

How Great Thou Art

Words and Music by
STUART K. HINE
Arranged by Bruce Greer

With strength ($\text{♩} = 108$)

1 N.C. Dm7 $\frac{Dm}{C}$ B \flat Am7 Bbmaj7 Am7

4 *CHOIR* *f*

Then sings my soul,

Fm G Fm D Gsus C D \flat C E \flat C

7

my Sav - ior God,

D \flat C Fm C Gm Fm A \flat G

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9

we sing to Thee,

Detailed description: This block contains the vocal line for measures 9 and 10. The melody is in a soprano register, starting on a whole note G4 and moving to a half note G4. The lyrics are "we sing to Thee,". The accompaniment consists of chords in the right hand and a bass line in the left hand.

Gm Fm C C Gsus Fm D Gsus Fm D

Detailed description: This block contains the piano accompaniment for measures 9 and 10. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the staff: Gm Fm C C Gsus Fm D Gsus Fm D.

11

how great Thou art!

ff

Detailed description: This block contains the vocal line for measures 11 and 12. The melody is in a soprano register, starting on a whole note G4 and moving to a half note G4. The lyrics are "how great Thou art!". The accompaniment consists of chords in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic marking is present.

G A Bb E A C E Bb A A G

ff

Detailed description: This block contains the piano accompaniment for measures 11 and 12. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the staff: G A Bb E A C E Bb A A G. A fortissimo (*ff*) dynamic marking is present.

14

rit. *mf* Add CONGREGATION *unis.*

O Lord, my

unis.

Detailed description: This block contains the vocal line for measures 14 and 15. The melody is in a soprano register, starting on a whole note G4 and moving to a half note G4. The lyrics are "O Lord, my". The accompaniment consists of chords in the right hand and a bass line in the left hand. A ritardando (*rit.*) and mezzo-forte (*mf*) dynamic marking are present. The instruction "Add CONGREGATION unis." is written above the staff.

Bb F 7 F#sus

rit.

Detailed description: This block contains the piano accompaniment for measures 14 and 15. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the staff: Bb F 7 F#sus. A ritardando (*rit.*) dynamic marking is present.

4

16

Slower (♩=76)

God, when I in awe-some won - der con - sid - er

mf
B \flat 2 Eb2
B \flat

18

all the worlds Thy hands have made, I see the

B \flat 2 F B \flat Eb B \flat B \flat 2

20

cresc.

stars, I hear the roll-ing thun - der, Thy pow'r through-

Eb B \flat

22 *f*

out the u - ni - verse dis - played. Then sings my

*Bb*2 / *F* *F*7 *Eb* / *F* *Bb* *Eb* / *F*

24 *unis.*

soul, my Sav - ior God, to Thee; How great Thou

unis.

Bb *Bb*7 / *D* *Eb* *Bb*2 How great Thou

f

26

art! ————— How great Thou art! ————— Then sings my

art! How great Thou art! How great Thou art! —————

*Cm*7 *Eb* / *F* *F* *Bb*2 *Eb* / *F*

soul, my Sav - ior God, to Thee; — How great Thou

Bb Bb7/D Eb Bb2 F7/C Bb/D

art! How great Thou art!

rall. *a tempo*

Eb6 G7/D Cm F7 Bb Bb/Ab

LADIES *mf*

And when I think that God, His Son not

G2(no3) C2/G G2

mf

35

spar - ing, sent Him to die, I scarce can take it

$\frac{C2}{G}$ G2 D $\frac{C}{D}$

37

ALL

in. That on the cross, my bur - den glad - ly

G2 G2(no3) C

39

bear - ing, He bled and died to take a - way my

$\frac{G2}{D}$ D $\frac{C}{D}$

8
41

unis. *f*

sin. Then sings my soul, my Sav - ior God, to

unis.

G C/D G G7/B C

f

43

unis.

Thee; How great Thou art! How great Thou

unis.

How great Thou art! How great Thou art! How great Thou

G2 Am7 C/D D

45

art! Then sings my soul, my Sav - ior God, to

art!

G2 C/D G G7/B C

47 *rall.*

Thee; — How great Thou art! How great Thou

G2 D7 G C6 E7 Am D7
A B B

49 *a tempo*

art!

G Δ b D G Δ b D Δ b G G

f *accented*

52

Δ b D G Δ b D Δ b G G

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in the key of G major.

Piano accompaniment for measures 54 and 55. The right hand features a melodic line with eighth notes, and the left hand provides a steady bass line. Chords are indicated as F/G and Gsus.

Vocal line for measures 56 and 57. The melody begins with a *f* dynamic and a *rit.* marking, then returns to *a tempo*. The lyrics are: "When Christ shall come with shout of ac - cla -".

Piano accompaniment for measures 56 and 57. It mirrors the vocal line's dynamics, starting with *f* and *rit.*, then *a tempo*. Chords are indicated as G, C, D/C, C, and F.

Vocal line for measures 58 and 59. The melody continues with the lyrics: "ma - tion and take me home, what joy shall fill my".

Piano accompaniment for measures 58 and 59. It includes a triplet of eighth notes in the right hand. Chords are indicated as C/G, Em/G, and Dm/G.

60 *mp unis.*

heart! Then I shall bow— in hum-ble ad-o-

mp unis.

C E G C2(no3) F

63 *f*

ra - tion and there pro - claim: my God, how great Thou

f

C G Em G Dm G

65 *rit. unis.*

art! Then sings my

rit. unis.

C Db C Eb G Db C C 7 Gsus

a tempo

unis.

soul, my Sav - ior God, to Thee; How great Thou

unis.

How great Thou

f a tempo

C C7 E F C2

art! How great Thou art! Then sings my

art! How great Thou art! How great Thou art!

Dm7 E G G C2 E G

soul, my Sav - ior God, to Thee; How great Thou

C C7 E F C2 G7 D C E

art! How great Thou art!

F6 A7/C Dm G C N.C.

accel. e cresc.

CHOIR ONLY

Then sings my

Dm7 Dm/C Bb Am7 Bbmaj7 Am7 Fm/G Fm/D Gsus

soul, my Sav - ior

C Db/C C Eb/C Db/C C

God, we sing to

Vocal line for measures 83-84. The melody is in a soprano register, starting on a whole note G4 and moving to a half note G4, then a quarter note G4, and finally a quarter note G4. The lyrics are "God, we sing to".

Chord progression for measures 83-84: Fm/C, Gm, Fm/C, Ab/G, Gm/Fm, C/C.

Piano accompaniment for measures 83-84. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Thee, how great Thou

Vocal line for measures 85-86. The melody is in a soprano register, starting on a whole note G4 and moving to a half note G4, then a quarter note G4, and finally a quarter note G4. The lyrics are "Thee, how great Thou".

Chord progression for measures 85-86: Gsus, Fm/D, Gsus, Fm/D, G.

Piano accompaniment for measures 85-86. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *rit.* marking is present.

art!

Vocal line for measure 87. The melody is in a soprano register, starting on a whole note G4 and moving to a half note G4. The lyrics are "art!".

Chord progression for measure 87: A, Bb/E, A, C/E, Bb/A, A.

Piano accompaniment for measure 87. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *ff* marking is present, and a *molto rit.* marking is also present.