

dedicated to the participants of the 2006 Keynote Arts Associates' Kennedy Center Choral Festival
David V. Patrick - President, Sally K. Albrecht and Russell Robinson - Conductors

I HEAR AMERICA SINGING!

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged, with new words and music, by
SALLY K. ALBRECHT and JAY ALTHOUSE

Fanfare (♩ = ca. 92)

SPEAKER 1: I hear America singing, the varied carols I hear. - Walt Whitman

SOPRANO
ALTO

TENOR
BASS

PIANO

Fanfare (♩ = ca. 92)

f

4

5 *f*

I hear A - mer - i - ca sing - ing!

f

I hear A - mer - i - ca

* Also available for S.A.B. (24047), S.S.A. (24048), and 2-part (24049).
SoundTrax CD available (24050). SoundPax available (24051) - includes score and set of parts for French Horn,
2 Trumpets, 2 Trombones, Tuba, Timpani, Percussion, and Snare Drum.

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To purchase a full-length recording of this piece, go to alfred.com/downloads

I hear A - mer - i - ca sing - ing! I hear A -
sing - ing! I hear A - mer - i - ca, A -

mer - i - ca! I hear A - mer - i - ca! I hear A -
mer - i - ca!

rit.

rit.

13 SPEAKER 2: I like to see a man proud
With energy (♩ = ca. 132)

mer - i - ca!

With energy (♩ = ca. 132)

decresc.

Sub

14

of the place in which he lives. I like to see a man live so that his place will be proud of him. - Abraham Lincoln

Musical score for measures 14-16. It features a vocal line with a whole rest, a piano accompaniment with a melody in the right hand and a bass line in the left hand, and a grand staff with piano accompaniment. The piano accompaniment includes a dynamic marking of *mp* and a circled number 8 at the bottom left.

17

SPEAKER 3: Where liberty dwells, there is my country. - Benjamin Franklin

Musical score for measures 17-19. It features a vocal line with a whole rest, a piano accompaniment with a melody in the right hand and a bass line in the left hand, and a grand staff with piano accompaniment. The piano accompaniment includes a circled number 8 at the bottom left.

20

21

mf

My coun - try 'tis of thee, -

Musical score for measures 20-22. It features a vocal line with lyrics, a piano accompaniment with a melody in the right hand and a bass line in the left hand, and a grand staff with piano accompaniment. The piano accompaniment includes a dynamic marking of *mf* and a circled number 8 at the bottom left.

23

Sweet land of lib - er - ty, Of thee I

Musical notation for measures 23-25, including vocal line and piano accompaniment.

(8)

Piano accompaniment for measures 23-25.

26

sing. I hear A - mer - i - ca sing - ing!

Musical notation for measures 26-28, including vocal line and piano accompaniment.

(8)

Piano accompaniment for measures 26-28.

29

SPEAKER 4: I only regret that I have but one life to lose for my country. - Nathan Hale

Musical notation for measures 29-31, including vocal line and piano accompaniment.

mp

(8)

Piano accompaniment for measures 29-31.

32

33
mf

Land where my fa - thers died,

(8)

35

Land of the Pil - grim's pride, From ev - 'ry

cresc.

(8)

cresc.

38

moun - tain - side Let free - dom ring, ring,

f

(8)

f

8^{ub}

42

44

ring, ring! 'Tis a gift to be sim - ple, 'tis a

'Tis a

(8)

45

gift to be free.

gift to be sim - ple, 'tis a gift to be free.

(8)

48

SPEAKER 5: Freedom has its life in the hearts, the actions, the spirit of men. - Dwight D. Eisenhower *mf*

'Tis a

mp

(8)

52

gift to be sim - ple, 'tis a gift to be free.

mf

'Tis a gift to be sim - ple, 'tis a

(8)

54

SPEAKER 6: We stand for freedom. That is our conviction

gift to be free.

(8)

58

for ourselves. That is our only commitment to others.

60

- John F. Kennedy

Free!

mf

(8)

62

grad. decresc. *rit.* *mp*

Free! Free! O

grad. decresc. *mp*

grad. decresc. *rit.*

(8)

66

Slowly, with freedom of movement (♩ = ca. 76)

beau - ti - ful for spa - cious skies, for am - ber waves of

Slowly, with freedom of movement (♩ = ca. 76)

mp

69

grain, For pur - ple moun - tain maj - es - ties a -

72 *cresc.* *f* 74

bove the fruit - ed plain! A - mer - i - ca! A -

cresc. *f*

cresc. *f*

75

mer - i - ca! God shed His grace on thee, And

78

crown thy good with broth - er-hood from sea to

sea, from sea to

shin - ing sea!

decresc. e rit.

decresc.

decresc. e rit.

84 With energy (♩ = ca. 112)

SPEAKER 7: Give me your tired, your poor. Your huddled masses yearning to breathe free.

With energy (♩ = ca. 112)

mp

The wretched refuse of your teeming shore. Send these, the homeless, tempest-tost to me. I lift my lamp beside

93 the golden door! - Emma Lazarus

96 *mf*

Let mu - sic

97
swell the breeze, and ring from all the trees, sweet free - dom's

101
102
song. Let mor - tal tongues a - wake,
I hear A - mer - i - ca sing - ing!

cresc. Let rocks their

Let all that breathe par - take;

cresc.

cresc.

rit. si - lence break, The sound pro -

rit.

110 With energy (♩ = ca. 100)

f long. I hear A - mer - i - ca

f I hear A - mer - i - ca sing - ing!

With energy (♩ = ca. 100)

f

112

sing - ing! I hear A - mer - i - ca, A -

I hear A - mer - i - ca sing - ing! I hear A -

(8)

114

cresc. to end *rit.*

mer - i - ca! I hear A - mer - i - ca! I hear A -

cresc. to end

mer - i - ca!

cresc. to end *rit.*

116

ff.

mer - i - ca!

ff.