

# If You Are God

Words and Music by  
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and MIKE HARLAND  
Arranged by Phillip Keveren

Reverently, with expression ♩ = 84

1/6

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. The melody is characterized by eighth-note patterns and rests.

4 *rit.* LADIES *p* *a tempo*

If You are God, then let us bow, let us

Musical notation for the Ladies' part, including a vocal line and piano accompaniment. The vocal line starts with a ritardando (*rit.*) and piano (*p*) dynamic, then returns to *a tempo*. The piano accompaniment includes a ritardando section and a return to *a tempo* with piano (*p*) dynamics.

7

bend to give You hon - or.

MEN *p*

If You are God, then let us

Musical notation for the Men's part, including a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines.

INSTRUMENTATION: Piano

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4  
10

CHOIR *mp*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. The lyrics "We will be" are positioned below the vocal line.

cry as we trem - ble in Your pres - ence.

The piano accompaniment for the first system consists of a right-hand part with chords and a left-hand part with a simple bass line. The right hand starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The left hand starts with a half note G2, followed by a quarter note A2, and then a quarter note B2.

13

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. The lyrics "still, we will be hum - ble, and fall in rev - 'rence at Your" are positioned below the vocal line.

still, we will be hum - ble, and fall in rev - 'rence at Your

The piano accompaniment for the second system consists of a right-hand part with chords and a left-hand part with a simple bass line. The right hand starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The left hand starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. The dynamic marking *mp* is present in the lower left corner.

16

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. The lyrics "feet. — If You are God, we will be qui - et, for we are" are positioned below the vocal line.

feet. — If You are God, we will be qui - et, for we are

The piano accompaniment for the third system consists of a right-hand part with chords and a left-hand part with a simple bass line. The right hand starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The left hand starts with a half note G2, followed by a quarter note A2, and then a quarter note B2.

weak, and You are God.

22 2/7 *mf*  
If You are

*cresc.* *rit.*

25 *a tempo*  
God, then let us pray, — let us cry out for Your

*mf a tempo*

*mp*

mer - cy. If You are God, then let us wait as we

*mp*

*p*

lis - ten for Your an - swer. We will be still, we will be

(harm.)

*pp*

*mf* *mp*

hum - ble, we will be read - y for Your voice. If You are

*mf*

37

God, we will be - lieve You, for we are small

*mp*

40

$\frac{3}{8}$  *p* *f*

and You are God. O God, our

*p* *f*

43

God, we turn to You in hun - ger; You are the on - ly bread we

37

God, we will be - lieve You, for we are small

*mp*

40 3/8

and You are God. O God, our

*p* *f*

43

God, we turn to You in hun - ger; You are the on - ly bread we

*ff*

know. — Our hearts are Yours, our joy Your beau - ty.

*mp* *rit. mp*

If not to You, where would we

*a tempo*

go?

*p* *mf warmly*

58 *mf*

If You are God, then let us sing,

let us

*mf*

61

If You are God,

lift our voice in wor - ship. If You are God, then let us



let us love, reach be-yond in - dif - f'rence. We will be

love, let us reach be-yond in - dif - f'rence. We will be

5/10

still, we will be hum - ble,

we will be safe in Your em - brace. If You are

cresc.

God, we will be sure, for we have called \_\_\_\_\_

*mf*

and You are God. \_\_\_\_\_

*p*

*molto rit.*

You are God.

*p*

*molto rit.*

*pp*