

# I COME TO THE CROSS

Let us fix our eyes on Jesus, the Author and Perfecter of our faith, who for the joy set before Him endured the cross, scorning its shame, and sat down at the right hand of the throne of God. (Hebrews 12:2 NIV)

Words and Music by  
**BOB SOMMA and BILL BATSTONE**  
 Arr. by Jay Rouse and Camp Kirkland

1 Tenderly ♩ = 76

WORSHIP LEADER, CHOIR, and Congregation *mp*

1

come to the cross seek-ing mer-cy and grace. I

F<sup>2</sup> B<sup>b2</sup>/<sub>F</sub> F<sup>2</sup> B<sup>b2</sup>/<sub>F</sub>

5

come to the cross seek-ing mer-cy and grace. I

5 F F<sup>2</sup> B<sup>b</sup>/<sub>F</sub> F F<sup>2</sup>/<sub>A</sub> E/<sub>A</sub> C/<sub>B<sup>b</sup></sub> B<sup>b</sup> B<sup>b</sup>/<sub>A</sub>

9

come to the— cross where You died in my— place.

9 Gm7 C Dm C/E

13

Out of my— weak - ness and in - to Your strength,

13 F Bb/F F F2/A F/A C/Bb Bb C/A

17

2

hum - bly, I come to the— cross.

17 Gm7 C Bb/C C F2 Bb2/F

21 *div.*

I come to the cross seek-ing

21 F2 Bb2/F F F2 Bb/F F F2/A F/A

25

mer - cy and grace. I come to the cross where You

25 C/Bb Bb2 Bb Bb/A Gm7 C

29

died in my place. Out of my weak - ness and

29 Dm C/E F F2 Bb/F F F2/A E/A

33

in - to Your strength, hum - bly, I come to the

33  $\frac{C}{Bb}$   $Bb$   $\frac{C}{A}$   $Gm7$   $C$   $\frac{Bb}{C}$   $C$

## NEAR THE CROSS (Words by Fanny J. Crosby/Music by William H. Doane)

37

3

Congregation continues

cross. Je - sus, keep me

37  $F2$   $\frac{Gm}{F}$   $\frac{Gdim}{F}$   $F$   $\frac{Gm}{F}$   $F$   $Am7$

41

near the cross- there a pre - cious

41  $Bb$   $\frac{F}{C}$   $Dm$

45

foun - tain, free to all, a

Vocal line for measures 45-48. The melody starts on a half note 'foun', followed by a quarter note 'tain', a quarter rest, a quarter note 'free', a quarter note 'to', a quarter note 'all', and a quarter note 'a'. The notes are in a B-flat major key signature.

45

Gm<sup>9</sup> C<sup>7</sup>sus C<sup>7</sup> F Gm<sup>F</sup> F Am<sup>7</sup>

Piano accompaniment for measures 45-48. The right hand features a steady eighth-note accompaniment pattern, while the left hand provides harmonic support with chords and occasional moving lines.

49

heal - ing stream, flows from Cal - vry's

Vocal line for measures 49-52. The melody continues with 'heal - ing stream,' followed by a quarter rest, a quarter note 'flows', a quarter note 'from', a quarter note 'Cal', and a quarter note 'vry's'. The notes are in a B-flat major key signature.

49

Bb G<sup>7</sup>sus Gm<sup>7</sup> E C C E/C

Piano accompaniment for measures 49-52. The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support with chords and occasional moving lines.

53

4

moun - tain. In the cross,

Vocal line for measures 53-56. The melody starts with a half note 'moun', followed by a half note 'tain.', a quarter rest, a quarter note 'In', a quarter note 'the', and a quarter note 'cross,'. The notes are in a B-flat major key signature. A *mf* dynamic marking is present above the first measure.

53

Gm<sup>7</sup> C F Gm<sup>F</sup> F Gm<sup>7</sup>(4) F<sup>2</sup> A E A Am<sup>7</sup>

Piano accompaniment for measures 53-56. The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support with chords and occasional moving lines. A *mf* dynamic marking is present below the first measure.

57

in the cross, be my glo - ry

57 B $\flat$  Gm $^7$  Am $^7$  Dm $^7$

61

ev - er, 'til my rap - tured

61 E/G G7 C $^7$ <sub>sus</sub> C B $\flat$ /C F Gm/F F Am $^7$

65

soul shall find rest be - yond the

65 B $\flat$  B $\flat$ 2 B $\flat$  E/C C F/C

69 **5**

*unis.*

riv er. I *unis.*

69  $Gm^7/C$  C F  $F/Eb$

72

come to the cross seek-ing mer - cy and

72  $G/D$   $G^2/D$   $C/D$   $G/D$   $G^2/B$   $D/C$  C

75

grace. I come to the cross where You

75  $C/B$   $Am^7$  D

78

died in my place. Out of my

78 Em D F# G G2 C G

81

weak - ness and in - to Your strength,

81 G G2 B D C Dsus4/2 C Bm7 Baug

84

hum - bly, I come to the cross.

84 Am7 D G G D F#



88 *mp*

Out of my— weak - ness and in - to Your strength,

88 *mp*

Em Am7 E Em D D C C2 Bm7 G B

92

*rit. unis. a tempo*

hum - bly, I come to the cross.

92

Am7 D C D D7 G2

96

96

C G Em Bm D G B C D9 G2