

He Is Yahweh

Words and Music by
DEAN SALYN
 Arranged by Robert Sterling

With a South African flavor ♩ = 92



MEN (deep "primal" grunt, from the belly!)
 Oh! Oh!

mf

N.C.

mf

(cues: opt. if no drums)

3

Oh! Oh!

3

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split-Trax.

Performance Time: 4:55

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SOLO (with some freedom)
2nd time: with even greater freedom
mf-f

5

Musical staff for measure 5, featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F4. The staff concludes with a quarter rest.

1. Who is mov - ing on — the wa - ters? —
2. Who is He that makes - me hap - py? —

F2

Bb2(no3)

Piano accompaniment for measures 5 and 6. The right hand plays chords in the treble clef, starting with a triad of F2, A2, and C3 in measure 5, and a triad of Bb2, D3, and F3 in measure 6. The left hand plays a rhythmic pattern of eighth notes in the bass clef. The dynamic marking *mf-f* is present.

7

Musical staff for measure 7, featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F4. The staff concludes with a quarter rest.

Who is hold - ing up — the moon? —
Who is He that gives - me peace? —

F

C

Piano accompaniment for measures 7 and 8. The right hand plays chords in the treble clef, starting with a triad of F2, A2, and C3 in measure 7, and a triad of C3, E3, and G3 in measure 8. The left hand plays a rhythmic pattern of eighth notes in the bass clef.

9

Musical staff for measure 9, featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F4. The staff concludes with a quarter rest.

Who is peel - ing back — the dark - ness —
Who is He that brings - me com - fort —

F

Bb2(no3)

Piano accompaniment for measures 9 and 10. The right hand plays chords in the treble clef, starting with a triad of F2, A2, and C3 in measure 9, and a triad of Bb2, D3, and F3 in measure 10. The left hand plays a rhythmic pattern of eighth notes in the bass clef.

11 4
12 (2nd time)

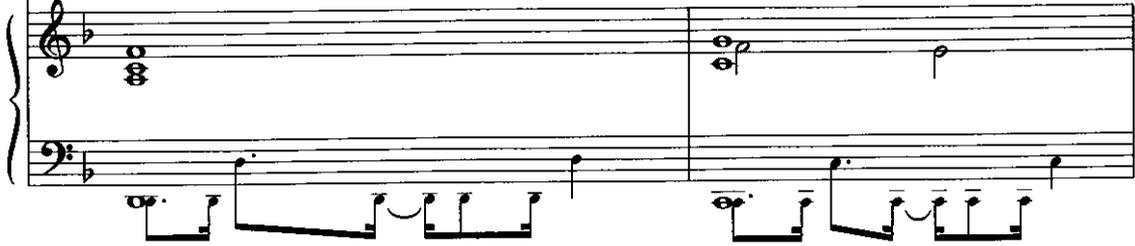


with the burn - ing light_ of _____ noon?
and turns the bit - ter in - to _____ sweet?

Dm7

Csus

C

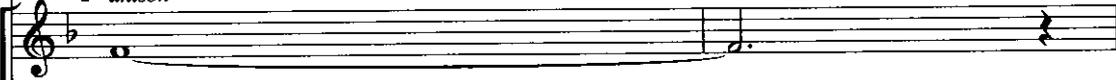


13



Who is stand - ing on _____ the moun - tains? _____
Who is stir - ring up _____ my pas - sion? _____

mp CHOIR: 2nd time only
unison

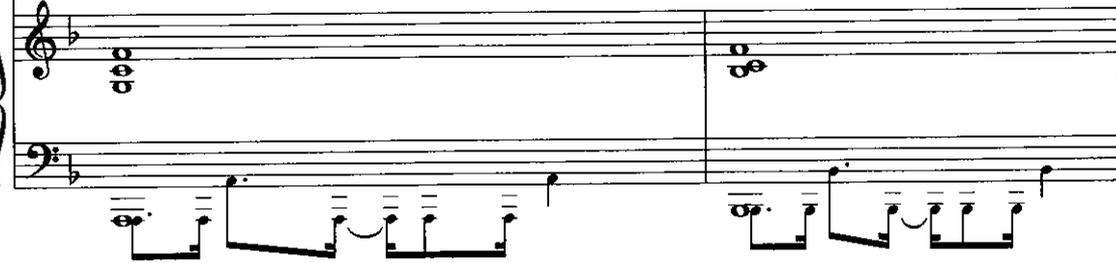


Ooo, _____
unison



13 F2
A

Bb2(no3)



15

Who is on the earth - be - low?
Who is ris - ing up - in - me?

Ooo,

15 F E C

Chord progression: F, E, C

17

Who is big - ger than - the heav - ens
Who is fill - ing up - my hun - ger

Ooo,

17 Dm7 C(add4) Bb2(no3)

Chord progression: Dm7, C(add4), Bb2(no3)

19 $\frac{2}{10}$ (1st time)

and the lov-er of my soul?
with ev-'ry - thing I need?

Ooo.

19 E2 A Bb2 Csus F A

(2nd time)

21 *mf-f*

Cre-a - tor God, He is Yah-weh, the great - "I AM," He is Yah-weh,

Both times *mf-f*

Cre-a - tor God, He is Yah-weh, the great - "I AM," He is Yah-weh,

(opt. Bass div.)

21 Bb2 Dm7 C E2 A

mf-f

23

the Lord of all, He is Yah - weh.

the Lord of all, He is Yah - weh.

23

Bb2

Dm7

C

F2
A

25

Rose of Sha-ron, He is Yah-weh, the right-eous Son, He is Yah-weh,

Rose of Sha-ron, He is Yah-weh, the right-eous Son, He is Yah-weh,

25

Bb2

Dm7

C

F2
A

27 (1st time) (2nd time)

1. (Back to p. 3, m. 5)

the Three-in One, He is Yah - weh...

the Three-in One, He is Yah - weh.

27 Bb2 Dm7 1. C (Back to p. 3, m. 5)

29 2. *mel. in 2nd Soprano and Bass*

You are ho - ly and - e - ter -

2. C Bb2

31

31 You are ho - ly and e - ter - nal,
 - nal, and for - ev - er You wil reign.
 unison unison

Detailed description: This system contains the vocal line and piano accompaniment for measures 31 and 32. The vocal line is in a soprano register, starting with a quarter rest in measure 31, followed by eighth notes in measure 32. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The word 'unison' is written above the piano part in measure 32.

31 C F C
 E

Detailed description: This system shows the piano accompaniment for measures 31 and 32. The right hand has chords: C major in measure 31, F major in measure 32, and C major with an E in the bass (C/E) in measure 32. The left hand has a consistent eighth-note bass line.

33

33 and for - ev - er You wil reign. —
 — Ev - ry knee will bow — be - fore —

Detailed description: This system contains the vocal line and piano accompaniment for measures 33 and 34. The vocal line has a quarter rest in measure 33 and eighth notes in measure 34. The piano accompaniment continues with the eighth-note bass line and chords. The lyrics 'Ev - ry knee will bow — be - fore —' are written below the piano part in measure 34.

33 Dm7 C(add4) Bb2

Detailed description: This system shows the piano accompaniment for measures 33 and 34. The right hand has chords: Dm7 in measure 33, C with an added 4th (C(add4)) in measure 34, and Bb2 in measure 34. The left hand continues with the eighth-note bass line.

35

Ev-'ry

— You, ev-'ry tongue will con - fess Your name.—

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The second staff is a piano accompaniment in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then quarter notes G4, F4, and E4. The third staff is a piano accompaniment in bass clef, starting with a quarter rest, followed by eighth notes G3, F3, and E3, then quarter notes D3, C3, and B2.

35 C2 Dm7

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef, starting with a C2 chord (C4, E3, G3) and a half note G4. The bottom staff is in bass clef, starting with a C2 chord (C3, E2, G2) and a half note G3. The system ends with a Dm7 chord (D4, F4, Ab4, G4) in both staves.

37

tongue will con - fess Your name.—

All the an - gels give— You glo-

Detailed description: This system contains the next three staves of music. The top staff is a vocal line in treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and A4, then a quarter note G4. The second staff is a piano accompaniment in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then quarter notes G4, F4, and E4. The third staff is a piano accompaniment in bass clef, starting with a quarter rest, followed by eighth notes G3, F3, and E3, then quarter notes D3, C3, and B2.

37 N.C. C(add4) Bb2

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef, starting with a N.C. (No Chords) chord and a half note G4. The bottom staff is in bass clef, starting with a N.C. chord and a half note G3. The system ends with a C(add4) chord (C4, E4, G4, A4) in the top staff and a Bb2 chord (Bb2, D3, F3) in the bottom staff.

39

39 All the an-gels give - You glo - ry,
 - ry as they stand be-fore - Your throne..

unison

unison

39 C F C/E

41

oh, they stand be-fore - Your throne...
 - And here on earth - we gath -

41 Dm7 C(add4) Bb2

6/14

43

And here on earth we gath - er
 - er to de-clare Your name a -
 unison unison

43 C2 Bb2
 D
 cresc.

2nd time: with greater freedom

45

a - lone.
 lone. Cre-a - tor God, He is Yah-weh,
 ff mel. in 2nd Soprano

45 C2 E E A Bb2 Dm7
 ff

47



He is Yah-weh.

the great- "I AM," He is Yah-weh, the Lord- of all, He is Yah-weh.

47 C F2 A Bb2 Dm7

49



Yes, Lord, You are. He is Yah - weh,

Rose of Sha - ron, He is Yah - weh,

49 C F2 A Bb2 Dm7

51 7/15 (2nd time)

He is Yah - weh, - He is Yah - weh.

the right-eous Son, He is Yah-weh, the Three-in One, He is Yah-weh.

51 C E2/A Bb Dm7

53

1. (Back to p. 12, m. 46) 2.

O Lord, You are. He is Yah-weh!

53 C E/A C

55

Oh! Oh! Oh!

mf

F N.C.

Drums (toms) cont.

58

mf

Oh!

Yah - weh, Cre - a - tor God, Yah -

Bb2 Dm7

60

weh, the great - "I AM," Yah - weh, the Lord - of all. Yah -

C F2/A Bb2 Dm7

SOLO ad lib. over CHOIR, gradually building

62

weh. Yah - weh, Rose of Sha - ron, Yah -

C F2/A Bb2 Dm7

64

weh, the right-eous Son, Yah - weh, the Three-in One. Yah -

C F2/A Bb2 Dm7

66

He is Yah - weh.

66

weh. Cre-a - tor God, He is Yah - weh,

mel. in 2nd Soprano

C F2/A Bb2 Dm7

68

He is Yah-weh.

the great- "I AM," He is Yah-weh, the Lord-of all, He is Yah-weh.

Detailed description: This block contains the musical notation for measures 68 and 69. It features a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat). The time signature is 7/8. The lyrics are: "He is Yah-weh. the great- 'I AM,' He is Yah-weh, the Lord-of all, He is Yah-weh."

68

C E2 A Bb2 Dm7

Detailed description: This block shows the piano accompaniment for measures 68 and 69. The right hand plays chords corresponding to the chord symbols: C, E2/A, Bb2, and Dm7. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

70

Yes, Lord, You are.

Rose of Sha-ron, He is Yah-weh,

Detailed description: This block contains the musical notation for measures 70 and 71. It features a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has one flat (B-flat). The time signature is 7/8. The lyrics are: "Yes, Lord, You are. Rose of Sha-ron, He is Yah-weh,"

70

C E2 A Bb2 Dm7

Detailed description: This block shows the piano accompaniment for measures 70 and 71. The right hand plays chords corresponding to the chord symbols: C, E2/A, Bb2, and Dm7. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

72

You are Yah - weh, You are Yah - weh.

the right-eous Son, He is Yah-weh, the Three in One, He is Yah-weh.

72 C E2/A Bb2 Dm7

74

SOLO ad lib. over CHOIR to end, wind down

He is — Yah-weh!

*mel. in 2nd Soprano
mf (keep up the intensity)*

Cre-a - tor God, He is Yah - weh,

74 C Bb2 Dm7

mf Drums (toms) cont.

76

the great- "I AM," He is Yah-weh, the Lord-of all, He is Yah-weh.

C F2/A Bb2 Dm7

78

Rose of Sha-ron, He is Yah-weh,

C F2/A Bb2 Dm7

80

the right-eous Son, He is Yah-weh, the Three-in One, He is Yah-weh!

C F2/A Bb Dm7 C