

I Cling to the Cross


Words and Music by
PAUL BALOCHE
 and **MATT REDMAN**
Arranged by Dave Williamson

Steady, with feeling ♩ = 68

1/9 F G(add4) C F G(add4)

4 C F G(add4) C

7 *Female SOLO (with some freedom)*
mp
 I cling to the

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:58

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9

cross and ev-ry-thing it means. I know it's the

F G(add4) C

11

on-ly hope- there is for sav-ing me, for with-

F G(add4) C

13

out Your- great mer-cy, I would be for-ev-er lost. With a

Am $\frac{E}{G\sharp}$ $\frac{C}{G}$ $\frac{D}{F\sharp}$

15

thank-ful heart- I come- and cling to the

F $\frac{C}{E}$ F G(add4)

17



cross.

F G(add4) C F G(add4)

20

CHOIR *mf*
unison

I cling to the cross and ev-'ry-thing it

unison

C

F

G(add4)

mf

22

means. I know it's the on - ly hope_ there is for sav - ing me,-

C

F

G(add4)

24

for with - out Your great mer - cy, I would

Ooo

C Am E/G#

26

be for - ev - er lost. With a thank - ful heart I come -

C/G D/F# F E/C

28

3
11

and cling to the cross.

F G(add4) C

30 *f*

Stand-ing at the emp - ty tomb, - prom-is-es I have in You a -

f

B \flat E
A

32


rise. I was made a - live in You; -

C B \flat

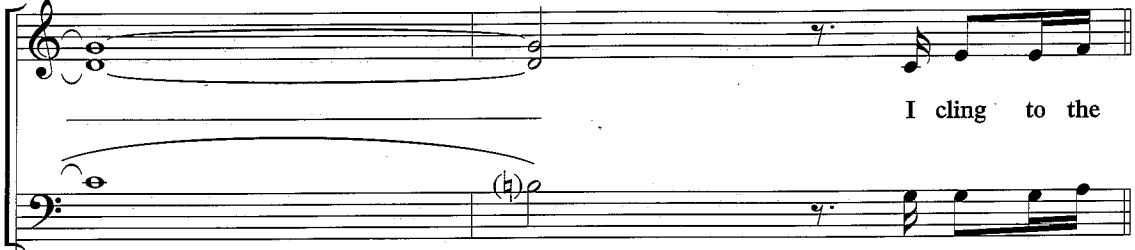
34

ev-ry-thing You said - was true. - You suf-fered, died, and rose - to bring us life. -

E
A E m
A \flat

36 

unison mf



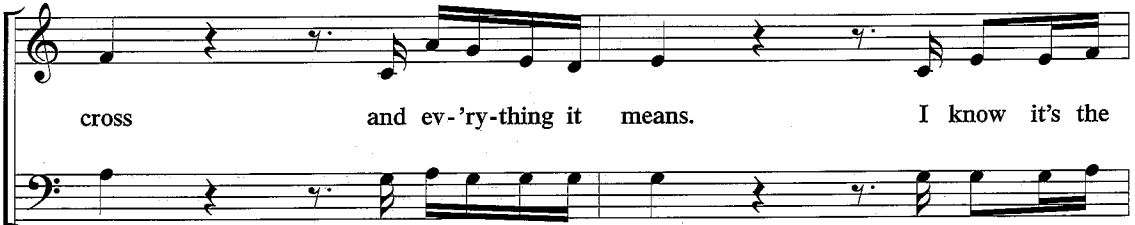
I cling to the

Gsus

G



38



cross and ev-'ry-thing it means. I know it's the

F

G(add4)

C



mf

40



on - ly hope_ there is for sav - ing me, — for with-

F

G(add4)

C



42

out Your great mer - cy, I would be for - ev - er lost. With a

Ooo

Am E/G# C/G D/F#

44

thank - ful heart I come and cling to the

F E/C F G(add4)

46

5/13

I HAVE DECIDED TO FOLLOW JESUS (Folk Melody from India, alt.)

f

cross. The world be - hind me, the cross be -

C

f

49

fore— me. The world be - hind me, the cross be - fore— me. The world be-

F2
A

52

hind me, the cross be - fore— me. No turn-ing back, no turn-ing—

G C F C G G

55

back. The world be - hind me, the cross be - fore— me. The world be-

c
ff

58

hind me, the cross be - fore— me. The world be - hind me, the cross be-

E2
A

G/C

61

7/15

fore— me. No turn-ing back, no turn-ing— back.

C F G/C G C

64

Female SOLO (with some freedom)
mp

I cling to the cross and ev-'ry-thing it

F G(add4)

mp

66

means. I know it's the on - ly hope_ there is for sav - ing me,-

C F G(add4)

68

for with - out Your_ great mer - cy, I would

C Am E/G#

8/16

70

CHOIR
(Solo cont. ad lib.)
mp unison

be for - ev - er lost. — With a thank - ful heart_ I come,-

G/C D/F# F C/E

72 (SOLO ad lib.)

with a thank - ful heart— I come,—

F C/E

74 (SOLO ad lib.)

with a thank - ful heart— I come.—

F F/C

SOLO and Sopranos

76

I cling to the cross,

cling to the

Altos
Cling to the cross,
Cling to the cross, ———— cling to the

F G(add4) C

78 cross. I cling to the cross, cling to the

cross. cling to the cross, cling to the

Cling to the cross, cling to the

F2/C C

80 cross. rit. ALL (incl. SOLO ad lib.) I cling to the cross.

cross. I cling to the cross. I cling to the cross.

F2/C C

rit.