

He Reigns

Words and Music by
PETER FURLER
 and **STEVE TAYLOR**
 Arranged by *Lari Goss*

Joyfully ♩ = 100

1 7 N.C. D \flat

(percussion loop)

mf

4 A \flat C E \flat

7 D \flat A \flat C E \flat

1 7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:31

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10

WOMEN: unison *mf*

1. It's the song of the re-deemed—

Db

Piano accompaniment for measures 10-11, featuring chords and a bass line.

12

ris-ing from the Af - ri-can plain.—

MEN: unison *mf* It's the

Musical notation for men's unison part, measures 12-14.

Ab
C

Eb

Piano accompaniment for measures 12-14, featuring chords and a bass line.

15

song of the for-giv - en,— drown-ing out the Am - a - zon rain.—

Musical notation for men's unison part, measures 15-16.

Db

Ab
C

Piano accompaniment for measures 15-16, featuring chords and a bass line.

17

The song of A-sian be-liev-ers—

E \flat D \flat

20

filled with God's-ho-ly fire.— It's ev-'ry tribe, ev-'ry

A \flat / $\overset{\text{C}}$ E \flat

23

tongue, ev-'ry na-tion; a love song-born— of a grate-ful

D \flat A \flat / $\overset{\text{C}}$

25 *f*

choir.— It's all God's chil - dren sing - ing,

E_b *C_m
E_b*

27

"Glo - ry, glo - ry,— hal - le - lu - jah! He reigns,—

D_b *B_bm
D_b* *D_b* *A_b*

f

29

He reigns!" It's all God's chil - dren sing - ing,

E_b *C_m
E_b*

31

"Glo - ry, glo - ry, — hal - le - lu - jah! He reigns, —

Db Ebm11 Db
F Ab Bbm7 Ab
C

33

He reigns!" *unison mf* 2. Let it

Eb

35

rise a - bove_ the four winds, — caught up in the heav - en - ly sound. —

Db Ab
C

mf

37

Let prais - es ech - o from the

mf unison

Detailed description: This block contains the vocal line for measures 37 and 38. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a whole rest in measure 37, followed by a half note G4 in measure 38. The lyrics "Let prais - es ech - o from the" are aligned with the notes. The dynamic marking *mf* and the instruction "unison" are placed below the staff.

E \flat

Detailed description: This block contains the piano accompaniment for measures 37 and 38. It is written in two staves (treble and bass clefs) with a key signature of two flats. The right hand features chords and arpeggiated figures, while the left hand plays a simple bass line. The chord E-flat is indicated above the first measure.

39

tow - ers of ca - the - drals to the faith - ful gath - ered un - der - ground...

Detailed description: This block contains the vocal line for measures 39 and 40. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The melody begins with a whole rest in measure 39, followed by a half note G4 in measure 40. The lyrics "tow - ers of ca - the - drals to the faith - ful gath - ered un - der - ground..." are aligned with the notes.

D \flat A \flat C

Detailed description: This block contains the piano accompaniment for measures 39 and 40. It is written in two staves (treble and bass clefs) with a key signature of two flats. The right hand features chords and arpeggiated figures, while the left hand plays a simple bass line. The chords D-flat and A-flat C are indicated above the first and second measures respectively.

41

Of all the songs sung from the

Detailed description: This block contains the vocal line for measures 41 and 42. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The melody begins with a whole rest in measure 41, followed by a half note G4 in measure 42. The lyrics "Of all the songs sung from the" are aligned with the notes.

E \flat

Detailed description: This block contains the piano accompaniment for measures 41 and 42. It is written in two staves (treble and bass clefs) with a key signature of two flats. The right hand features chords and arpeggiated figures, while the left hand plays a simple bass line. The chord E-flat is indicated above the first measure.

43

(mel. in middle)

dawn of cre - a - tion, some were meant to per - sist. —

Db Ab C Eb

46

Of all the bells rung from a thou - sand stee - ples, —

(mel. in Bass)

Db

48

none ring tru - er than this: —

Ab C Eb

50 *f* (mel.)

it's all God's chil - dren sing - ing, "Glo - ry, glo - ry, —

Cm *Db* *Bbm* *Db*

f

52

hal - le - lu - jah! He reigns, — He reigns!"

Ab *Eb*

54

It's all God's chil - dren sing - ing, "Glo - ry, glo - ry, —

Cm *Db* *Ebm11* *Db* *F*

56

hal - le - lu - jah! He reigns, — He reigns!"

Ab Bbm7 Ab Eb

58

It's all God's chil - dren sing - ing, "Glo - ry, glo - ry, —

Db Bbm Db

60

hal - le - lu - jah! He reigns, — He reigns!"

Ab Eb

62

It's all God's chil - dren sing - ing, "Glo - ry, glo - ry, —

Cm Eb Db Ebm11 Db F

64

hal - le - lu - jah! He reigns, — He reigns!"

Ab Bbm7 Ab C Eb

unison

66

And all the pow - ers of dark - ness —

Ab

68

trem - ble at what — they've just heard, —

Db Eb

70

'cause all the pow - ers of dark - ness

Ab
C

72

can't drown out — a sin - gle word. —

Db
Cb Eb
Bb

74

When all God's chil - dren sing out, "Glo - ry, glo - ry, —

Cm Bb Db Bbm Db

76

hal - le - lu - jah! He reigns, — He reigns!"

Ab Eb

78

It's all God's chil - dren sing - ing, "Glo - ry, glo - ry, —

Cm Bb Db Ebm11 Db F

80

5/11

hal - le - lu - jah!" And

Ab Bbm7 Ab C Bb D

82

He shall reign, and He shall reign, and

Eb Cm F/A C/E Dm C6 G/B G/F

84

6/12

He shall reign for - ev - er and ev - er -

Em D6 A/C# Dm Fmaj7/C Dm C Bsus B

87

more! When all God's chil-dren sing out,

Esus E C/m E

89

WOMEN'S ENSEMBLE
unison

Ev - 'ry tribe, ev - 'ry tongue, ev - 'ry na - tion sing - ing,

(CHOIR)

"Glo - ry, glo - ry, — hal - le - lu - jah! He reigns, —

89 D Bm D A

91

“Hal - le - lu - jah! — Hal - le - lu - jah!” —

— He reigns!” All God’s chil - dren sing out,

91 E C#m E

93

unison

Ev - 'ry tribe, ev - 'ry tongue, ev - 'ry na - tion sing - ing,

“Glo - ry, glo - ry, — hal - le - lu - jah! He reigns, —

93 D Em11 D# F# A Bm7 A C#

95 1. (Back to p. 16, m. 89)

“Hal - le - lu - jah! — Hal - le - lu - jah! —

— He reigns!” All God’s chil - dren sing out,

95 1. (Back to p. 16, m. 89)

E C#m
E

97 2.

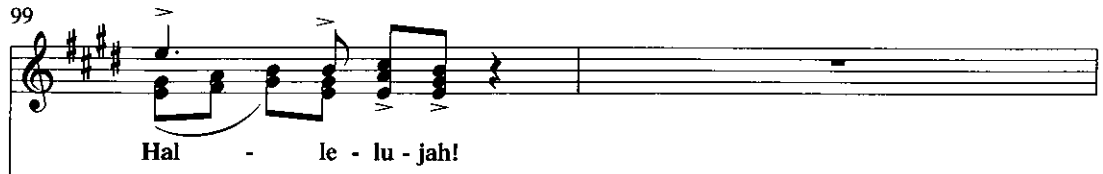
Hal - le - lu - jah! — Hal - le - lu - jah!

Hal - le - lu - jah!

97 2.

F#m7 E
G# E A
E E N.C.

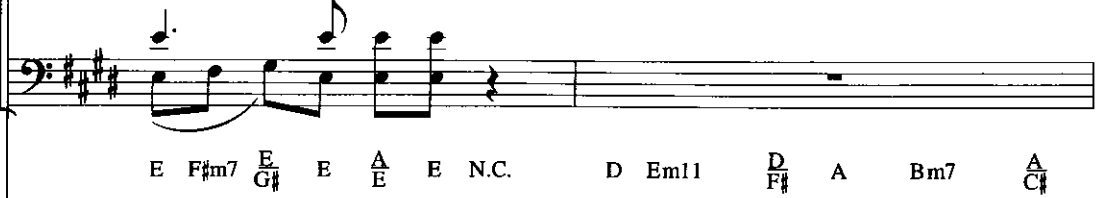
99



Hal - le - lu - jah!



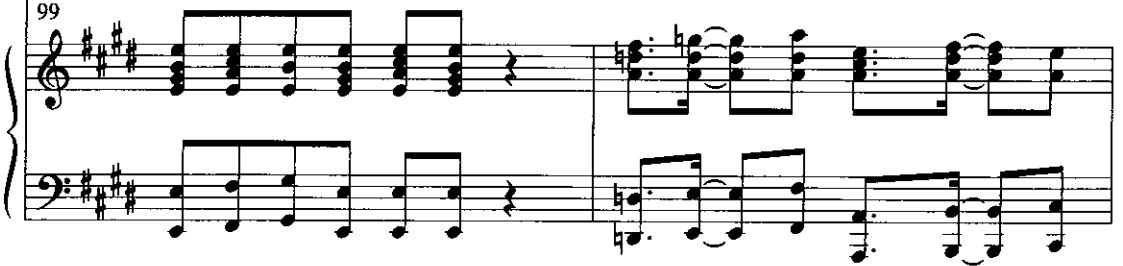
Hal - le - lu - jah!



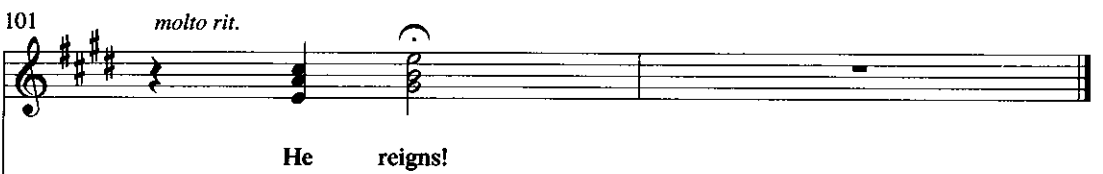
Hal - le - lu - jah!

E F#m7 E/G# E A/E E N.C. D Em11 D/F# A Bm7 A/C#

99

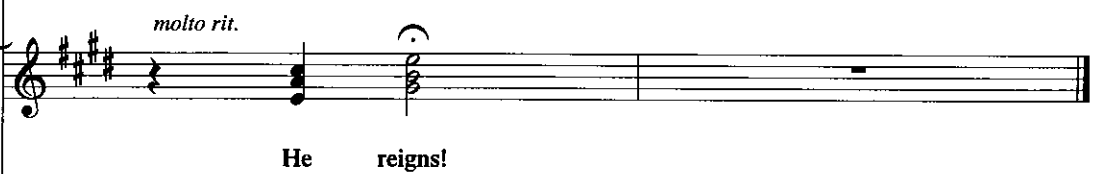


101 *molto rit.*

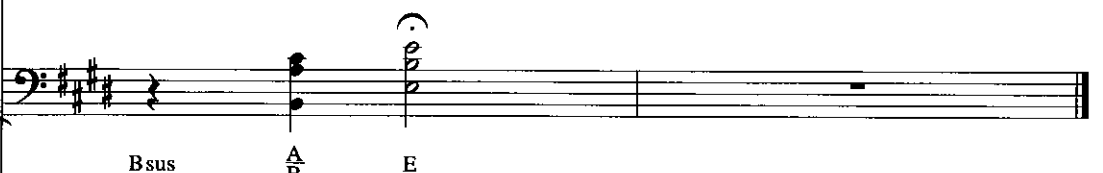


He reigns!

molto rit.



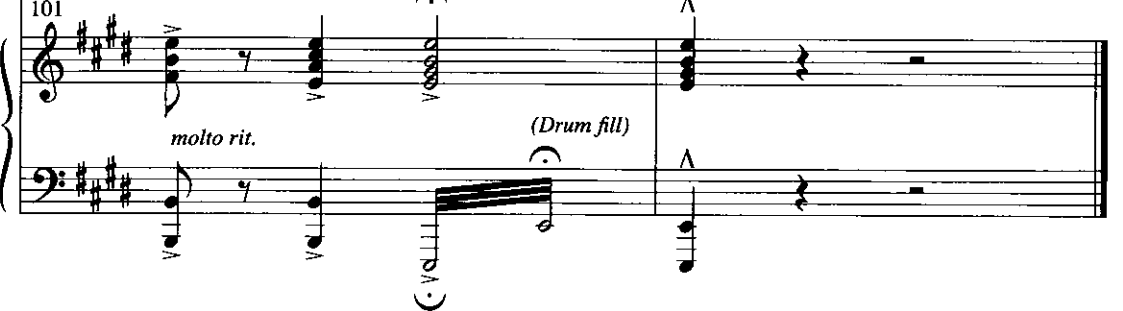
He reigns!



He reigns!

Bsus A/B E

101



molto rit. (Drum fill)