

# HOLY IS HE

(Holy, Holy, Holy)

CLAIRE CLONINGER

DAVID T. CLYDESDALE

Arr. by David T. Clydesdale

206

Slowly

*p*

210

LADIES - Warmly

*p*

Ho - ly is He and great is His glo - ry.

214

MEN

ALL-Unison

Ho - ly is He and wor - thy of our praise. I

218

stand in His pres-ence a - mazed, and crown Him with wor-ship and praise! Ho-ly is

224

He, Ho-ly is He, Ho - ly is He.

227

LADIES *mp*

Who

230 *Smoothly*

1. par - dons my in - iq - ui - ties, who heals me from with - in? Who  
 2. hears me in my lon - li - ness, who finds me where I hide? Who

lifts my fall - en life and sets me on my feet a - gain?  
 knocks out - side my bro - ken heart, til I let Him in - side?

234

*mf*

Who leads me like a shep-herd when I've gone a-stray?      My Lord, My God, My  
 Whose life de-serves the hon-or laid be-fore His throne?      My Lord, My God, My

238

Je - sus,      The One I praise to - day!  
 Je - sus,      My Sav-ior and my own!

241

Ho - ly is He and great is His glo - ry.

245

Ho - ly is He and wor - thy of our praise. I

251

*No Sops.*  
Alto  
stand in His pres - ence a - mazed, and crown Him with wor - ship and

*Tenor*  
*No Bass*

*All f*  
praise! Ho - ly is He, Ho - ly is He,

255 1. to bar 227  
*mp*  
 Ho - ly is He. 2. Who

259 2. 262

Ho - ly is He.

*Soprano, Tenor* 264 **HOLY, HOLY, HOLY (Dykes, Heber)**  
*f* Majestic

Ho - ly is He and great is His

*Alto, Bass* *f*  
 Ho - ly, ho - ly, ho - ly Lord God Al -

268

glo - ry. Ho - ly is He and wor - thy of our  
 might - y! All Thy works shall praise Thy name in earth and sky and

praise. I stand in His pres-ence a - mazed, and crown Him with worship and  
 sea; Ho - ly, ho - ly, ho - ly! mer - ci - ful and

276

praise! Ho - ly is He, Ho - ly is He, Ho - ly is  
 might - y! God in three per - sons, bless - ed Trin - i -

279

281

*Soprano, Alto* **ff**

He. \_\_\_\_\_ Ho - ly is He. \_\_\_\_\_

*Tenor, Bass*

ty! \_\_\_\_\_

284

A - men! \_\_\_\_\_

288

A - men! \_\_\_\_\_

PLEASE NOTE: When using the recorded tape track, please be aware that on bar 264 everyone sings the lower part "Holy, Holy, Holy" through bar 280, then repeat to bar 264 and use as written to the end.