

# Hallelujah, We Will Sing

Words and Music by  
TOMMY WALKER  
Arranged by Cliff Duren

1/11 *With intensity* ♩ = 181

*mf*

*f*

4

8 *LADIES unis. mp*

On that white horse He'll ride, with blaz-ing

*mp*

INSTRUMENTATION: Flute, Oboe, Clarinet, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-2, Trombone 3/Tuba, Percussion 1-2, Rhythm, Violin 1-2, Viola, Cello, String Bass.

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for French Horn), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 2 (substitute for Viola), Bass Clarinet (substitute for Cello), Keyboard String Reduction.

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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11

eyes of fire. He'll judge and make things right,

Ab Bbm7 Db sus Db

14

turn all the dark to light. When He splits the

Ab sus Ab

17

east - ern sky, with heav-en's wings I'll fly,

Db sus Db Ab Bbm7

*mp*

20

and I will say good - bye to these tears I've

Db sus Db Ab sus Ab

CHOIR unis. *mp*

cried. A-round His throne of grace

Db sus Db Gb Db

we'll see Him face to face. With those who've

Ab Bbm7

gone be - fore, we'll be a - part no more.

Gb Db Db/Ab Ab

When we will hear that sound, as all are

*(harm.)*

$\text{D}\flat/\text{F}$   $\text{G}\flat$   $\text{D}\flat$

gath-ered 'round, like peals of thun-der loud,

$\text{A}\flat$   $\text{B}\flat\text{m}7$   $\text{G}\flat$   $\text{D}\flat$

3/13

*unis.* we will shout! Hal - le -

*mf*

$\text{D}\flat/\text{A}\flat$   $\text{A}\flat$   $\text{D}\flat\text{sus}$   $\text{D}\flat$

*mf*

41

lu - jah! Hal - le - lu - jah!

Chords: G $\flat$ , D $\flat$ /F, A $\flat$ , B $\flat$ m7

44

Sal - va-tion and glo-ry and pow-er be-long to our...

Chords: G $\flat$ 2, D $\flat$ /F, G $\flat$ 2, D $\flat$ /F

47

King. Hal - le - lu - jah!

Chords: A $\flat$ , A $\flat$ sus, A $\flat$ , D $\flat$ /F, G $\flat$ , D $\flat$ /F

Hal - le - lu - jah! Hal - le -

Ab Bbm7

lu - jah we will sing!

Gb Db F Db Ab Dbsus

4/14

CHOIR Parts *mf*

Our King of

Db Dbsus Db

59

kings we'll see! Faith-ful and true is He,

G $\flat$  D $\flat$  A $\flat$  B $\flat$ m7

*mf*

62

our faith by last-ing sight. No more fears and

G $\flat$  D $\flat$

65

doubts to fight. Then heav-en's choir we'll be,

D $\flat$  A $\flat$  G $\flat$  D $\flat$

*building*

*building*

with robes of maj - es - ty, from sin and

Ab Bbm7

5/15

71 death now free. We will sing!

Gb Db Db/Ab Ab Dbsus

74 Hal - le - lu - jah! Hal - le -

Db Db/F Gb Db/F Db Dbsus Eb Db



lu - jah! Sal - va - tion and glo - ry and

Ab Bbm7 Bbm7 Ab C Db Db F Gb2 Db F

pow - er be - long to our King. Hal - le -

Gb2 Db F Ab Absus Ab Db F

lu - jah! Hal - le - lu - jah!

Gb Db F Db Db sus Eb Db Ab Bbm7

Hal - le - lu - jah we will

*unis.*

Bbm7 C Db Db/F Gb2 Db/F Db/Ab Ab

6/16

sing! What a day

*mf* (with suspense!)

Db/sus Db Db/Cb

*mf*

that will be - when all dark - ness fin - 'ly fades, -

92

Gb2 Bb

12

95

when all bow and sing to the King.

*Gbm*  
*Bbb*

*Db*  
*Ab*

98

*Parts*

What a day that will be

What a day that will be

*Db* *Db* *Db*  
*Ab* *Bb* *Cb*

101

be when we all will

when His glo - ry we will see, when all bow and

*Gb2*  
*Bb*

*Gbm*  
*Bbb*

104

sing to the King.

sing to the King.

7/17

$D^b$   
 $A^b$

$A^b$  sus

107

LADIES unis. *f*

We will shout, we will sing!

$D^b$  unis N.C.

*f* (percussion)

110

We will shout, we will sing!

We will shout, we will sing

to the Lamb, to the Lord, to our God, to our King!

BASSES *f*

Hal - le - lu - jah!

*f*

Ebm7 Db F Gb2 Absus Db

We will shout, we will sing! We will shout, we will sing!

Hal - le - lu - jah! Sal-

Bbm7

We will shout, we will sing to the Lamb, to the Lord,

va-tion and glo-ry and pow - er be-long to our King.

Gb2 Ebm7 Db F

122 King of kings 15 and

to our God, to our King! We will shout, we will sing!

Hal-le - lu - jah! Hal-le-

G♭2 A♭sus D♭

125 Lord of lords! King of

We will shout, we will sing!

lu - jah! Sal - va - tion and glo - ry and

B♭m7 G♭2

128 kings!

We will shout, we will sing to the Lamb, to the Lord,

pow - er

E♭m7 D♭ F

16  
130

to our God, to our King. Hal - le -

Em<sup>7</sup> A<sup>7</sup> sus G<sup>2</sup> D/F# D<sup>sus</sup> E D Bm<sup>7</sup> A

133

lu - jah! Hal - le - lu - jah!

D/F# D<sup>sus</sup> E D A Bm<sup>7</sup>

136

Sal - va - tion and glo - ry and pow - er be - long to our

Bm<sup>7</sup> A C# D D/F# G<sup>2</sup> D/F# G<sup>2</sup> D/F#

King. Hal - le - lu - jah!

A A sus A  $\frac{A}{G}$   $\frac{D}{F\#}$  G  $\frac{D}{F\#}$

Hal - le - lu - jah! Hal - le -

$\frac{D}{F\#}$   $\frac{D sus}{E}$  D A Bm7 Bm7  $\frac{A}{C\#}$  D  $\frac{D}{F\#}$

lu - jah we will sing!

G2  $\frac{D}{F\#}$   $\frac{D}{A}$  A D sus



Hal - le - lu - jah! Hal - le -

D D<sup>sus</sup> E D F# G D F# D D<sup>sus</sup> E D

This system contains measures 148, 149, and 150. The vocal line features the lyrics "Hal - le - lu - jah! Hal - le -". The piano accompaniment includes chords D, D<sup>sus</sup> E, D F#, G, D F#, D D<sup>sus</sup> E, and D.

lu - jah! Sal - va - tion and glo - ry and

A Bm<sup>7</sup> Bm<sup>7</sup> A C# D D F# G<sup>2</sup> D F#

This system contains measures 151, 152, and 153. The vocal line continues with "lu - jah! Sal - va - tion and glo - ry and". The piano accompaniment includes chords A, Bm<sup>7</sup>, Bm<sup>7</sup>, A C#, D, D F#, G<sup>2</sup>, and D F#.

pow - er be - long to our King. Hal - le -

G<sup>2</sup> D F# A A<sup>sus</sup> A A G D F#

This system contains measures 154, 155, and 156. The vocal line includes "pow - er be - long to our King. Hal - le -". The piano accompaniment includes chords G<sup>2</sup>, D F#, A, A<sup>sus</sup>, A, A G, and D F#.

157

lu - jah! Hal - le - lu - jah!

G D F# D Dsus E D A Bm7

10/20

160

Hal - le - lu - jah we will

Bm7 A C# D D F# G2 D F# D A A

163

sing. We will sing.

D C G B

20

166

Hal - le - lu - jah, we will

Gm/Bb D/A Gm Am7

169

sing!

D

172

005198867

