

I Bowed On My Knees and Cried Holy

Composer Unknown
Arranged by Carol Cymbala

Rubato $G^b\text{maj}7$ $D^b2(\text{no}3)$

mp *l.h.*

$E^b\text{m}7$ $E^b\text{m}7/A^b$ MALE Solo *mp* 6 D^b2

I dreamed of a

mp *Still rubato*

A^b2/C $B^b\text{m}7$ $A^b\text{m}7$ $G7(b5)$

cit - y called glo - ry, so

mp

Performance time 5:55

G^bmaj⁷

A^b/G^b

D^b/F

bright and so fair,

ten.

B^bm⁹

G^b/A^b

A^b⁹

E^bm⁶/G^b

When I en - tered the gates I cried

ten.

16

D^b/F

Fm⁷/B^b

B^bm⁷

D^b/E^b

ho - ly; The an - gels

E^b⁹

D^bmaj⁷(#5)

E^b⁹

E^bm/A^b

G^b/A^b

all met me there. They

Warmly $\text{♩} = 63$
D \flat

E \flat m 7 /A \flat

D \flat

22

mp

car - ried me from man - sion to man - sion,

mp

A \flat m 7 /D \flat

D \flat 7

G \flat

G \flat 2

A \flat 7

A \flat 9

Oh, the sights I

D \flat

C \flat /D \flat

D \flat 7

G \flat

saw.

Then I said I

G \flat

Fm 7

E \flat m 7

D \flat

D \flat 2

D \flat

D \flat 2

want to see Je - sus, The

D \flat A \flat 7 A \flat 9sus A \flat 7 D \flat

One who died for all.

38 *mf*

CHOIR *mf* Then I bowed on my knees and cried

I bowed on my knees and cried

C \flat /D \flat C \flat /E \flat D \flat /F 38 G \flat Fm7 E \flat m7

ho - ly, I cried ho - ly,
ho - ly, ho - ly,
D^b/A^b A^b7

This system contains the first two systems of music. The top system has a vocal line in bass clef with lyrics "ho - ly, I cried ho - ly,". The second system has two vocal lines in treble and bass clefs with lyrics "ho - ly, ho - ly,". The piano accompaniment is shown in a grand staff with treble and bass clefs. Chord symbols D^b/A^b and A^b7 are placed below the piano part.

Thou art ho - ly. I
ho - ly. I
G^b/D^b D^b E^bm7 D^b7/F

This system contains the next two systems of music. The top system has a vocal line in bass clef with lyrics "Thou art ho - ly. I". The second system has two vocal lines in treble and bass clefs with lyrics "ho - ly. I". The piano accompaniment is shown in a grand staff with treble and bass clefs. Chord symbols G^b/D^b, D^b, E^bm7, and D^b7/F are placed below the piano part.

46

clapped my hands and sang glo - ry,

clapped my hands and sang glo - ry,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics 'clapped my hands and sang glo - ry,'. The middle staff is a vocal line in treble clef with lyrics 'clapped my hands and sang glo - ry,'. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of quarter and eighth notes.

46

G^b Fm⁷ E^bm⁷ D^b/A^b

Detailed description: This system shows the piano accompaniment for the first system. It features a grand staff with a treble clef on top and a bass clef on the bottom. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols G^b, Fm⁷, E^bm⁷, and D^b/A^b are placed above the staff.

— glo - ry to the Son — of

— glo - ry to the Son — of

D^b2 D^b/A^b A^b B^bm⁷ A^b7/C

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in bass clef with lyrics '— glo - ry to the Son — of'. The middle staff is a vocal line in treble clef with lyrics '— glo - ry to the Son — of'. The bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. Chord symbols D^b2, D^b/A^b, A^b, B^bm⁷, and A^b7/C are placed below the staff.

Detailed description: This system shows the piano accompaniment for the second system. It features a grand staff with a treble clef on top and a bass clef on the bottom. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature is three flats.

God. _____ Glo - ry to the

God. _____ Glo - ry to the

D^b E^bm⁷ D^b/F G^b D^b/A^b

This system contains the first two systems of music. The top two staves are vocal lines in bass clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The piano part includes a treble clef staff with chords and a bass clef staff with a walking bass line. Chord symbols are placed below the piano part.

Son _____ of God. _____ Then as I

Son _____ of God. _____

A^b B^bm⁷ A^b⁷/C D^b D^b2 A A⁷

This system contains the second two systems of music. The top two staves are vocal lines in bass clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The piano part includes a treble clef staff with chords and a bass clef staff with a walking bass line. Chord symbols are placed below the piano part.

58

en - tered the gates of that cit - y.

Detailed description: This system contains a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature is D major (two sharps). The vocal line begins with a half note 'en' followed by a quarter note 'tered', then a half note 'the', a quarter note 'gates', a quarter note 'of', a quarter note 'that', a quarter note 'cit', and a half note 'y'. The piano accompaniment consists of a simple bass line with quarter notes.

58

D D² D G/A D

Detailed description: This system shows the piano accompaniment for the first system. The upper staff contains chords: D, D², D, G/A, and D. The lower staff contains a bass line with quarter notes. A dynamic marking of *mf* is present at the beginning.

D⁷ C/E D⁷/F[#] Gmaj⁷ G² Gmaj⁷ A⁷

my loved ones all knew me

Detailed description: This system shows the piano accompaniment for the second system. The upper staff contains chords: D⁷, C/E, D⁷/F[#], Gmaj⁷, G², Gmaj⁷, and A⁷. The lower staff contains a bass line with quarter notes.

D D² D A⁷

well; they took me down the

Detailed description: This system shows the piano accompaniment for the third system. The upper staff contains chords: D, D², D, and A⁷. The lower staff contains a bass line with quarter notes.

A7/G

D/F#

D2/F#

D

Bass line for the first system of music, showing notes for A7/G, D/F#, D2/F#, and D chords.

streets of heav - en, Oh, the

Piano accompaniment for the first system of music, including treble and bass staves.

E7

Bm/E

E6

Bm/E

Em7

Bass line for the second system of music, showing notes for E7, Bm/E, E6, Bm/E, and Em7 chords.

scenes too man - y to tell.

Piano accompaniment for the second system of music, including treble and bass staves.

A7

74 D/A

mf

Rubato

Bass line for the third system of music, starting with A7 and D/A chords, and including dynamic markings *mf* and *Rubato*.

I saw A - bra-ham,

Piano accompaniment for the third system of music, including treble and bass staves with dynamic markings *mf* and *Rubato*.

A#dim7

Bm

D/C

Bass line for the fourth system of music, showing notes for A#dim7, Bm, and D/C chords, and including dynamic markings *ten.* and *mp*.

Ja - cob and I - saac; talked with

Piano accompaniment for the fourth system of music, including treble and bass staves with dynamic markings *ten.* and *mp*.

78

Bm7 G/B A/G F#m7 D/F#

Mark and Tim o - thy.

mp

Am7 D/F# G2 A7/C# ten. ten.

Oh, but I said, "Tim-o-ty, I want to

(spoken) *sub. f* *ten.* *ten.*

mf *mp* *sub. f*

6 3 *ten.*

D D/F# Em/G D/A

Je - sus 'cause He's the One who

accel.

accel.

A A13 A7 D

died for me!"

90 Stronger feel

f I bowed on my knees and cried

f I bowed on my knees and cried

C/D C/E D7/F# 90 G F#m7 Em7

f Stronger feel

Detailed description: This system contains the first two systems of music. The first system has a vocal line in bass clef and a piano accompaniment in treble clef. The second system has a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked '90' and 'Stronger feel'. Dynamics include 'f' (forte).

ho - ly, You are

ho - ly, ho - ly,

D/A A7

Detailed description: This system contains the second two systems of music. The first system has a vocal line in bass clef and a piano accompaniment in treble clef. The second system has a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is '90' and 'Stronger feel'. Dynamics include 'f' (forte).

ho - ly, my God is ho - ly. I

ho - ly. I

G/D D Em7 D7/F#

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in bass clef with lyrics 'ho - ly, my God is ho - ly. I'. The second staff is a vocal line in treble clef with lyrics 'ho - ly. I'. The third staff is a bass line in bass clef with chord symbols G/D, D, Em7, and D7/F# below it. The fourth staff is a piano accompaniment consisting of two staves (treble and bass clef).

98 clapped my hands and sang glo - ry,

clapped my hands and sang glo - ry,

98 G F#m7 Em7 D/A

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in bass clef with lyrics 'clapped my hands and sang glo - ry,' and a box containing the number '98'. The second staff is a vocal line in treble clef with lyrics 'clapped my hands and sang glo - ry,'. The third staff is a bass line in bass clef with chord symbols G, F#m7, Em7, and D/A below it. The fourth staff is a piano accompaniment consisting of two staves (treble and bass clef).

there was glo - ry, Oh, glo - ry,

F#m7/A Bm/A A7

This system contains the first two systems of the musical score. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are "there was glo - ry, Oh, glo - ry,". The piano accompaniment includes the chord labels F#m7/A, Bm/A, and A7.

glo - ry. I glo - ry. I

G/D D D7 C/E D7/F#

This system contains the second two systems of the musical score. It continues the vocal line and piano accompaniment. The lyrics are "glo - ry. I glo - ry. I". The piano accompaniment includes the chord labels G/D, D, D7, C/E, and D7/F#.

106

clapped my hands and sang glo - ry!

clapped my hands and sang glo - ry!

106 G F#m7 Em7 D/A

ff

I clapped my hands and sang

ff

I clapped my hands and sang

G F#m7 Em7

glo - ry! _____ Glo - ry to the

glo - ry! _____ Glo - ry to the

D/A

This system contains the first two systems of music. The top two staves are vocal lines in bass and treble clefs, respectively, with lyrics "glo - ry! _____ Glo - ry to the". The piano accompaniment is shown in grand staff notation below, with a "D/A" chord marking under the first measure.

Son _____ of God. _____

Son _____ of God. _____

A G/B A7/C# G/D

This system contains the second two systems of music. The top two staves are vocal lines in bass and treble clefs, respectively, with lyrics "Son _____ of God. _____". The piano accompaniment is shown in grand staff notation below, with chord markings "A", "G/B", "A7/C#", and "G/D" under the first four measures.

118

Well, I sang glo - ry to the

Glo - ry to the

D Em D/F# Em/G D/A

This system contains the first two systems of music. The top system features a vocal line in bass clef with lyrics "Well, I sang glo - ry to the" and a piano accompaniment in bass clef. The second system features a vocal line in treble clef with lyrics "Glo - ry to the" and a piano accompaniment in bass clef. The piano accompaniment consists of chords and a simple bass line. A box with the number "118" is placed above the first measure of the piano accompaniment in both systems.

rit.

Son of God!

rit.

Son of God!

A G/B A7/C# G/D D

This system contains the last two systems of music. The top system features a vocal line in bass clef with lyrics "Son of God!" and a piano accompaniment in bass clef. The second system features a vocal line in treble clef with lyrics "Son of God!" and a piano accompaniment in bass clef. The piano accompaniment consists of chords and a simple bass line. A box with the number "118" is placed above the first measure of the piano accompaniment in both systems. The word "rit." is written above the vocal lines in both systems. The piano accompaniment in the second system includes a "rit." marking above the bass line.