - tle Ba - by is the Son of God. — Hal - le - lu -

A7(#5) D7(#9)

*D. S. al Coda*  
(to meas. 37)

112 CODA

Hal - le - lu - jah Christ - mas!

CODA

Hal - le - lu - jah Christ - mas! —

CODA

C(no3) D(no3) C(no3) D(no3) D7 D7(#9)

8vb

005199044

