

He Is Yahweh

Words and Music by
DEAN SALYN
 Arranged by Robert Sterling

With a South African flavor ♩ = 92



MEN (deep "primal" grunt, from the belly!)
 Oh! Oh!

mf

N.C.

mf

(cues: opt. if no drums)

3

Oh! Oh!

3

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split-Trax.

Performance Time: 4:55

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SOLO (with some freedom)
2nd time: with even greater freedom
mf-f

5

Musical staff for measure 5, featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The measure concludes with a quarter rest.

1. Who is mov - ing on — the wa - ters? —
2. Who is He that makes - me hap - py? —

F2 Bb2(no3)

Piano accompaniment for measures 5 and 6. The right hand plays chords in the treble clef, starting with a triad of F2, A2, C3 in measure 5 and moving to a triad of Bb2, D3, F3 in measure 6. The left hand plays a rhythmic pattern of eighth and quarter notes in the bass clef. The dynamic marking *mf-f* is present.

7

Musical staff for measure 7, featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The measure concludes with a quarter rest.

Who is hold - ing up — the moon? —
Who is He that gives - me peace? —

F C

Piano accompaniment for measures 7 and 8. The right hand plays chords in the treble clef, starting with a triad of F2, A2, C3 in measure 7 and moving to a triad of C3, E3, G3 in measure 8. The left hand plays a rhythmic pattern of eighth and quarter notes in the bass clef.

9

Musical staff for measure 9, featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The measure concludes with a quarter rest.

Who is peel - ing back — the dark - ness —
Who is He that brings - me com - fort —

F Bb2(no3)

Piano accompaniment for measures 9 and 10. The right hand plays chords in the treble clef, starting with a triad of F2, A2, C3 in measure 9 and moving to a triad of Bb2, D3, F3 in measure 10. The left hand plays a rhythmic pattern of eighth and quarter notes in the bass clef.

11 4
12 (2nd time)

with the burn - ing light_ of _____ noon?
and turns the bit - ter in - to _____ sweet?

Dm7 Csus C

13

Who is stand - ing on_ the moun - tains?
Who is stir - ring up_ my pas - sion?

mp CHOIR: 2nd time only
unison

Ooo,
unison

13

F2 A Bb2(no3)

15

Who is on the earth - be - low?
Who is ris - ing up - in - me?

Ooo,

15 F E C

Chord progression: F, E, C


17

Who is big - ger than - the heav - ens
Who is fill - ing up - my hun - ger

Ooo,

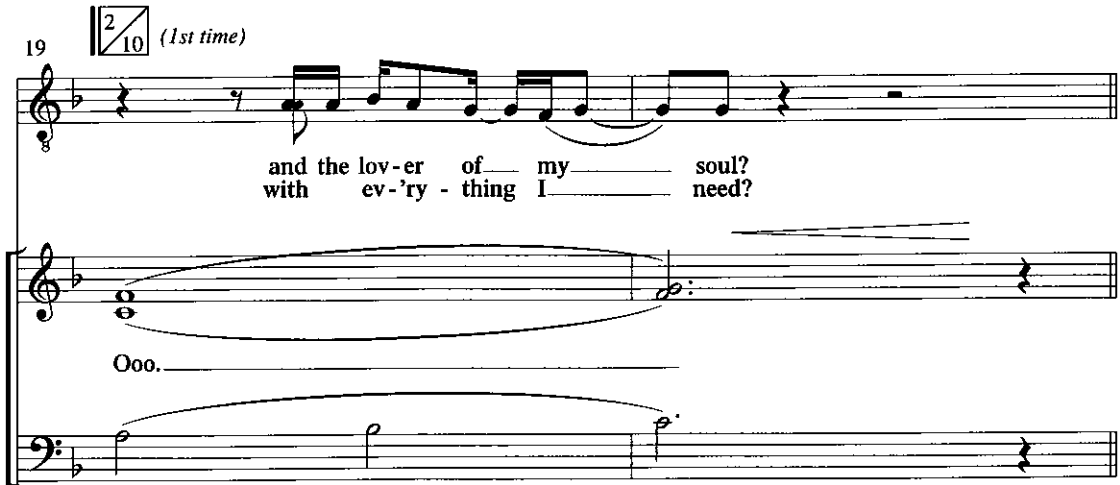
17 Dm7 C(add4) Bb2(no3)

Chord progression: Dm7, C(add4), Bb2(no3)

19  (1st time)

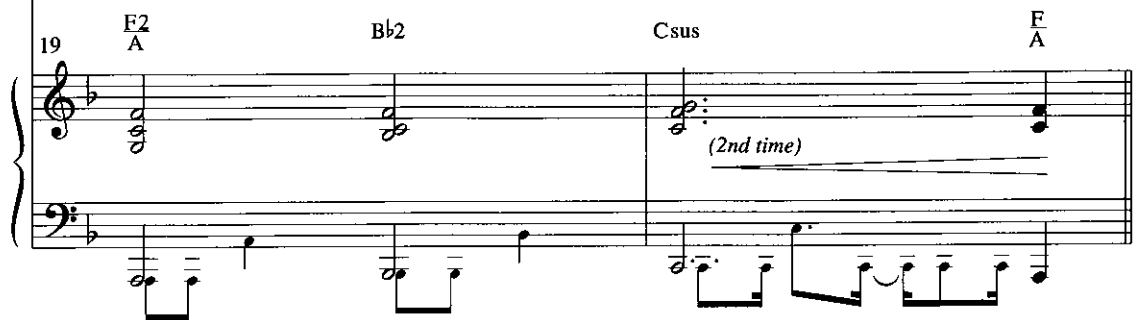
and the lov-er of my soul?
with ev-'ry - thing I need?

Ooo.



19 $\begin{matrix} E2 \\ A \end{matrix}$ $Bb2$ $Csus$ $\begin{matrix} E \\ A \end{matrix}$

(2nd time)

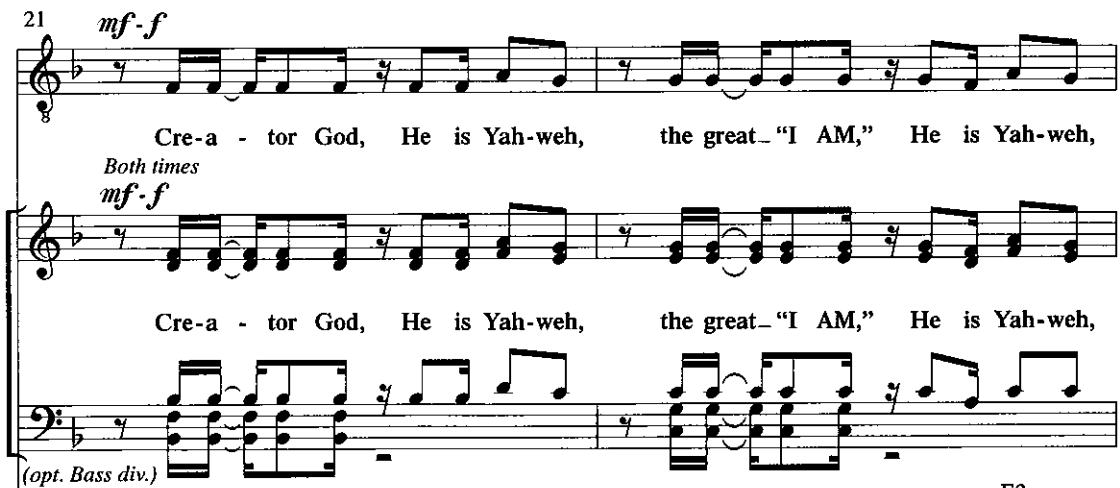


21 *mf-f*

Cre-a - tor God, He is Yah-weh, the great - "I AM," He is Yah-weh,

Both times
mf-f

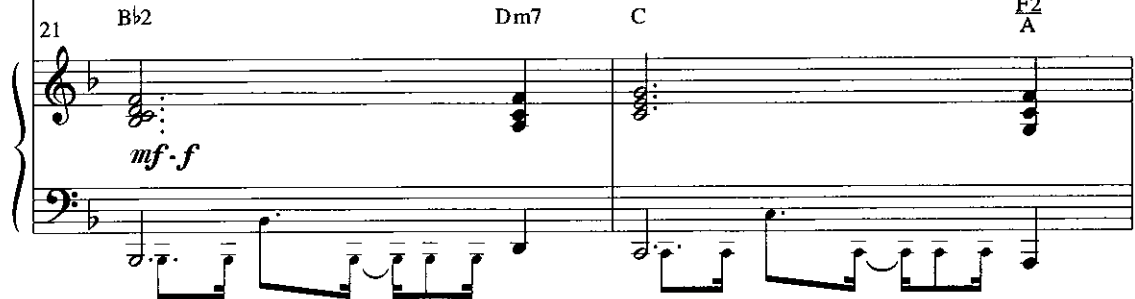
Cre-a - tor God, He is Yah-weh, the great - "I AM," He is Yah-weh,



(opt. Bass div.)

21 $Bb2$ $Dm7$ C $\begin{matrix} E2 \\ A \end{matrix}$

mf-f



23

the Lord of all, He is Yah - weh.

the Lord of all, He is Yah - weh.

23

Bb2

Dm7

C

F2
A

25

Rose of Sha-ron, He is Yah-weh, the right-eous Son, He is Yah-weh,

Rose of Sha-ron, He is Yah-weh, the right-eous Son, He is Yah-weh,



25


Bb2

Dm7

C

F2
A

27  (1st time) 1. (Back to p. 3, m. 5)
 (2nd time)



the Three-in One, He is Yah - weh...

the Three-in One, He is Yah - weh.

27 Bb2 Dm7 1. C (Back to p. 3, m. 5)

29 2. *mel. in 2nd Soprano and Bass*



You are ho - ly and e - ter -

2. C Bb2

31

31 You are ho - ly and e - ter - nal,
 - nal, and for - ev - er You wil reign.
unison

32 - nal, and for - ev - er You wil reign.
unison

31 C F C
 E

33

33 and for - ev - er You wil reign. —
 — Ev - ry knee will bow — be - fore —

33 Dm7 C(add4) Bb2

35

Ev-'ry

— You, ev-'ry tongue will con - fess Your name.—

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The middle staff is a vocal line in treble clef with lyrics: "— You, ev-'ry tongue will con - fess Your name.—". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

35 C2 Dm7

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef, showing chords: C2 (C2-E2-G2) and Dm7 (D2-F2-Ab2-C3). The bottom staff is in bass clef, showing a steady eighth-note bass line.

37

tongue will con - fess Your name. —

All the an - gels give — You glo -

Detailed description: This system contains the second three staves of music. The top staff is a vocal line in treble clef with lyrics: "tongue will con - fess Your name. —". The middle staff is a vocal line in treble clef with lyrics: "All the an - gels give — You glo -". The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line and chords.

37 N.C. C(add4) Bb2

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef, showing chords: N.C. (No Chord), C(add4) (C3-E3-G3-A3), and Bb2 (Bb2-D2-F2). The bottom staff is in bass clef, showing a steady eighth-note bass line.

39

39 All the an-gels give - You glo - ry,
 - ry as they stand be-fore - Your throne..

unison

unison

39 C F C/E

41

oh, they stand be-fore - Your throne...
 - And here on earth - we gath -

41 Dm7 C(add4) Bb2

6/14

43

And here on earth we gath - er

- er

to de-clare Your name a -

unison

unison

43

C2

Bb2
D

cresc.

2nd time: with greater freedom

45

a - lone.

lone.

Cre-a - tor God, He is Yah-weh,

ff mel. in 2nd Soprano

45

C2
E

E
A

Bb2

Dm7

ff

47



He is Yah-weh.

the great- "I AM," He is Yah-weh, the Lord- of all, He is Yah-weh.

47 C F2 A Bb2 Dm7

49



Yes, Lord, You are. He is Yah - weh,

Rose of Sha - ron, He is Yah - weh,

49 C F2 A Bb2 Dm7

51 7/15 (2nd time)

He is Yah - weh, - He is Yah - weh.

the right-eous Son, He is Yah-weh, the Three-in One, He is Yah-weh.

51

C E2
A Bb Dm7

53

1. (Back to p. 12, m. 46) 2.

O Lord, You are. — He is — Yah-weh!

53

1. (Back to p. 12, m. 46) 2.

C E
A C

55

Oh! Oh! Oh!

mf

F N.C.

Drums (toms) cont.

58

mf

Oh!

Yah - weh, Cre - a - tor God, Yah -

Bb2 Dm7

60

weh, the great - "I AM," Yah - weh, the Lord - of all. Yah -

C F2/A Bb2 Dm7

SOLO ad lib. over CHOIR, gradually building

62

weh. Yah - weh, Rose of Sha - ron, Yah -

C F2/A Bb2 Dm7

64

weh, the right-eous Son, Yah - weh, the Three-in One. Yah -

C F2/A Bb2 Dm7

66

He is Yah - weh.

66

weh. Cre-a - tor God, He is Yah - weh,

mel. in 2nd Soprano

C F2/A Bb2 Dm7

68

He is Yah-weh.

the great- "I AM," He is Yah-weh, the Lord-of all, He is Yah-weh.

68 C F2/A Bb2 Dm7

70

Yes, Lord, You are.

Rose of Sha-ron, He is Yah-weh,

70 C F2/A Bb2 Dm7

72

You are Yah - weh, You are Yah - weh.

the right-eous Son, He is Yah-weh, the Three in One, He is Yah-weh.

72 C E2/A Bb2 Dm7

74

SOLO ad lib. over CHOIR to end, wind down

He is — Yah-weh!

*mel. in 2nd Soprano
mf (keep up the intensity)*

Cre-a - tor God, He is Yah - weh,

74 C Bb2 Dm7

mf Drums (toms) cont.

76

the great- "I AM," He is Yah-weh, the Lord-of all, He is Yah-weh.

C F2 A Bb2 Dm7

78

Rose of — Sha - ron, He is Yah - weh,

C F2 A Bb2 Dm7

80

the right-eous Son, He is Yah-weh, the Three-in One, He is Yah-weh!

C F2 A Bb Dm7 C