

Hosanna

Words and Music by
CARL TUTTLE
 Arranged by Gary Rhodes

1/7 *Flowing* ♩ = 56
 G²

3 *CHILDREN with excitement! mf*

1. Ho -

5 *CHILDREN (melody) 1st time*
CHOIR joins Children 2nd time

san na, ho - san
 2. Glo - ry, ry, glo - na, ho -

G D
 G

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-2, Trombone 3/Tuba, Percussion 1-2, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for French Horn), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 3 (substitute for Viola), Bass Clarinet (substitute for Cello), Bassoon (substitute for Cello), Keyboard String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

7

san - na in the high - est! Ho -
glo - ry to the King of kings! 7

G
B CM⁷ D

9

san Glo - na, ho - san na, ho -
ry, 7 glo - ry! 7

G D
G

11

san - na in the high - est!
Glo - ry to the King of kings!

G
B CM⁷ D sus D G
B C

cresc.

13 *f*

Lord, we lift up Your name

C D G G²sus A G/B

15

with hearts full of praise!

C C/D G D/B

17

Be ex - alt - ed, O Lord, my God! Ho -

C Am/D G D/F# Em G/D

19 2/8 (to meas. 5)

1

san - na in the high - est!

1 C D G² D/G C/G (to meas. 5)

21 3/9

2

san - na in the high - est!

2 C D G

23 CHILDREN (Opt.: with Ladies) *mf* † "Hosanna, Loud Hosanna"

Ho - san - na, loud ho -

G² N.C. *mf*

† "Hosanna, Loud Hosanna." Words by JENNETTE THRELFALL. Music *Gesangbuch*, Wittenburg.

CHILDREN continue mel.
Add LADIES

25 (,)

san - na the lit - tle chil - dren sing! For

sim.

28 (,)

Je - sus, Son of Da - vid, pro - claim Him King of

31 *mf* (,)

kings! O may we ev - er praise Him With

O praise, with

mf

34

heart and life and voice! Ho -

heart and voice!

D

36

4/10

san - na, loud ho - san na, lift

G

38

poco rit.

f

up your hearts, re - joice! Ho -

C Am7 G D G G F E♭ D♭ E♭ A♭ B♭

poco rit.

40

a tempo, majestic

san - na, ho - san - na, ho -

f a tempo, majestic

Ab Eb/G Eb/F Eb Eb/Db

5/11

42

poco rit.

san - na in the high - est!

poco rit.

Ab/C Dbmaj7 Fm Eb Eb/F

44

Majestically!

Glo - ry, glo - ry, glo-ry to the King of

Majestically!

Chords: B \flat , B \flat /D, B \flat /E \flat , F, F/E \flat , F/D, F/C, B \flat , B \flat /D, B \flat , E \flat , E \flat /G

3

Detailed description: This block contains the musical score for measures 44-46. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 44, followed by the lyrics 'Glo - ry, glo - ry, glo-ry to the King of' in measures 45 and 46. The piano accompaniment is marked 'Majestically!' and includes a triplet of eighth notes in measure 45. Chords are indicated above the piano part.

47

CHILDREN

kings!

broadening CHOIR

kings, King of kings!

broadening

Chords: F \sharp us, F

Detailed description: This block contains the musical score for measures 47-49. It features a vocal line and a piano accompaniment. The vocal line has a rest for 'CHILDREN' in measure 47, followed by 'kings!' in measure 48. The piano accompaniment is marked 'broadening' and includes a triplet of eighth notes in measure 47. Chords are indicated above the piano part.

49 *ff* Proclaim it!

Lord, we lift up Your name... with hearts full of praise!

ff Proclaim it!

Lord, we lift up Your name... with hearts full of praise!

ff

Chords: Eb, Eb/F, Bb, Cm7, Bb/D, Eb, Eb/F

52

Be ex - alt-ed, O Lord, our God! Ho -

Be ex - alt-ed, O Lord, our God! Ho -

Chords: Bb, F/D, Eb, Cm/F, Bb, E/A, Gm, Bb/F, Bb/D

6/12

55

san-na in the high - est! Be ex - alt - ed, O

san-na in the high - est! Be ex - alt - ed, O

Chord chart: Eb, F, Bb, Cm7, Bb/D, Eb, Cm/F

58

Lord, our God, Ho - san - na in the

Lord, our God, Ho - san - na in the

Chord chart: Bb, E/A, Gm, Gm/F, Cm7, Bb/D, Cm/Eb, Gm7

60 *poco rit.* *a tempo, broadening*

high - est, Ho - san - na! Ho - san - na

a tempo, broadening

high - est, Ho - san - na! Ho - san - na

Fsus F Bb F A

poco rit. *a tempo, broadening*

63 *rit.* *a tempo* *rit.*

in the high - est!

rit. *a tempo* *rit.*

in the high - est!

Fsus Eb Bb Eb F Bb

rit. *a tempo* *rit.*

5-9285-1-TEEP-0 NBST

9 780633 198282