

I Heard the Bells on Christmas Day

(Peace on Earth)

HENRY WADSWORTH LONGFELLOW

JEAN BAPTISTE CALKIN
 New Words and Music by BERNIE HERMS,
 MARK HALL and DALE OLIVER
 Arranged by Dave Williamson

With quiet intensity ♩ = 73

1	8	N.C.
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mp legato

red. * *red.* *

4 *WOMEN: unison*
mp

1. I heard the bells— on Christ-mas Day,

sim.

6

their old— fa-mil - iar car-ols play;

sim.

1	7	This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.
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Performance Time: 4:30

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8

and mild and sweet— their songs re - peat—

10

of peace on earth,— good - will to men.

12

CHILDREN'S CHOIR (opt.: a few WOMEN, straight tone throughout)
mp

"Peace on

mp WOMEN (like a Boychoir, straight tone)

"Peace on

MEN: unison mp And the bells— are ring - ing:—

12

*Children's Choir vocals are not included on the Split Trax mix of the ChoralTrax Accompaniment CD.

14

earth." "Peace on

(Sop. div.)

earth." "Peace on

Like a choir, they're sing-ing:—

14 G C

16

earth." "Peace on

earth." "Peace on

In my heart, I hear them:— "Peace on earth,—

16 G C C2(#4) C

18 3/10

earth." Oh
(vib.)

earth." good - will to men.

Em D

20 *mf* (WOMEN: normal voice to end)
unison

2. And in de - spair - I bowed my head,

Em

mf

Stronger, more forceful

22

“There is— no peace on earth,” I said,

C G

24

“For hate is strong— and mocks the— song—

D Em

26

of peace on earth,— good-will to men.”

C G

(straight tone)

28

“Peace on earth.”

But the bells— are ring-ing:—

B7
F#

cresc.

C

30

earth.”

“Peace on earth.”

(Sop. div.)

earth.”

Like a choir, they’re sing-ing:—

G

C

32

earth." "Peace on

earth." "Peace on

Does an - y - bod - y hear - them? "Peace on earth,

32

G C C2(#4) C

34

4/11

earth." Oh

earth." Oh

— good-will to men."

34

Em D D2(no3) D

37 *mf* *building*

Ah ————— Ah —————

mf

Ah ————— Ah —————

Then rang the bells— more loud and deep: “God is not dead, nor doth He—

MEN f

37 C C2(#4) C

f

39

Peace on— earth,— peace on— earth.—

unison

Peace on— earth,— peace on— earth.—

sleep;—

39 Em D

41

Ah Ah

Ah Ah

the wrong shall fail, the right pre-vail with peace on earth,

41

C C2(#4) C

43

$\frac{5}{12}$

f

Good-will to men.

f

Good-will to men.

good - will to men."

43

G Dsus D

46 *WOMEN: unison*
sub. mf

3. Then ring-ing, sing-ing on its way,

Em
mf

48

the world_ re-volved from night to day.

C G

50

A voice, a chime,— a chant sub - lime—

D Em

52

of peace on earth, - good - will to men.

C G

54

CHILDREN'S CHOIR (straight tone)

"Peace on

"Peace on

f And the bells are ring-ing:

54

B7
F#

C

f (Drum fill)

56

earth." "Peace on earth." "Peace on earth." Like a choir, they're sing-ing:—

56 G C

58

earth." "Peace on earth." "Peace on earth,— With our hearts,— we'll hear— them:— "Peace on earth,—

58 G C C2(#4) C

60 6
13

earth." Oh

earth." Oh

good - will to men."

60 Em D

62 *ff*

"Peace on

ff

"Peace on

Do you hear the bells? - They're ring-ing: _____

62 D *ff*

(Drum fill)

64

earth," "Peace on
(Sop. div.)
 earth," "Peace on
 like the an - gels sing-ing:

64 A D

66

earth!" "Peace on
 earth!" "Peace on }
 O - pen up - your heart - and hear - them:" "Peace on }

66 A D

68 7
14 *unison* ,

earth, good-will to men!"

earth, good-will to men!"

68 *F#m* *E(add4)* *E(no3)*

71 *CHILD SOLO (earnestly, with a straight tone)*
mf

Peace on earth. Peace on earth.

mp hushed, intense, legato

Peace on earth. Peace on earth.

71 *N.C.*
mp

74

earth. Peace on earth, —

earth. Peace on earth, —

Peace } earth, }

74

Detailed description: This system contains the vocal and piano parts for measures 74 and 75. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in bass clef. The lyrics are "earth. Peace on earth, —". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A dashed oval highlights a specific melodic phrase in the piano part.

76

good - will to men.

good - will to men.

legato

76

E

legato

Detailed description: This system contains the vocal and piano parts for measures 76 and 77. The vocal parts are in treble clef with a key signature of three sharps. The piano part is in bass clef. The lyrics are "good - will to men.". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A slur labeled "legato" is placed over the piano part. The letter "E" is written above the piano part in the second measure.