

His Life for Mine

Words and Music by
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Arranged by Camp Kirkland

1/8 *Heartfelt* ♩ = 58

Am Asus⁴₂ Am Dm Dsus⁴₂ Dm

4 A C# D F# DM⁷ F# G F G F F E

7 SOLO *mp*

His heart was bro-ken, mine was mend-ed;—

A E A

9

He be-came sin, now I am clean.

F#m D A E⁴₃ A D A

11

The cross He car-ried bore my bur - den;

A E/A

2/9

13

the nails that held Him set me free. His life for

D E D/A A C#m/E

15

mine, His life for mine; how could it ev - er

CHOIR *p*
Ooo

A F#m E/F# F#m/E D A/C# D

mp

18

be that He would die, God's Son would

A single vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some rests.

Ooo

Piano accompaniment for measures 18-19. The right hand has a long, sustained chord in the treble clef. The left hand has a melodic line in the bass clef.

E sus E C#m A

Chord progression for measures 18-19: E sus, E, C#m, A. The piano accompaniment shows the chord voicings in both hands.

20

die to save a_ wretch like_ me? What love di-

Vocal line for measures 20-21. The melody continues with quarter and eighth notes.

Ah

Piano accompaniment for measures 20-21. The right hand has a sustained chord in the treble clef. The left hand has a melodic line in the bass clef.

F#m E F#m D A C#7 F#m D

Chord progression for measures 20-21: F#m, E, F#m, D, A, C#7, F#m, D. The piano accompaniment shows the chord voicings in both hands.

23

vine! He gave His life for mine.

A E E A sus A

25

LADIES *slightly stronger*

His scars of suf-f'ring brought me heal - ing;

Bb F

27

He spilled His blood to fill my soul.

Gm Eb Bb Eb Bb

29

MEN

His crown of thorns made me roy - al - ty;

31

4/11

mf

His sor - row gave me joy un - told. His life for

Eb *Bb/F* *Cm/F* *Bb/F* *F7* *Bb* *Dm/F*

33

mine, His life for mine; how could it ev - er

Bb *Gm* *Gm/F* *Eb* *Bb/D* *Eb*

36

be that He would die, God's Son would die to

Fsus F Dm F Bb Gm Gm F

39

save a wretch like me? What love di -

Eb Bb D D7 F# Gm Eb

41

5/12

vine! He gave His life for mine.

f

Bb F Fsus F Eb F Bb

cresc.

He was de -

43

Musical notation for measures 43-44, vocal line. The melody is in G minor. Measure 43 has a whole rest. Measure 44 begins with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. A dynamic marking of *f* is placed above the first note. The lyrics "I am" are written below the notes.

spised and re-ject - ed, stripped of His gar-ment, and op-pressed;

Piano accompaniment for measures 43-44. Measure 43 features a Gm chord in the right hand and a bass line of G2, Bb2, D3. Measure 44 features a Dm chord in the right hand and a bass line of G2, Bb2, D3. A dynamic marking of *f* is placed above the first chord.

6/13

45

Musical notation for measures 45-46, vocal line. Measure 45 contains the notes G4, A4, Bb4, and A4. Measure 46 contains the notes G4, F4, E4, and D4. The lyrics "loved and ac-cept - ed, and I wear a robe of righ-teous-" are written below the notes.

loved and ac-cept - ed, and I wear a robe of righ-teous-

Piano accompaniment for measures 45-46. Measure 45 features Eb and Bb/D chords. Measure 46 features Ab and Cm/G chords.

47

Musical notation for measures 47-48, vocal line. Measure 47 contains the notes G4, F4, E4, and D4. Measure 48 contains the notes G4, F4, E4, and D4. The lyrics "ness! His life for mine, His life for" are written below the notes. A dynamic marking of *ff unis.* is placed above the first note.

ness! His life for mine, His life for

Piano accompaniment for measures 47-48. Measure 47 features F^{sus} and F chords. Measure 48 features C, C^{sus}, D, and E chords. A dynamic marking of *ff* is placed above the first chord in measure 48.

Parts

mine; how could it ev - er be that He would

Am Asus₂⁴ Am Am G F C E F Gsus G

die, God's Son would die to save a wretch like

C C E Am Am G F C E E⁷ G#

7/14

me, like me?

Am Am G Am F#

What love di -

57

What love di - vine! He gave His

vine, what love di - vine!

C G F² C E

59

life for mine,

G sus G G sus A^b Gm⁷ Fm⁷ Fm⁷/_{E^b}

61 rit.

His life for mine!

Fm⁶/_D Fm⁶/_G N.C. C