

I THEN SHALL LIVE

Words by
GLORIA GAITHER

Music by
JEAN SIBELIUS
Arr. by Camp Kirkland

Warmly ♩ = 76

5

E \flat B \flat E \flat D \flat m E \flat

9

CHOIR unison
mp

I then shall

B \flat E \flat A \flat m D \flat E \flat B \flat /E \flat E \flat

Text © Copyright 1981, Arr. © Copyright 1997 Gaither Music Company. All rights reserved.

live as one who's been for - giv - en,

Chords: Eb, Eb, Bb/D, Eb, Ab/C, Bb, Eb

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the bass line. The bottom staff is the piano accompaniment, showing chords and a melodic line in the right hand.

I'll walk with joy to know my debts are

Chords: Bb/Eb, Eb, Ab/Eb, Eb, Bb/D, Eb, Ab/C, Bb

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the bass line. The bottom staff is the piano accompaniment, showing chords and a melodic line in the right hand.

paid. I know my name is

Chords: Eb, Cm

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the bass line. The bottom staff is the piano accompaniment, showing chords and a melodic line in the right hand.

22

clear be - fore my Fa - ther, I am His

$E\flat$ G $B\flat$ Fm $C7$ Fm
 G $A\flat$

25

child, and I am not a - fraid.

$E\flat$ $B\flat$ $A\flat$ $A\flat6$ $Fm6$ G
 $A\flat$

28

So great - ly par - doned, I'll for - give my

$E\flat$ $E\flat$ Cm $E\flat$ $B\flat$
 D G

31

broth - er, the law of love I

Fm C7 G Em Ab Eb Bb

34

rit. *a tempo*
glad - ly will o - bey.

Bb7sus Bb7 Bb7sus Eb Bb Eb Dbm Eb

rit. *a tempo* *mp* *mf*

38

Bb Eb Dbm Eb Cb Db C Bb C

mf *slight accel.*

43 Moving ahead J = 80

mf I then shall live as one who's learned com-
MEN unison

F C E F B \flat D E C C B \flat F A B \flat D C E

46

pas-sion, I've been so loved that I'll risk lov - ing

F Fmaj \flat B \flat F C E F B \flat D E C C B \flat F A B \flat D C E

50

mp

too. I know how fear builds walls in - stead of

F E E Dm F A C

54

bridg - es, I dare to see an -

Gm D7 A Gm Bb F C

57

oth - er's point of view. And when re -

Bb6 Gm6 Bb A A G F F E

mf

60

la - tion - ships de - mand com - mit - ment

Dm F A C Gm

63

then I'll be there to care and fol - low

D7
A

Gm
Bb

E
C

C7sus

C7

Esus
C

66

through.

F

E

Dm Bb

C E

Dm Bb

C Am7

f

69

poco rit.

poco rit.

Ab

Bb
Ab

Ebm
Gb

Ebm
F

Fsus F

poco rit.

71

f

Your King - dom come a - round and through and

f

B \flat F B \flat E7 C B \flat D E \flat B \flat D E \flat G F

74

in me, Your pow'r and glo - ry,

B \flat F B \flat F B \flat F B \flat F B \flat E7 C B \flat D

77

let them shine through me. Your hal - lowed

E \flat B \flat E \flat F B \flat F B \flat F B \flat F B \flat

80

name, O may I bear with hon - or,

Gm B \flat /D F Cm G Cm G

83

and may Your liv - ing King - dom come in

Cm G 7 /D Cm/E \flat B \flat /F B \flat /D E \flat E \flat 6 Cm 6 /E \flat D

86

me. The Bread of

D/C B \flat B \flat /A

Life, O may I share with hon - or,

Gm Bb/D F Cm G Cm G7

and may You feed a hun - gry world through

Cm G7/D Cm Eb Bb/F F7sus F7 F7sus

me. A - men, A -

Bb F7sus/Bb Bb Abm

97

men, A - men, A - men,

B \flat F \sharp sus B \flat B \flat A \flat m B \flat F \sharp sus B \flat B \flat A \flat

100

A - men, A - men!

E \flat m G \flat E \flat m B \flat F \sharp sus B \flat F \sharp sus B \flat F \sharp sus B \flat

103

rit.

F \sharp sus B \flat F \sharp sus B \flat D \flat A \flat B \flat

rit.