


# I'm Amazed

Words and Music by  
**CAROL CYMBALA**  
 Arranged by Carol Cymbala

With a thankful heart ♩ = 64

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. Performance Time: 5:20  
 The top number in each box refers to the Split Trax; the bottom number, to the Demonstration Recording.

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7 F C/E G/D Bm7

emp - ti - ness I tried so hard to hide. Though I

9 Em7 G/D A2/C# A A/G

laughed and said my life was fine with - out You, I was

11 F Eb D7sus mf

cov - 'ring up the se - cret tears I cried. Then one

13 G D/F#

day some-one told me of Your mer - cy and the

15 Am<sup>7</sup> D F# 3 G Bm<sup>7</sup>

love You showed on a hill called Cal - va - ry. There

17 Em G/D A<sup>2</sup> C# A A/G

You died and pur - chased my re - demp - tion when You

19 2/8 *f*

broke sin's pow'r and set my spir - it free! I'm a -

*CHOIR f*

I'm a -

19 F Eb C/D N.C.

21 *(2nd time ad lib.)*

mazed that You love me, I'm a -  
 mazed that You love me, I'm a -

21 G Am G/B C C/E D/F#

23

mazed how You care. Through Your  
 mazed how You care. Through Your

23 G Am G/B Dsus D G/D Am/D

25

pre - cious blood I've found par - don, and my

pre - cious blood I've found par - don, and my

25 G G<sup>2</sup>/<sub>B</sub> G/B Dm/C C C/E

27 (2nd time)

2nd time to Coda (To p. 10, m. 51)

sins are washed, they're all washed a - way, all my

sins are washed, they're all washed a - way, all my

27 G/D D/C G/B C Am<sup>7</sup>

2nd time to Coda (To p. 10, m. 51)

29

sins are washed a - way.

sins are washed a - way.

29

G/D D7 Gsus G

31

A Asus/B A E/G# D/F# E/D E

33

B2/D# F# Eb F C2/E SOLO D/F# mf

Yes, it's

35  $G^2$   $G$   $\frac{A}{G}$   $\frac{D}{F\sharp}$   $\frac{Ddim}{F}$

true, there've been days when I've failed You. Lord, You

37  $\frac{C}{E}$   $\frac{Cm}{E\flat}$   $\frac{G}{D}$   $Bm^7$

know the man - y times I've gone a - stray. But I've

39  $Em$   $\frac{G}{D}$   $\frac{A}{C\sharp}$   $Bm^7$   $A$   $\frac{A}{G}$

learned Your love is strong - er than my weak - ness, and Your

41  $F$   $\frac{E}{E\flat}$   $D^7sus$

ear is o - pen ev - 'ry time I pray. No one

43  $G^2$   $G$   $\frac{A}{G}$   $\frac{D}{F\#}$   $\frac{Ddim}{F}$

8 else has ev - er cared for me like You, Lord. Oth - er

Detailed description: This system contains musical notation for measures 43-44. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Chords are indicated above the staff: G2, G, A/G, D/F#, and Ddim/F. The lyrics are: "else has ev - er cared for me like You, Lord. Oth - er".

45  $\frac{C}{E}$   $\frac{Cm}{Eb}$   $\frac{G}{D}$   $Bm^7$

8 friends could nev - er be as close to me. I'm not a -


Detailed description: This system contains musical notation for measures 45-46. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Chords are indicated above the staff: C/E, Cm/Eb, G/D, and Bm7. The lyrics are: "friends could nev - er be as close to me. I'm not a -".


47  $Em$   $\frac{G}{D}$   $\frac{A}{C\#}$   $Bm^7$   $A$   $\frac{A}{G}$

8 fraid to face the prob - lems of to - mor - row, know - ing

Detailed description: This system contains musical notation for measures 47-48. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Chords are indicated above the staff: Em, G/D, A/C#, Bm7, A, and A/G. The lyrics are: "fraid to face the prob - lems of to - mor - row, know - ing".



D.S. al CODA   
(Back to p. 5, m. 21)

49 

You are ev - 'ry - thing I'll ev - er need.


CHOIR *f*


I'm a -

49 F F Eb C D

*f*

I'm a -


D.S. al CODA   
(Back to p. 5, m. 21)  
N.C.

 CODA

51

sins are washed. Oh, I'm a -

sins are washed a - way. I'm a -

 CODA

51 G D D C Bbm11 Ab Eb G Eb

sins are washed a - way. I'm a -

53

mazed, yeah! Oh, that — You love me,

mazed that You love — me, — I'm a -

53 N.C. Ab Bbm Ab C Db F Eb G

55

yes, — I'm a - mazed how You care. — Your pre - cious blood,

mazed how You care. — Through Your

55 Ab Bbm Ab Eb sus Eb Ab Eb Bbm Eb

57

Oh, thank You, Je - sus. I've found par - don, ———<sup>3</sup> ———

pre - cious blood I've found par - don, ——— and my

57  $A^b$   $A^b2$   $E^bm$   $D^b$   $D^b$   $F$

59

my sins are washed, all washed a - way, all my

sins are washed, they're all washed a - way, all my

59  $A^b$   $E^b$   $E^b$   $D^b$   $A^b$   $C$   $D^b$   $B^bm7$

61



sins are washed. Oh, I'm,

sins are washed a - way. I'm a -

61

$A\flat$   $E\flat$   $Bm^{11}$   $Bm^7$   $A$   $E$   $G\sharp$

63

I'm a-mazed, Oh, that You love me,

mazed that You love me, I'm a -

63

N.C.  $A$   $Bm$   $A$   $C\sharp$   $D$   $E$   $D$   $F\sharp$   $E$   $G\sharp$

65 *ff*  
 I'm a-mazed how You care.  
 mazed how You care. Through Your  
 Esus E N.C.

67  
 Oh, I've found par - don,  
 pre - cious blood I've found par - don, and my

69

my sins are washed, Oh, <sup>3</sup> thank You, Je - sus.

sins are washed, they're all washed a - way, all my

69  $\frac{Bb}{F}$   $\frac{F}{Eb}$   $\frac{Bb}{D}$   $Eb$   $Cm7$

71

My sins, they're all washed, Oh, <sup>3</sup>

sins are washed, they're all washed a - way, all my

71  $\frac{Bb}{F}$   $\frac{F}{Eb}$   $\frac{Bb}{D}$   $Eb$   $Cm7$

73 *poco rit.* *a tempo*

my — sins are washed, You broke sin's pow - er, set me

*poco rit.* *a tempo*

sins are washed a - way,

73 *poco rit.* *a tempo*

$B\flat$  F  $F_{sus}$  F  $B\flat$   $B\flat_{sus}$  C  $B\flat$  F A

sins are washed a - way,

8<sup>bb</sup>

75 *rall.*

free! — My sins are washed, all washed a - way!

*rall.*

a - way!

75 *rall.*

$E\flat$  G F A  $B\flat$

a - way!

