

# I Have Seen the Light\*

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*Arranged by Robert Sterling*

(optional narration)

NARRATOR: The prophet Isaiah said: "The people walking in darkness have seen a great light: on those living in the land of the shadow of death, a light has dawned." (music begins)\*After Jesus was born in Bethlehem, Magi from the East came to Jerusalem and asked, "Where is the one who has been born King of the Jews? We saw His star in the east and have come to worship Him." (Isaiah 9:2 and Matthew 2:1-2)

With conviction (♩ = ca.84)

Chords: A Asus 2/4 A D/A, gva, A Asus 2/4 A D/A, E, Asus A 2/4 A D/A

mp

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'With conviction' and the metronome is set to approximately 84 beats per minute. The music begins with a piano (mp) dynamic. The first system includes chords A Asus 2/4, A D/A, and gva. The second system includes A Asus 2/4, A D/A, and E. The third system includes Asus, A 2/4, and A D/A.

8

MALE SOLO [9]

I was a seek - er -

Chords: gva, A Asus 2/4 A D/A, E D/E, A D/A

Detailed description: This block contains the male solo section. It starts with a treble clef and a key signature of two sharps. The tempo is 84. The lyrics are 'I was a seek - er -'. The piano accompaniment includes chords gva, A Asus 2/4, A D/A, E, D/E, A, and D/A. A handwritten 'DOUG' is written above the solo line.

8

for light in a dark world. I looked for truth, -

Chords: A, A/B, B7, Bm7

Detailed description: This block contains the piano accompaniment for the second system. It features a treble and bass clef with a key signature of two sharps. The tempo is 84. The lyrics are 'for light in a dark world. I looked for truth, -'. The piano accompaniment includes chords A, A/B, B7, and Bm7.

Although originally written for trio or duet, this may be performed as a solo piece.

*arr*

DUET [17]

8

But set-tled for lies. \_\_\_\_\_ I had been blind - ed. \_\_\_\_\_

E D/E A E D/E A D/A

8

I could-n't see \_\_\_\_\_ 'Til a star in Beth - le-hem's sky. \_\_\_\_\_

A A/B B7 Bm7

8

o - pened my eyes. \_\_\_\_\_ I have seen the

E D/E A Asus D/E

TRIO

[25]

8

light \_\_\_\_\_ Shin-ing in the dark - ness, \_\_\_\_\_ Burst-ing through the

A Bm7 A/C# A Bm7 A/C# A E F#m7 (4) E/C# E F#m7 (4) E/C# E

*mf*

8 sha - dows, De-liv-er-ing the dawn. I have seen the

D A/C# Bm7 D/E A E D/E

[33] 8 light \_\_\_\_\_ Whose ho-ly name is Je - sus. His king-dom is for-

A Bm7 A/C# A Bm7 A/C# A E F#m7 (4) E/C# E F#m7 (4) E/C# E

8 ev - er. He reigns on heav-en's throne.

D A/C# Bm7 D/E A Asus 2/4 A D/A Asus A 2/4 A D/A

CHUCK

SOLO

[43]

8 There in a man - ger, an in - no-cent ba - by.

E D/E A D/A A A/B

Who could be-lieve \_\_\_\_\_ He was the one? \_\_\_\_\_

B7 Bm7 E D/E A

*ALL*  
TRIO  
E/C# [51]

I can be-lieve \_\_\_\_\_ it. I know it's true. \_\_\_\_\_

E A D/A A A/B

*DOUG* *CHUCK* *JOHN* *CHOIR*

SOLO (optional SOLO II) (optional SOLO III)

He changed my life. \_\_\_\_\_ He is the light. \_\_\_\_\_ He is God's Son! \_\_\_\_\_

B7 Bm7 A/C# D E7sus E D/E

CHOIR 2

TRIO *f* [59] %  
 (He is God's Son!) I have seen the light

*f* CHOIR  
 He is God's Son! I have seen the light

A Asus 2/4 D/E [59] A Bm7  
*f*

8 Shin-ing in the dark ness, Burst-ing through the

Shin-ing in the dark - ness Burst-ing through the

A/C# A Bm7 A/C# A E F#m7 (4) E/C# E F#m7 (4) E/C# E  
 (l.h. continues in octaves)

sha - dows, De - liv - er - ing — the dawn.

sha - dows, De - liv - er - ing — the dawn.

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#).

D A/C# Bm7 D/E A

This system shows the piano accompaniment for the first system, with chord symbols written above the treble clef staff.

[67] I have seen the light. Whose ho - ly name is

I have seen the light. Whose ho - ly name is

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. A rehearsal mark [67] is present at the beginning of the system.

E D/E [67] A Bm7 A/C# A Bm7 A/C# A

(l.h. continues in octaves)

This system shows the piano accompaniment for the second system, with chord symbols written above the treble clef staff. A rehearsal mark [67] is present. The instruction "(l.h. continues in octaves)" is written below the bass clef staff.

TOP  
129

2nd time to CODA ◊

Je - sus. His king - dom is for - ev -

2nd time to CODA ◊

Je - sus. His king - dom is for - ev -

E F#m7 (4) E/G# E F#m7 (4) E/G# E D A/G#

2nd time to CODA ◊

er. He reigns on heav-en's throne. We must tell the

er. He reigns on heav-en's throne.

Bm7 D/E A Asus A A A Bm7 A/G# A

(l.h. continues in octaves)

[75]

8 world \_\_\_\_\_ what we've seen to-day in Beth - le-hem.

We must tell the world what we've seen to-day in Beth - le-hem.

[75]

E F#m7 (4) E/G# E F#m7 (4) E/G# E Asus4 A

8 He's the prom-ised king, \_\_\_\_\_ We bow down and

Al - le - lu - ia!

Asus4 A Asus2 A A/C# E F#m7 (4) E/G# E F#m7 E/G#



8 wor ship Him. — We will wor-ship Christ the

We will wor-ship Him. — wor-ship Christ the

G F#m7 (4) Esus E N.C.

8 King! — I have seen the

King! — I have seen the

*rit.* D. S.  $\%$ al CODA

*rit.* D. S.  $\%$ al CODA

Esus E D/E

*rit.* D. S.  $\%$ al CODA

Tao

⊕ CODA

er. He reigns on heav-en's throne.

⊕ CODA

er. Glo - ry to God in the

⊕ CODA

Bm7 D/E Asus4 A/G

*f* [89] I have seen the light of

high - est! *mf* I have seen the

D/F# Dm/F [89] A/E *mf*

gva... simile

Je - sus. I have seen the light of the  
light. I have seen the

B/E D/E  
(continue qua.)

Lord. I have seen the light of  
light. I have seen the

A/E Dm6/F A/E

8 Je - sus. I have seen the light, I have seen the

B/E D/E

*simile*

8 light of the Lord!

*ff*

light of the Lord!

(opt. Tenor div.)

E N.C. Asus A

*ff* *loco* *sfz*