

# HOW GREAT THOU ART

*How great are His signs, how mighty His wonders! His Kingdom is an eternal kingdom; His dominion endures from generation to generation. (Daniel 4:3 NIV)*

**Words and Music by  
STUART K. HINE**

*Arr. by Jay Rouse and Camp Kirkland*

Gently ♩ = 72-76

Ab<sup>2</sup> Absus<sup>4</sup>

4 Ab<sup>2</sup> Fbmaj<sup>9</sup> G<sup>b</sup>

7 LADIES unison  
*mp*

O Lord my God,

Ab<sup>2</sup>

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when I in awe - some won - der con - sid - er

*D<sup>b</sup>2*  
*A<sup>b</sup>*

This system contains the first two measures of music. The vocal line is in a treble clef with a key signature of three flats (B-flat major/C minor). The lyrics are "when I in awe - some won - der con - sid - er". The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a whole rest in the vocal line and a half note in the piano line. The second measure has a half note in the vocal line and a half note in the piano line. Chords *D<sup>b</sup>2* and *A<sup>b</sup>* are indicated below the piano line.

13

all the worlds Thy hands have made,

*A<sup>b</sup>2* *F<sup>b</sup>maj7* *G<sup>b</sup>2* *A<sup>b</sup>2*

This system contains measures 13-15. The vocal line continues with the lyrics "all the worlds Thy hands have made,". The piano accompaniment provides harmonic support. Chords *A<sup>b</sup>2*, *F<sup>b</sup>maj7*, *G<sup>b</sup>2*, and *A<sup>b</sup>2* are indicated below the piano line.

16

I see the stars, I hear the

*mp* *div.*

This system contains measures 16-17. The vocal line has the lyrics "I see the stars, I hear the". The piano accompaniment is mostly silent in the first measure. Dynamics *mp* and *div.* are indicated. The piano line has a half note in the second measure.

I see the stars,

N.C.

16

This system contains measures 18-20. The vocal line has the lyrics "I see the stars,". The piano accompaniment is in a grand staff. The first measure has a whole rest in the vocal line and a half note in the piano line. The second measure has a half note in the vocal line and a half note in the piano line. The third measure has a half note in the vocal line and a half note in the piano line. The instruction "N.C." is written above the piano line.

19

roll - ing thun - der, Thy pow'r through - out the

*f* *unis. mp*

19

*f* *mp*

22

u - ni - verse dis - played: Then sings my

*mp*

22

25

soul, my Sav - ior God, to Thee:

*mf div.* *unis.*

25

*mf*

How great Thou art, how great Thou

28  $A^b$   $B^bm$   $B^bm6$   $B^bm7$   $E^b/G$   $D^b/F$   $E^b$

31 *div.*  
art! Then sings my soul, my *div.*

31  $A^b2$   $A^bsus \frac{4}{2}$   $A^b$   $A^b2/C$

34 *unis.*  
Sav - ior God, to Thee; How great Thou  
*unis.*

34  $D^b$   $E^b/D^b$   $D^b$   $A^b/C$   $B^bm7$   $E^b/G$   $A^b$   $E^b/B^b$   $A^b/C$

37 *div. unis. cresc.*

art, how great Thou art!

*div. unis.*

37 *Bbm D<sup>b</sup> Dbm<sup>6</sup> F<sup>b</sup> Eb F A Bbm Ab Eb G Ab G<sup>b</sup>*

*cresc.*

40 *mf rit.*

And when I

40 *B<sup>b</sup> F Eb<sup>2</sup> G F A*

*rit.*

43 *a tempo div.*

think that God, His Son not spar - ing,

*div.*

43 *B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> C B<sup>b</sup> D Eb*

*mf*

5

*unis.*

— sent Him to die, I scarce can take it

*unis.*

46 Cm7 Dm7 Gm7 Cm7(4) Eb/F F#dim7

49 *mp*

in; That on the cross,

49 Gm Ebmaj9/G Gm2 That on the

52 *cresc.*

my bur - den glad - ly bear - ing, He bled and

52 Bbmaj7/F Bbmaj7/D Ebmaj7 Cm9

cross, my bur - den glad - ly bear - ing.

55 *cresc.*

died to take a - way my sin.

55 Gm<sup>9</sup> Dm<sub>F</sub> Ebmaj<sup>9</sup> Eb<sub>F</sub> F#dim<sup>7</sup> Gm

He died to take a - way my sin.

58

58 Bb<sup>2</sup><sub>F</sub> Ebmaj<sup>7</sup> Bb<sup>2</sup><sub>D</sub> Bb<sub>D</sub> Bb<sub>A</sub>

*cresc.*

61 *molto rit.* *f* *div.* *ff* Broader tempo

When Christ shall come with shout of

61 C<sub>G</sub> Dm<sub>G</sub> C<sub>G</sub> F<sub>G</sub> Em<sub>G</sub> F<sub>G</sub> G CGC G C

*molto rit.* *ff* Broader tempo

54

ac - cla - ma - tion And take me home, what joy shall fill my

64

F/A F E/C Dm7 C/G F2/A Bdim7

67

*mf unis.*

heart! Then I shall bow

*unis.*

67

C Abmaj7 Bb2

70

*building*

in hum - ble ad - o - ra - tion, and there pro -

70

C Dm7 C2/E Fmaj7 Dm7

*building*



73 *cresc.*

claim, my God, how great Thou

73 *cresc.*

*C* *F* *G* *F* *G*

76 *add CONGREGATION*  
*ff molto rit.*

art! Then sings my

76 *ff* *molto rit.*

*A* *B* *F* *B* *A* *B* *A* *F* *G*

*b* *b* *m* *b* *b* *b* *m* *7* *7* *7*

*C* *B* *A* *G* *F* *G*

79 *a tempo* *div.* *unis.*

soul, my Sav - ior God, to Thee:

*div.* *unis.*

79 *a tempo*

*C* *C* *F* *G* *F* *C* *Dm* *G*

*E* *F* *F* *E* *B*

52

*div.*

How great Thou art, *div.* how great Thou

82 C Csus C D E Dm7 Dm2 C Dm A F G

art! Then sings my soul, my

85 C G C E F2 A F G C Dm2 B Dm B E E7 G#

Sav - ior God, to Thee; How great Thou

88 Am Em G F Dm7 C G F C E C G7 D C E

91

art, how great

91

Dm F Em<sup>6</sup> Ab G7 Em A A Dm Dm C Dm B Dm A

94

Thou art! How great Thou

94

Gsus F G E D C G Dm C G Fm

97 rit.

art!

97

Ab Bb G A<sup>b</sup> F B<sup>b</sup> D C