

I Will Rise

Words and Music by
MATT MAHER, LOUIE GIGLIO,
JESSE REEVES, and CHRIS TOMLIN
Arranged by Dave Williamson

Confidently ♩ = 82

1/8

GM7 D/F# Em11 GM7 D/F# Em7

4 *LADIES mp*

1. There's a peace I've come to know, — though my

Bm⁹ G²

7

heart and flesh — may fail. — There's an an - chor for — my soul; —

D A Bm⁹

INSTRUMENTATION: Flute, Oboe, Clarinet, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-2, Trombone 3/Tuba, Percussion 1-2, Rhythm, Violin 1-2, Viola, Cello, String Bass.

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for French Horn), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 2 (substitute for Viola), Bass Clarinet (substitute for Cello), Keyboard String Reduction.

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

4

10

I can say, ————— "It is — well." ————— Je -

G² D A²

13

S LADIES only (1st time)
CHOIR Parts (2nd time)

sus has o - ver - come, ————— and the grave.

S D A⁴/₃ C#

15

— is o - ver - whelmed. ————— The vic - to - ry — is won; —

Bm⁷ G² D F#

18

mel.

He is ris - en from the dead. And I will rise

A₃⁴ Bm⁷ A G² G

cresc. 2nd time

21

when He calls my name; no more sor - row, no

D A₃⁴ Bm⁷

mp - mf

24

more pain. I will rise on ea - gle's wings, be - fore

G² D A

27 *building 2nd time*

— my God — fall on — my knees, — and rise. —

Bm7 G D F#

building 2nd time

2nd time to Coda ⊕
(meas. 41) 3/10

30

I will rise!

slightly stronger
MEN

2nd time to Coda ⊕
(meas. 41) G D A

There's a

33

day that's draw - ing near, — when this dark - ness breaks — to light —

Bm7 G² D

and the shad - ows dis - ap - pear,

*A*₃⁴ *Bm*⁷

4/11

D.S. al Coda
(to meas. 13)

CHOIR

and my faith shall be my eyes!

Je -
(harm.)

D.S. al Coda
(to meas. 13)

5/12

⊕ CODA

And I hear the voice

f

D/
A

A

*A*₃⁴

44

of man - y an - gels sing, - "Wor -

G D A

f-ff

46

thy is _____ the Lamb." And I hear the cry _____ of ev - 'ry long -

G D A G D

49

ing heart, - "Wor - thy is _____ the Lamb." - Yes, I hear the voice, -

1 *ff* (to meas. 44)

A Bm7 G D

1 (to meas. 44)
A

52 2 6/13

— "Wor - thy is the Lamb!" —

2 A G D A

55 *unis. mp*

I will rise — when He calls — my name; — no —

D $\frac{A_4}{C\sharp_3}$

mp

58

— more sor - row, no — more pain. I will rise — on ea_

Bm7 G2 D F#

61 *sub. f*

— gle's wings, — be - fore — my God — fall on — my knees. I will rise —

A Bm7 A G2 *sub. f*

7/14

64

when He calls — my name; — no —

Eb5 Bb/D

66

— more sor - row, no — more pain. I will rise —

Cm7 Ab2 Ab6 Ab2

68

on ea - gle's wings, be - fore

Chords: Eb, Bb, Bb⁴/₃

70

my God, fall on my knees, and rise.

Chords: Cm¹¹, Bb, Ab², Eb/G

building to end

73

I will rise!

Chords: Ab, Eb/Bb, Ab/C

76 *ff*
I'll rise! —

$E\flat$
 $B\flat$ $B\flat$

78

$B\flat$ $E\flat$ $E\flat$ $E\flat$
ff *rit.*

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