

# IN THE SANCTUARY

*Lift up your hands in the sanctuary and praise the Lord. (Psalm 134:2)*

Words and Music by

**KURT CARR**

Arr. by Jay Rou

*Host*  
 HOST: We gather in this Sanctuary — the house of the Lord — we have asked His Holy presence to descend upon us. We know that God inhabits the praises of His people. Our praise then becomes a Sanctuary in which our Lord dwells. How is this Sanctuary constructed? God has given us the blueprint in His Holy Word — He has given us the tool and the ability to sing His praises... let's begin building a house of praise.

14 Gospel groove ♩ = 108

HOST begins: "We gather in this sanctuary.."

4 Am<sup>9</sup> Dm<sup>7</sup>  $\frac{G}{B}$  C Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>

8  $\frac{F}{G}$  "... becomes a Sanctuary..." Am<sup>7</sup> Dm<sup>7</sup>(4)  $\frac{G^2}{B}$  C<sup>2</sup>

11 Am<sup>7</sup> Dm<sup>7</sup>  $\frac{G}{B}$  C Am<sup>7</sup> Dm<sup>7</sup>  
 "God has given us..."

15

14  $\frac{G^2}{B}$  Am7 C Dm7  $\frac{F}{G}$

"... let's begin building..."

CHOIR and WORSHIP LEADER (ad lib throughout)

17 *mf unis.*

We lift our hands in the sanc - tu - ar - y. *(ad lib throughout)*

*unis.*

17 Am7 Dm7(4)  $\frac{G^2}{B}$  C2

19

We lift our hands to give You the glo - ry.

19 Am7 Dm7  $\frac{G}{B}$  C

21

We lift our hands... to give You the praise...

21 Am<sup>7</sup> Dm<sup>7</sup>  $\frac{G^2}{B}$  Am<sup>7</sup>

23

and we will praise You for the rest of our days;— yes, we will,

23 C Dm<sup>7</sup>  $\frac{G}{B}$  C

25 16

we will praise You for the rest of our days...

25 Am<sup>7</sup> Dm<sup>7</sup>  $\frac{G}{B}$  C

27

We clap our hands in the sanc - tu - ar - y.

27

Bbm7 Ebm7(4) Ab<sup>2</sup>/<sub>C</sub> Db2

29

We clap our hands; we give You the glo - ry.

29

Bbm7 Ebm7 Ab<sup>2</sup>/<sub>C</sub> Db

31

We clap our hands; — we give You the praise —

31

Bbm7 Ebm7 Ab<sup>2</sup>/<sub>C</sub> Bbm7

33

and we will praise You for the rest of our days;— yes, we will,

33 Db Ebm7 Ab/C Db

35 17

we will praise You for the rest of our days.—

35 Bbm7 Ebm7 Ab/C Db

37 *div.*

We sing a song in the sanc - tu - ar - y.

*div.*

37 Bm7 Em7(4) A2/C# D2

39 *unis.* *div.*  
 We sing a song to give You the glo - ry.

Detailed description: This block contains the first system of music, measures 39 and 40. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 39, followed by a half note G4 in measure 40. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "We sing a song to give You the glo - ry." The word "glory" is split across the end of measure 40.

39 Bm7 Em7 A C# D

Detailed description: This block shows the piano accompaniment for measures 39 and 40. The right hand plays chords: Bm7, Em7, A, and C# in measure 39; and D in measure 40. The left hand plays a simple bass line with quarter notes. The key signature is two sharps (F# and C#).

41 *unis.* *div.*  
 We sing a song — to give You the praise

Detailed description: This block contains the second system of music, measures 41 and 42. The vocal line has a whole rest in measure 41 and a half note G4 in measure 42. The piano accompaniment continues with chords and a bass line. The lyrics are "We sing a song — to give You the praise".

41 Bm7 Em7 A2 C# Bm7

Detailed description: This block shows the piano accompaniment for measures 41 and 42. The right hand plays chords: Bm7, Em7, A2, C#, and Bm7 in measure 41; and Bm7 in measure 42. The left hand continues with the bass line. The key signature is two sharps (F# and C#).

43 *unis.*  
 and we will praise You for the rest of our days; — yes, we will,

Detailed description: This block contains the third system of music, measures 43 and 44. The vocal line has a whole rest in measure 43 and a half note G4 in measure 44. The piano accompaniment is mostly silent in measure 43 and has a few notes in measure 44. The lyrics are "and we will praise You for the rest of our days; — yes, we will,".

43 D Em7 A C# D

Detailed description: This block shows the piano accompaniment for measures 43 and 44. The right hand plays chords: D, Em7, A, C#, and D in measure 43; and D in measure 44. The left hand continues with the bass line. The key signature is two sharps (F# and C#).

45 18

*div.*

we will praise You for the rest of our days. —

*div.*

45 Bm<sup>7</sup> Em<sup>7</sup> A C# F# D Em D F#

47

Je - sus, we give You the praise. — Em

47 G D F# A C# D

49

man - u - el, — we lift up Your name. —

49 G D F# A C# D

51

Heav - en - ly Fa - ther, com - ing Mes - si - ah

51

C G/B G/B D F#7/A# Bm

53

*unis.*

and we will praise You for the rest of our days; — yes, we will,

*unis.*

53

Em<sup>7</sup> A/C# D

55

19

*div.*

we will praise You for the rest of our days. —

*div.*

55

Bm<sup>7</sup> Em<sup>7</sup> A/C# D G7(b9) Cm<sup>7</sup>



57

Hal - le - lu - jah in the sanc - tu - ar - y.

Detailed description: This block shows the vocal line for measures 57 and 58. The melody is in a minor key with a key signature of two flats. The lyrics are "Hal - le - lu - jah in the sanc - tu - ar - y." The notes are mostly quarter notes and half notes, with some ties.

57

G7(<sup>5</sup>) Cm7

Detailed description: This block shows the piano accompaniment for measures 57 and 58. The right hand plays chords, with G7(5) and Cm7 explicitly labeled. The left hand plays a simple bass line with quarter notes.

59

Hal - le - lu - jah; we give You the glo - ry.

Detailed description: This block shows the vocal line for measures 59 and 60. The melody continues with the lyrics "Hal - le - lu - jah; we give You the glo - ry." The notes are quarter notes and half notes.

59

Fm7 Bb/D Eb

Detailed description: This block shows the piano accompaniment for measures 59 and 60. The right hand plays chords, with Fm7, Bb/D, and Eb explicitly labeled. The left hand plays a bass line with quarter notes.

61

Hal - le - lu - jah; we give You the praise

Detailed description: This block shows the vocal line for measures 61 and 62. The melody continues with the lyrics "Hal - le - lu - jah; we give You the praise". The notes are quarter notes and half notes, with some ties.

61

Cm7 Fm7 Bb/D Eb Em/G Cm7

Detailed description: This block shows the piano accompaniment for measures 61 and 62. The right hand plays chords, with Cm7, Fm7, Bb/D, Eb, Em/G, and Cm7 explicitly labeled. The left hand plays a bass line with quarter notes.

63 *unis.*

and we will praise You for the rest of our days;— yes, we will,

63 *unis.*

and we will praise You for the rest of our days;— yes, we will,

65 20 *div.*

we will praise You for the rest of our days.—

65 *div.*

we will praise You for the rest of our days.—

67

Je - sus, we give You the praise.—

67

Je - sus, we give You the praise.—

69

man - u - el, we lift up Your name.

69

Ab Eb/G Bb/D Eb

71

Heav - en - ly Fa - ther, com - ing Mes - si - ah,

71

Db Ab/C Ab/C Eb/Bb G7/B Cm

73

*unis.*

and we will praise You for the rest of our days; — yes, we will,

*unis.*

73

Fm7 Eb/D Eb

75 21

*div.*

we will praise You for the rest of our days.

*div.*

75 Cm7 Fm7  $\frac{Bb}{D}$  Eb

77 *Sopranos only* **f**

Yes! We give You the praise!— Yes, Lord, for the

77 Cm Fm7  $\frac{Bb}{D}$  Eb Cm7 Fm7

*lighter*

80 *Sopranos and Altos* **f** *Altos only*

rest of our days.— Yes! We give You the praise!—

80  $\frac{Bb}{D}$  Eb Cm7 Fm7(4)  $\frac{Bb2}{D}$  Eb2

83 (Altos)

Yes, Lord, for the rest of our days... Yes! We

*Tenors* **f**

83 Cm7 Fm7 Bb D Eb Cm Fm7

86

give You the praise!... Yes, Lord, for the rest of our days...

86 Bb D Eb Cm7 Fm7 Bb D Eb

89 **f**

Yes! We give You the praise!...

89 Cm Fm7 Bb D Eb

**f**

91 22

Yes, Lord, for the rest of our days.—

91 Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup>

93

Yes! We give You the praise!— Yes, Lord, for the

93 C<sup>#</sup>m F<sup>#</sup>m<sup>7</sup> B<sup>#</sup>/<sub>D<sup>#</sup></sub> E C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup>

96

rest of our days.— Yes! We give You the praise!—

96 B<sup>#</sup>/<sub>D<sup>#</sup></sub> E C<sup>#</sup>m F<sup>#</sup>m<sup>7</sup> B<sup>#</sup>/<sub>D<sup>#</sup></sub> E

99 23 *SOLO (ad lib freely) f*

Hal - le - lu -

Yes, Lord, for the rest of our days. —

99  $C\sharp m7$   $F\sharp m7$   $\frac{B}{D\sharp}$   $E$

101

jah! Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu - jah!

101  $Dm$   $Gm9$   $C$   $A7(\sharp 5)$

103 24 1. (pg. 44, ms. 101)

- jah! Oh, hal - le - lu -

Hal - le - lu - jah for the rest of our days!

103 1. (pg. 44, ms. 101)

Dm Gm<sup>7</sup> C/E F A7(<sup>5</sup>/<sub>9</sub>)

105 2. 106

rest of our days! Yes! We give You the praise!

105 2. C/E F Dm Gm<sup>7</sup> C/E F



108

1. (pg. 45, ms. 106) 2.

Hal - le - lu -

Yes, Lord, for the rest of our days... rest of our days...

108

Dm<sup>7</sup> Gm<sup>7</sup> 1. (pg. 45, ms. 106) 2. E/C F A7(<sup>5</sup>)

111

jah! Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu - jah!

111

Dm Gm<sup>9</sup> C A7(<sup>5</sup>)

113 1. (pg. 46, ms. 111)

- jah for the rest of our days! Hal - le - lu -

And we will praise You for the rest of our days!—

113 1. (pg. 46, ms. 111)

Dm Gm7 E C F A7( $\frac{5}{9}$ )

115 2. 25

rest of our days!— And we will praise You for the

rest of our days!— And we will praise You for the

115 2. C E F Dm Gm7

117

rest of our days! — And we will praise You for the

rest of our days! — And we will praise You for the

Detailed description: This system contains the vocal melody and piano accompaniment for measures 117 and 118. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "rest of our days! — And we will praise You for the".

117

C E F Dm

Detailed description: This system shows the piano accompaniment for measures 117 and 118. The key signature is one flat. Chords are indicated above the staff: C, E, F, and Dm. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

119

26

*rit.*

rest of our days! —

*rit.*

rest of our days! —

Detailed description: This system covers measure 119. It includes a circled number '26' in a box. The tempo is marked 'rit.' (ritardando). The vocal line features a long, sustained note. The piano accompaniment also has a long, sustained chord. The lyrics are: "rest of our days! —".

119

C Dm7 C E F

*rit.*

(drum fill)

Detailed description: This system shows the piano accompaniment for measure 119. The key signature is one flat. Chords are indicated above the staff: C, Dm7, C, E, and F. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The tempo is marked 'rit.' (ritardando). The system ends with a double bar line and the text "(drum fill)".

122 *SOLO ad lib to the end*

Hal - le - lu - jah! Hal - le - lu - jah!

Dm Gm<sup>9</sup> C A7(<sup>5</sup>)

124

And we will praise You for the rest of our days!—

124

Dm Gm<sup>7</sup> 1. C F A7(<sup>5</sup>)

126

rest of our days!— And we will praise You for the

126

2. C F Dm Gm<sup>7</sup>

128

rest of our days! — And we will praise You for the

128

C E F Dm

130

rest of our days!

130

C E Dm7 C E F

132

*Praise Team 1  
moves to choir*

132