

In the Beauty of Your Holiness

Words and Music by
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With reverence (♩ = 80 - 84)

mp

ten.

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music is in a minor key and includes dynamic markings like *mp* and *ten.*

5 WOMEN: unison

p

Lord, You a-lone are ho-ly, in rev-'rence I bow to You.

Musical notation for the women's unison part, including a vocal line and piano accompaniment. The piano part includes dynamic markings like *p*.

CHOIR: parts
mf

Lord, You a-lone are wor-thy of praise and hon-or true. I

mf

Musical notation for the choir parts, including a vocal line and piano accompaniment. The piano part includes dynamic markings like *mf*.

Performance time 4.

13 *sub. mp*

glo - ry in Your match-less name; I lift my voice in song. You are

cresc. *rit.* God.

ho - ly, wor - thy God, most wor - thy

mp 21 *a tempo*

God. In the beau-ty of Your ho - li - ness, I come to You, Your

21 *mp* *a tempo*

25

ho - li - ness

In the beau-ty of Your_ ho - li - ness I bow to wor-ship

25

30

30

are might-y, mak-er of sky and sea.

Oo
 Lord, You a-lone are Sav-ior whose blood has set me free. Cre-

40
 a - tor of the un - i - verse, Re - deem - er of my soul, You are
sub. mp

rit.
 God. *mp*
 Sav - ior, might - y God, might - y God. In the

mp *rit.* *8va*

48

a tempo

ho - li - ness, I come to You, Your

beau - ty of Your ho - li - ness, come to You,

48

mp a tempo

name to

ho - li - ness

name to bless. In the beau - ty of Your ho - li - ness I bow to wor - ship

56

Stronger f

You.

Some - day - soon I'll see You in all Your

56

cresc.

glo - ry. ————— Ev - 'ry knee shall bow, ev - 'ry

tongue con - fess, "You are Lord, You are Lord!" In the

cresc. *f rit.* 63

cresc. *f rit.* 63

Sub ————— *Sub* —————

Broadly (♩ = 72 - 76) ho - li - ness,

beau - ty of Your ho - li - ness, I come to You, Your

Broadly (♩ = 72 - 76)

ho - li - ness

name to bless. In the beau - ty of Your - ho - li - ness I

This system contains the first two staves of music. The vocal line (treble clef) has lyrics: "name to bless. In the beau - ty of Your - ho - li - ness I". The bass line (bass clef) provides harmonic support. The piano accompaniment (grand staff) features a complex texture with many chords and moving lines. A circled measure is visible at the end of the vocal line.

72 *ff*

kneel to a-dore - You, - Christ the - Lord. I bow to

72 *ff*

This system contains the next two staves. The vocal line (treble clef) has lyrics: "kneel to a-dore - You, - Christ the - Lord. I bow to". A dynamic marking of *ff* (fortissimo) is present. The piano accompaniment (grand staff) continues with complex textures. A circled measure is visible at the end of the vocal line.

rit. 75

wor - ship You, bow to wor - ship You.

75 *rit.*

This system contains the final two staves. The vocal line (treble clef) has lyrics: "wor - ship You, bow to wor - ship You.". A *rit.* (ritardando) marking is present. The piano accompaniment (grand staff) features a *rit.* marking and a circled measure at the end of the vocal line.