

He's Alive

Words and Music by
DON FRANCISCO
Arranged by Bradley Knight

1 In anticipation (♩=88)

1 *mf* Am7 Am6 Am7 Sua

4 *SOLO*

The gates and doors were barred, and all the

(Sua) Am6 Am2

6

win-dows fas-tened down. I spent the night in sleep-less-ness and

G Am Am

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8

rose at ev - 'ry sound. Half in hope - less sor - row and

G Am Dm

10

half in fear the day - would find the sol - diers break - ing through to

G Am Am

12

drag us all a - way. — And

G Am7 Am6

4

15

just be-fore the sun - rise, I heard some-thing at the wall. The

Am *8va* G Am

17

gate be-gan- to rat-tle, and a voice be-gan- to call. I

(*8va*) Am G Am

19

hur-ried to the win - dow, looked down in - to the street, ex -

Dm G Am

21

pect - ing swords and torch - es and the sound of sol - diers'

Am G2(no3)

23

3

feet. There was

Am G
A

25

no one there but Mar-y, so I went down to let her in.—

Am G Am

27

John stood there be-side me as she told us where she'd been. She

Am G Am

29

said, "They've moved Him in the night, and none of us— knows where. The

Dm Dm Am

stone's been rolled a - way, and now His bod - y is - n't there."

Am G

We both ran t'ward the gar - den, then

Am EN.C. G Am

John ran on a-head. We found the stone and the emp - ty tomb, just the

G Am Am

way that Mar-y said. But the wind-ing sheet they wrapped Him in— was

G Am Dm

39

just an emp-ty shell, and how or where they'd tak - en him was

Dm Am Am

41

5

more than I could tell. Well,

G Am7 Am6

44

some-thing strange had hap-pened there, just what, I did not know.

Am G Am

46

John be-lieved a mir - a - cle, but I just turned to go. - Cir-cum-stance

Am9 G Am

8
48

— and spec - u - la - tion could - n't lift me ver - y high,

Dm G

Musical score for measures 48-49. The vocal line is in 4/4 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords Dm and G are indicated below the piano part.

50

— 'cause I'd seen them cru - ci - fy — Him,

Am Am

Musical score for measures 50-51. The vocal line is in 4/4 time. The piano accompaniment features a right-hand melody with an 8va marking and a triplet of eighth notes, and a left-hand bass line. Chords Am and Am are indicated below the piano part.

52

then I saw — Him die.

G2(no3) Am

6

Musical score for measures 52-53. The vocal line is in 4/4 time. The piano accompaniment features a right-hand melody and a left-hand bass line. Chords G2(no3) and Am are indicated below the piano part. A circled number 6 is placed above the vocal line.

54

Back in - side — the house, a - gain — the

Am Em7 Am

Musical score for measures 54-55. The vocal line is in 2/4 time. The piano accompaniment features a right-hand melody and a left-hand bass line. Chords Am, Em7, and Am are indicated below the piano part.

56

guilt and an - guish came.

CHOIR
Ooo

G Am

This system contains the musical notation for measures 56 and 57. It features a vocal line with lyrics, a choir line with a melisma 'Ooo', and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. Measure 56 is in 2/4 time, and measure 57 is in 4/4 time. The piano part includes chord markings 'G' and 'Am'.

58

Ev - 'ry-thing I'd prom-ised Him just add - ed to my shame. When at

Am G Am

This system contains the musical notation for measures 58 and 59. It features a vocal line with lyrics, a piano accompaniment, and a choir line. The key signature is one flat (B-flat), and the time signature is 2/4. Measure 58 is in 2/4 time, and measure 59 is in 4/4 time. The piano part includes chord markings 'Am', 'G', and 'Am'.

10

60

last it came to choic - es, I de - nied I knew His name.

Dm7 Dm9 Dm

62

And ev - en if He was a - live,

Am

64

7

it would-n't be the same.

G Am

66

But sud - den - ly the air was filled with

Am Bbm

68

strange and sweet per-fume. Light that came from ev-'ry-where drove

FN.C. Ab Bbm

70

shad-ows from the room. And Je-sus stood be-fore me with His

8va -----, Db Ebm

72

arms — held ³ o - pen wide, and I

Ab Bbm

74

fell down on my knees and just clung to Him and

Bbm Ab

8

cried. He

Bbm1 Bbm6

raised me to my feet, and as I looked in - to His

Bbm Ab

eyes, love was shin - ing out - from Him like

Bbm Bbm

sun - light from the skies. Guilt and my - con - fu - sion dis - ap -

Ab Db Gb

84

peared in sweet re - lease. — And

Ab Bbm

86

ev - 'ry fear I'd ev - er had — just melt - ed in - to —

Bbm Ab

9

11 % Optional Reprise

88

peace. — He's a - live! —

CHOIR *f*

He's a - live! —

% Bb2(no3)

sfz

He's a - live! He's a - live

He's a - live! He's a - live

B \flat D \flat

f

Detailed description: This block contains the musical score for measures 90 and 91. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line has two parts with lyrics 'He's a - live!'. The piano accompaniment includes a forte (*f*) dynamic marking and chord changes to B \flat and D \flat . The grand staff shows the piano's treble and bass clefs with various musical notations like notes, rests, and slurs.

92 (meas. 90)

— and I'm— for - giv-en; heav-en's gates— are o-pen wide. He's a-live!

(meas. 90)

— and I'm— for - giv-en; heav-en's gates— are o-pen wide. He's a-live!

A \flat E \flat (meas. 90)

Detailed description: This block contains the musical score for measures 92 and 93. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line has two parts with lyrics '— and I'm— for - giv-en; heav-en's gates— are o-pen wide. He's a-live!'. The piano accompaniment includes a '(meas. 90)' marking and chord changes to A \flat and E \flat . The grand staff shows the piano's treble and bass clefs with various musical notations like notes, rests, and slurs.

94

He's a-live! Oh, He's a-live! He's a-live

He's a - live! He's a-live

B \flat B \flat sus C B \flat D Db Eb Db F

10

96

— and I'm— for-giv-en; heav-en's gates— are o-pen wide. He's a-live!

— and I'm— for-giv-en; heav-en's gates— are o-pen wide. He's a-live!

A \flat Eb

He's a - live! He's a - live! He's a - live!

He's a - live! He's a - live!

Bb Bbsus C Bb D Db Eb D^b F

100

rit. He's a - live! *Optional D.S. for Reprise*

rit. He's a - live! *D.S.*

A^b E^b E^b Bbsus F E^b E^b B^b B^b *D.S.*