

I Stand Redeemed

KELLY GARNER, CHRISTINA DEGAZIO,
and BELINDA SMITH
arr. by Lari Goss

Ballad ♩ = 62

1 $A/D\flat$ $C\flat/D\flat$ $D\flat m$ $C\flat/D\flat$ $D\flat$

mp

Solo mp

When I

$A/D\flat$ $C\flat/D\flat$ $D\flat m$ $C\flat/D\flat$ $D\flat$

mf

4

A

think of all — my faults and all — my fail - ures; — When I con -

A $D\flat 2$ $A\flat 7/D\flat$ $D\flat$

mp

8

sid - er all — the times — I've let God down; I'm

G \flat D \flat / $\overset{\text{D}\flat}{\text{F}}$ E \flat m 7

10

hum - bled by the grace — He has ex - tend - ed; — I'm a -

B \flat m B \flat m/ $\overset{\text{B}\flat}{\text{A}\flat}$ G \flat 2 D \flat / $\overset{\text{D}\flat}{\text{F}}$

12

mazed at the mer - cy I have found. I could nev - er earn — His

E \flat m 7 E \flat m/ $\overset{\text{E}\flat}{\text{D}\flat}$ A \flat / $\overset{\text{A}\flat}{\text{C}}$ A \flat / $\overset{\text{A}\flat}{\text{G}\flat}$ D \flat / $\overset{\text{D}\flat}{\text{F}}$ G \flat

14

love on my own, — yet ev - 'ry time — I come be - fore — His

G \flat / $\overset{\text{G}\flat}{\text{D}\flat}$ D \flat G \flat D \flat / $\overset{\text{D}\flat}{\text{F}}$

2

17

rall. mf **B** ³

throne I stand re - deemed by the blood of the Lamb; I stand re-

rall. Choir mf **B** ³

I stand re - deemed by the blood of the Lamb; I stand re-

mf

rall. mf

mf

rall. mf

19

Chords: $A\flat sus$ $E\flat$, $A\flat sus$ $G\flat$, $D\flat$ F , **B**, $G\flat 2$ $G\flat$, $G\flat$ $A\flat$, $A\flat 9$ ³, $D\flat$, $D\flat$ F

deemed be - fore the great - I AM; When He looks at me, He sees the nail - scarred

deemed; I AM Ah

$G\flat$ $D\flat$ F $G\flat$ $A\flat$ $D\flat$ F $G\flat 2$ $G\flat$ $F 7 sus$ $F 7$

22

3

hands that bought my lib-er - ty; I stand re - deemed.

I stand re - deemed, re - deemed.

Bm2 Bm Db
Ab Gb Gb Ab
A Db Cb Db Db

25

C Solo *mp*

E - ven at my best, I am un - worth - y;

C D Em
C# F#7 Bm2 Bm D
A

29

I have noth-ing pre - cious I can give; A bro-ken life — is all I have to of -

G D
F# Em 7 Bm Bm2 Bm
A

31

fer— and yet, it is— a price-less gift to Him; The

G D/F# Em Em/D A/C# A/G D/F#

34

4

Building

bit-ter mark— of sin will nev-er fade a-way,— but I can come— be-fore Him un-a-

G G/D D G D/F#

Building

37

rall. *mf* **D** 3

shamed; I stand re - deemed by the blood of the Lamb; I stand re-

rall. *Choir mf* **D** 3

I stand re - deemed by the blood of the Lamb; I stand re-

mf

Dsus E Dsus A D/F# **D** G2 G G/A A9 3 D D/F#

rall.

40

deemed be-fore the great— I AM; When He looks at me, He sees the nail - scarred

deemed; I AM Ah

G D F# G A D F# G2G F#7 sus F#7

43

Detailed description: This system contains measures 43 through 48. It features a vocal line, a piano accompaniment, and a bass line. The key signature is D major. The vocal line begins with the lyrics 'deemed be-fore the great— I AM; When He looks at me, He sees the nail - scarred'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chord symbols are placed above the piano part: G, D/F#, G/A, D/F#, G2G, F#7 sus, and F#7. Measure numbers 43 and 46 are indicated at the bottom left of the piano part.

5

hands that bought my lib - er - ty; I stand re - deemed.

I stand re - deemed.

Bm2 Bm D A G Gmaj7 G6/A A A G

46

Detailed description: This system contains measures 49 through 54. It features a vocal line, a piano accompaniment, and a bass line. The key signature changes to D minor. A circled number '5' is placed above the first measure of the vocal line. The vocal line begins with the lyrics 'hands that bought my lib - er - ty; I stand re - deemed.' and continues with 'I stand re - deemed.' The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chord symbols are placed above the piano part: Bm2, Bm, D/A, G, Gmaj7, G6/A, A, and A/G. Measure numbers 46 and 49 are indicated at the bottom left of the piano part.

f *rall.* **E** 3

I stand re - deemed by the blood of the Lamb; I stand re -

f *rall.* **E** 3

I stand re - deemed by the blood of the Lamb; I stand re -

f *rall.*

$\frac{E\flat 2}{G}$ $\frac{E\flat}{G}$ Gm 7 **E** A \flat $\frac{A 2}{B\flat}$ B \flat 3 E \flat E \flat Fm 7 $\frac{E\flat}{G}$

49

deemed be-fore the great—I AM; When He looks at me, He sees the nail - scarred

deemed; ——— I — AM ——— Ah

A \flat $\frac{E\flat}{G}$ B \flat sus $\frac{E\flat}{G}$ A \flat Gsus G

52

hands that bought my lib-er - ty; I stand re - deemed. When He looks at

I stand re - deemed.

Cm2 Cm Eb Bb Ab Ab Bb Cm Eb Bb

55

me, He sees the nail - scarred hands that bought my lib-er-

Ah Those nail-scarred hands;

F Ab Gsus G Cm Eb Bb Eb G

58

ty; I stand re - deemed;

Ah — I stand, I stand re -

ff

ff

ff

A \flat 2 A \flat E \flat G Fm 7 A \flat B \flat C \flat E \flat D \flat E \flat

61

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'ty; I stand re - deemed;'. The second staff is a vocal line with lyrics 'Ah — I stand, I stand re -'. The piano accompaniment consists of two staves (treble and bass clef). The chord chart above the piano accompaniment lists the following chords: A \flat 2, A \flat , E \flat G, Fm 7, A \flat B \flat , C \flat E \flat , and D \flat E \flat . The dynamic marking *ff* (fortissimo) is present in several places.

ff

I stand re - deemed! —

deemed, re - deemed! —

C \flat E \flat D \flat E \flat E \flat E \flat add#4 E \flat

64

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics 'I stand re - deemed! —'. The second staff is a vocal line with lyrics 'deemed, re - deemed! —'. The piano accompaniment consists of two staves (treble and bass clef). The chord chart above the piano accompaniment lists the following chords: C \flat E \flat , D \flat E \flat , E \flat , E \flat add#4, and E \flat . The dynamic marking *ff* (fortissimo) is present at the beginning of the system.