

# HALLELUJAH! WHAT A SAVIOR

48 *mp* *div.*

Lord, I stand in the midst of a mul - ti - tude, *div.*

48 *Ab*<sup>2</sup> *Ab* - *Abmaj*<sup>7</sup> *Db*<sup>2</sup>/*Ab*

50

those from ev - 'ry tribe and tongue. We are Your

50 *Ab* *Eb*<sup>2</sup>/*G* *Eb*/*G* *Fm*<sup>6</sup> *Fm*/*Eb*

The musical score is arranged in three systems. The first system (measures 48-49) shows a vocal line with lyrics 'Lord, I stand in the midst of a mul - ti - tude,' and a piano accompaniment. The second system (measures 48-49) shows the piano accompaniment with chord markings: *Ab*<sup>2</sup>, *Ab* - *Abmaj*<sup>7</sup>, and *Db*<sup>2</sup>/*Ab*. The third system (measures 50-51) shows the vocal line with lyrics 'those from ev - 'ry tribe and tongue. We are Your' and a piano accompaniment. The piano accompaniment in the third system has chord markings: *Ab*, *Eb*<sup>2</sup>/*G*, *Eb*/*G*, *Fm*<sup>6</sup>, and *Fm*/*Eb*. There are triplets in the vocal line for 'We are Your'.

52. *3* *3* *3*

peo- ple re- deemed by Your blood, res- cued from death\_ by Your love.

52  $D\flat 2$   $D\flat$   $Bm7$   $D\flat / E\flat$   $E\flat$

55 *a little stronger* *unison* *3* *3*

There are no words\_ good e- nough\_ to thank\_ You, There are no

*unison* *3* *3*

55  $D\flat / E\flat$   $A\flat 2$   $A\flat$   $D\flat / A\flat$

*a little stronger*

58 *div.* *building* *unison*

words to ex- press my praise\_ But I will lift up my voice\_ and

*div.* *building* *unison*

58  $A\flat$   $E\flat / G$   $Fm$   $Fm / E\flat$   $Cm / E\flat$   $D\flat$

*building*

61 95

sing from my heart... with all of my strength. Hal-le-  
div.

A vocal line in G-flat major, 4/4 time. The melody starts on a half note G-flat, followed by quarter notes A-flat, B-flat, and C. It then moves to a half note D-flat, followed by quarter notes E-flat, F, and G. The phrase ends with a half note G-flat. The lyrics are "sing from my heart... with all of my strength." The word "Hal-le-" is written below the final note, and "div." is written below the final measure.

61  $\frac{A\flat 2}{C}$  Bbm<sup>9</sup> Bbm<sup>7</sup>  $\frac{D\flat}{E\flat}$  E $\flat$   $\frac{D\flat}{E\flat}$  E $\flat$

Piano accompaniment for measures 61-63. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated above the staff:  $\frac{A\flat 2}{C}$ , Bbm<sup>9</sup>, Bbm<sup>7</sup>,  $\frac{D\flat}{E\flat}$ , E $\flat$ ,  $\frac{D\flat}{E\flat}$ , and E $\flat$ .

64 lu-jah, hal-le-lu-jah, hal-le-lu-jah, to the Lamb; Hal-le-

A vocal line in G-flat major, 4/4 time. The melody consists of quarter notes: G-flat, A-flat, B-flat, C, D-flat, E-flat, F, G. The lyrics are "lu-jah, hal-le-lu-jah, hal-le-lu-jah, to the Lamb; Hal-le-".

64 A $\flat$   $\frac{A\flat}{C}$  D $\flat$  E $\flat$  Fm E $\flat$

Piano accompaniment for measures 64-66. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated above the staff: A $\flat$ ,  $\frac{A\flat}{C}$ , D $\flat$ , E $\flat$ , Fm, and E $\flat$ . A dynamic marking of *f* is present at the start.

66 lu-jah, hal-le-lu-jah, by the blood of Christ we stand... Ev-'ry

A vocal line in G-flat major, 4/4 time. The melody consists of quarter notes: G-flat, A-flat, B-flat, C, D-flat, E-flat, F, G. The lyrics are "lu-jah, hal-le-lu-jah, by the blood of Christ we stand... Ev-'ry".

66 A $\flat$   $\frac{A\flat}{C}$  D $\flat$  E $\flat$  sus E $\flat$

Piano accompaniment for measures 66-68. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated above the staff: A $\flat$ ,  $\frac{A\flat}{C}$ , D $\flat$ , E $\flat$  sus, and E $\flat$ .

68

tongue, ev-'ry tribe, ev-'ry peo - ple, ev-'ry land, giv - ing

68

Ab Ab C Db Ebsus Eb

70

glo - ry, giv - ing hon - or, giv - ing praise un - to the Lamb of God.

70

Ab Ab C Db Ebm Eb Ab

72

72

Fm D Ebsus Eb

75 *mf* *div.*

Lord, we stand by grace in Your pres - ence, We're *div.*

75 *mf* *Ab*<sup>2</sup> *Db*<sup>2</sup>/*Ab*

77

cleansed by the blood of the Lamb. We are Your chil-dren, called by Your

77 *Ab* *Eb*/*G* *Fm* *Em*/*Eb* *Db*<sup>2</sup> *Db*

80 96 *a little stronger*  
*unison*

name, hum-bly we bow and we pray. Re-lease Your *unison*

80 *Bbm*<sup>7</sup> *Db*/*Eb* *Eb* *D*/*E* *E* *D*/*E*

83

pow - er to work in us\_ and through\_ us, till we are

83

A<sup>2</sup> A D<sup>2</sup> A D A

*a little stronger*

85

*div.* changed to be more like You. *building* Then all the na-tions will see\_ Your

85

A E/G# F#m F#m C#m D

*building*

97

88

*cresc.* glo-ry re-vealed\_ and wor - ship\_ You! *f* Hal-le-

88

A<sup>2</sup> C# Bm<sup>9</sup> Bm<sup>7</sup> D E D E

91

lu - jah, hal-le-lu - jah, hal-le - lu - jah to the Lamb; Hal-le-

91

A A C# D E F#m E

93

lu - jah, hal-le-lu - jah, by the blood of Christ we stand... Ev-'ry

93

A A C# D Esus E

95

tongue, ev-'ry tribe, ev-'ry peo - ple, ev-'ry land, giv - ing

95

A A C# D Esus E

97

glo-ry, giv-ing hon-or, giv-ing praise un-to the Lamb\_ of God.---

A A C D Bm E A A G

97

100

*Big!* *f* unison

Ev-'ry knee shall bow.--- Ev-'ry tongue con-fess that

unison

Ev-'ry knee shall bow.--- Ev-'ry tongue con-fess that

100

F C2 G F C2 E

*Big!*

103

*cresc.*

You are Lord of all!--- Lord of all! Lord of

103

G Am G Bb F

*cresc.*



105 *ff* 106

all Hal-le - lu-jah, hal-le-lu-jah, hal-le-

105 Fsus F Bb F/Bb Bb Bb/D Dm7 Bb/D

*ff*

107

lu - jah to the Lamb; Hal-le - lu - jah, hal-le-lu-jah, by the

107 Eb F Gm F Bb F/Bb Bb Bb/D Dm7 Bb/D

109

blood of Christ we stand... Ev-'ry tongue, ev-'ry tribe, ev-'ry

109 Eb Ebmaj7 Fsus F Bb F/Bb Bb Bb/D Dm7 Bb/D

111

peo - ple, ev - 'ry land, giv - ing glo - ry, giv - ing hon - or, giv - ing

111

E $\flat$  F $\sharp$  sus F B $\flat$  E $\flat$ /  
D

113

1. (pg. 152, ms. 106) 2. praise un - to the Lamb of God.  
praise un - to the Lamb. Hal - le - praise un - to the Lamb of God.

113

1. (pg. 152, ms. 106) 2. Giv - ing praise un - to the Lamb of God.  
E $\flat$  E $\flat$  Cm F7

115

Hal - le - lu - jahl Giv - ing praise un - to the Lamb of God.

115

B $\flat$  Gm Gm F E $\flat$  Cm F7

117

Hal-le-lu-jah! Giv-ing praise un-to the Lamb

117

Bb Gm Gm F Eb Fsus

119

*rit.*

of God. Je-sus Christ Lamb of

119

F Bb Ebm7 Gbmaj7 Ab Fm7

*rit.*

122

*a tempo*

God!

122

Bb F Bb F Eb F Bb Ab Gbmaj7 Fm7 Bb

*a tempo*

8va  
8va