

Commissioned for the  
Southern Baptist Church Music Conference,  
Atlanta, 1995

# I Worship You

(With Songs of Praise)

Words and Music by  
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*Majestically* (q=100)

Piano introduction in 4/4 time, starting with a forte (*f*) dynamic. The music features a series of chords and moving lines in both hands. A decrescendo (*decresc.*) is indicated at the end of the first system.

Continuation of the piano introduction, starting at measure 5. The dynamic is mezzo-forte (*mf*) and includes a ritardando (*rit.*) marking. The music concludes with a return to *a tempo*.

*Reflectively*  
unis. LADIES  
*mp*

Vocal line for unison ladies, starting at measure 9. The lyrics are: "Here am I, ho - ly Lord, seek - ing now Your face,". The piano accompaniment is in a mezzo-piano (*mp*) dynamic.

Vocal line for unison ladies, starting at measure 13. The lyrics are: "thank - ful for Your grace, as I wor - ship You." The piano accompaniment includes a ritardando (*rit.*) marking.

*a tempo*  
unis. CHOIR

17 *mf*

Here am I, ho - ly Lord, in this qui - et hour.

*mf a tempo*

21 *div.*

By Your Spir - it's pow'r, cleanse my heart a - new. O

*div.*

25 *a - dore.*

Lamb of God, the One that I a - dore, - a - dore. I

29

long to sing Your praise for-ev-er - more. I

*rit.* *mp unis.*

*mp unis.*

*rit.* *mp*

33

*Flowing*

wor-ship You with songs of praise; in

*cresc.*

*Flowing* *cresc.*

37

You a-lone my heart re-joic-es. Ac-

*mf*

*mf*

*mf*

41 *div.*

cept this of - fer - ing of love. O God a -

45 *decresc.* *rit.*

bove, I wor - ship You.

49 *rit.* *a tempo*

Search my heart; know my thoughts.

53

Lead me in Your ways, as I seek to praise and mag - ni -

This system contains measures 53 through 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

57

fy Your - name. Might - y King, Lord of all, I

*With more strength*  
*mf*

*div.*

This system contains measures 57 through 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 57. The piano part includes a dynamic marking of *mf* and a *div.* (diviso) marking in the bass line. The tempo and dynamics are indicated as *With more strength* and *mf*.

61

stand in awe of You. Faith - ful, just, and true, You're ev - er -

This system contains measures 61 through 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains three flats (B-flat, E-flat, and A-flat). The piano part continues with chords and a bass line.

65 *poco rit.* more the same. *mp* *a tempo*

more the same.— O Right-eous One, who knows my heart and

69 *cresc.* *mf* *rit.*

mind, in You a-lone a bless-ed peace I

73 *a tempo*

find— as I wor-ship You with songs of

77

praise; in You a-lone my heart re-

You a-lone

81

joic - es. Ac - cept this of - fer - ing of

85

love. O God a - bove I wor - ship

*cresc.* *rit.*

*cresc.* *rit.*

89 *f a tempo - slightly broader*

You. I wor - ship You with songs of

93

praise; in You a - lone my heart re -

97

joic - es. Ac - cept this of - fer - ing of

*f a tempo - slightly broader*

8va

8vb

8vb



101

love. O God a - bove, I wor - ship

105

*cresc.* You. *ff* *rit.* God, I wor - ship

*cresc.* *8va loco* *ff* *rit.*

109

*a tempo* You. *rit.* (6)

*a tempo* *rit.* *8va*