

I Will Follow Christ

Words and Music by
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Arranged by Bradley Knight

Broadly ($\text{♩} = 68$)

1

B2(no3) Gmai7
B A
B

mp

4

TENOR SOLO

The twelve of you- walked on the earth to- geth-

G A

6

- er. The Fa- ther was- a broth- er to- you

B2(no3) Em7 F#m7

8

all. The teach- ing that- you heard

G Em7

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10

was the Liv - ing Word, the won - ders and the mir - a - cles you

Bm Em7

12

saw. — There were times of awe - some in - spi - ra -

F#sus F# G A

14

- tion. There were times you did - n't un - der - stand -

B2(no3) Em7 F#m7

16

— when He had — to go, —

G Em7

4

18



and you felt_ a-lone. It must have been so hard to see_ His

Bm

Em7



20



plan. I think a-bout the way you car-ried on.—

F#sus

F#

G

A



22



In the face of per - se - cu - tion you stood

D

F#

G

Em7



24

SOPRANO SOLO

strong. I will fol - low Christ. — I will run — the

TENOR SOLO

CHOIR mp

Ooo

F#sus

F#

B

26

race, — fight-ing the — good fight, — stand-ing on — my

Stand-ing on — my

F#
A#

G#m7

B
D#

faith. I will wear the name of Je - sus, I will

faith. Ooo

E C#
E#

Detailed description: This block contains the musical notation for measures 28 and 29. It features a vocal line with lyrics, a piano accompaniment, and a vocal harmony line. The key signature has three sharps (F#, C#, G#). The vocal line starts with a rest in measure 28 and begins in measure 29. The piano accompaniment consists of chords and moving lines in both hands. The vocal harmony line has long notes with 'Ooo' written below them in measure 29. Chord symbols 'E' and 'C# E#' are placed above the piano accompaniment staves.

30

give Him all— my— life. As for me, no mat - ter what the sac - ri -

Ooo

B F# G#m7 C#m7 B D#

Detailed description: This block contains the musical notation for measures 30 and 31. It features a vocal line with lyrics, a piano accompaniment, and a vocal harmony line. The key signature has three sharps (F#, C#, G#). The vocal line continues from measure 29. The piano accompaniment consists of chords and moving lines in both hands. The vocal harmony line has long notes with 'Ooo' written below them in measure 31. Chord symbols 'B F#', 'G#m7', 'C#m7', and 'B D#' are placed above the piano accompaniment staves.

32

face,— I will fol - low Christ. Now, *TENOR SOLO*

unis.
I will fol - low Christ.

G2 G A B2(no3) A

35

I don't have to look a - cross the a - ges. His

G Gmaj7 Asus A B

37

voice is speak - ing in — my heart to - day. His

Em7 F#m7 G D F#

Word is like_ a flame, con - sum - ing all_ my shame, His

Em7 Bm B⁴₂ Bm

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "Word is like_ a flame, con - sum - ing all_ my shame, His". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The chords indicated below the piano part are Em7, Bm, B⁴₂, and Bm.

41

life a shin - ing star_ to show the way. I will fol - low

CHOIR

I will fol - low

Em7 F#sus F#

The second system of the musical score includes a vocal line, a choir line, and a piano accompaniment. The vocal line continues with the lyrics "life a shin - ing star_ to show the way. I will fol - low". The choir line is labeled "CHOIR" and has the lyrics "I will fol - low". The piano accompaniment is in a grand staff with the same key signature and time signature. The chords indicated below the piano part are Em7, F#sus, and F#.

43

Christ. I will run the race, fight-ing the good

Christ. I will run the race, fight-ing the good

B E#
A#

45

fight, stand-ing on my faith. I will

fight, stand-ing on my faith.

G#m7 B D# E2 E

wear the name of Je - sus, I will give Him all— my-life. As for

Ooo

C# E#
E#

B
F#

G#m7

me, no mat - ter what the sac - ri - fice,— I will fol - low

Ah I will fol - low

C#m7

B
D#

G G A G
B B

A
C#

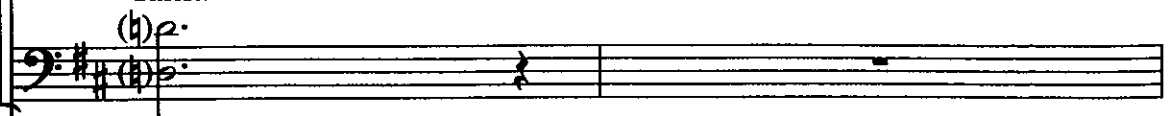
51



Christ. I be-hold Your life and see— who You want me- to- be-come,—



Christ.



D

A2
C#

A
C#

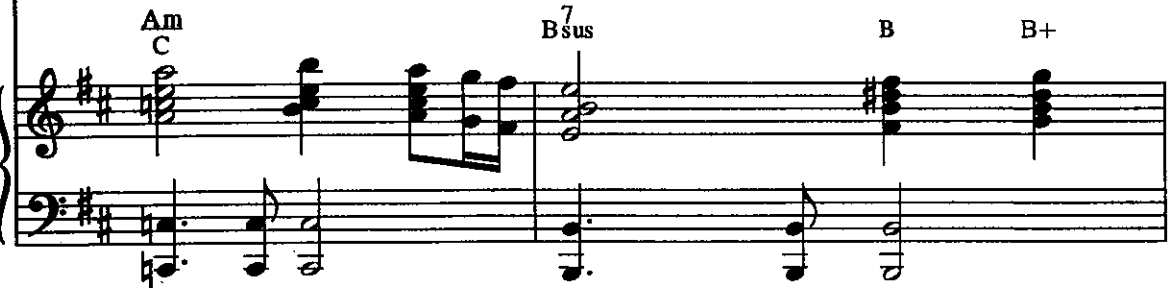


53

SOPRANO SOLO



oh,— liv-ing like— some-one— whose heart be-



Am
C

B7sus

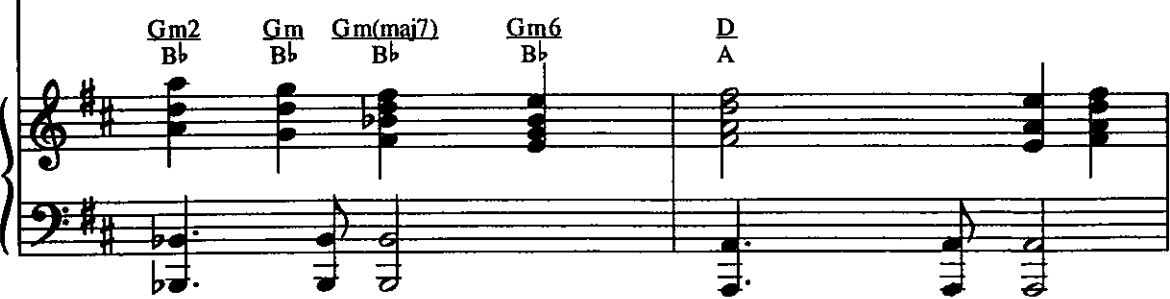
B

B+

55



longs to— the king-dom, that was sealed on Cal - va-ry.—



Gm2
Bb

Gm
Bb

Gm(maj7)
Bb

Gm6
Bb

D
A

SOPRANO SOLO

TENOR SOLO

Show the world what I — be —

I will show the world what I — be — lieve: —

CHOIR unis.

Show the world what I — be —
unis.

Em7

Em
D

E#sus
C#

molto rit.

ff

lieve: — I will fol - low Christ. —

molto rit.

ff

lieve: — I will fol - low Christ. — I will run — the

unis.

E#

A#

D

molto rit.

ff

3

61

Stand-ing on— my
 race— fight-ing the good fight, stand-ing on— my

A
C# D
C

63

faith. I will wear the name of Je - sus, I will
unis.
 faith. I will wear the name of Je - sus, I will
unis.

G B A G D F# E G#

give Him all— my— life. As for me, no mat - ter what the sac - ri -

give Him all— my— life. As for me, no mat - ter what the sac - ri -

D F# Bm7 Em7 D F#

fice, ————— I will

fice, ————— I will fol - low Christ!

Bb F#2 A Am7 D D Em7 D F# D A

69

wear the name of Je - sus, I will give Him all - my - life. As for

Ah

E G# D A Bm7

71

me, no mat - ter what the sac - ri - fice, - I will fol - low Christ!

Ah I will fol - low Christ!

Em7 D F# Bb Am7 D

I will fol - low Christ, I will fol - low Christ,

I will fol - low Christ!

I will

molto rit.

fol - low Christ!

molto rit.

fol - low

Christ!

Christ!

molto rit.

8^{va}

